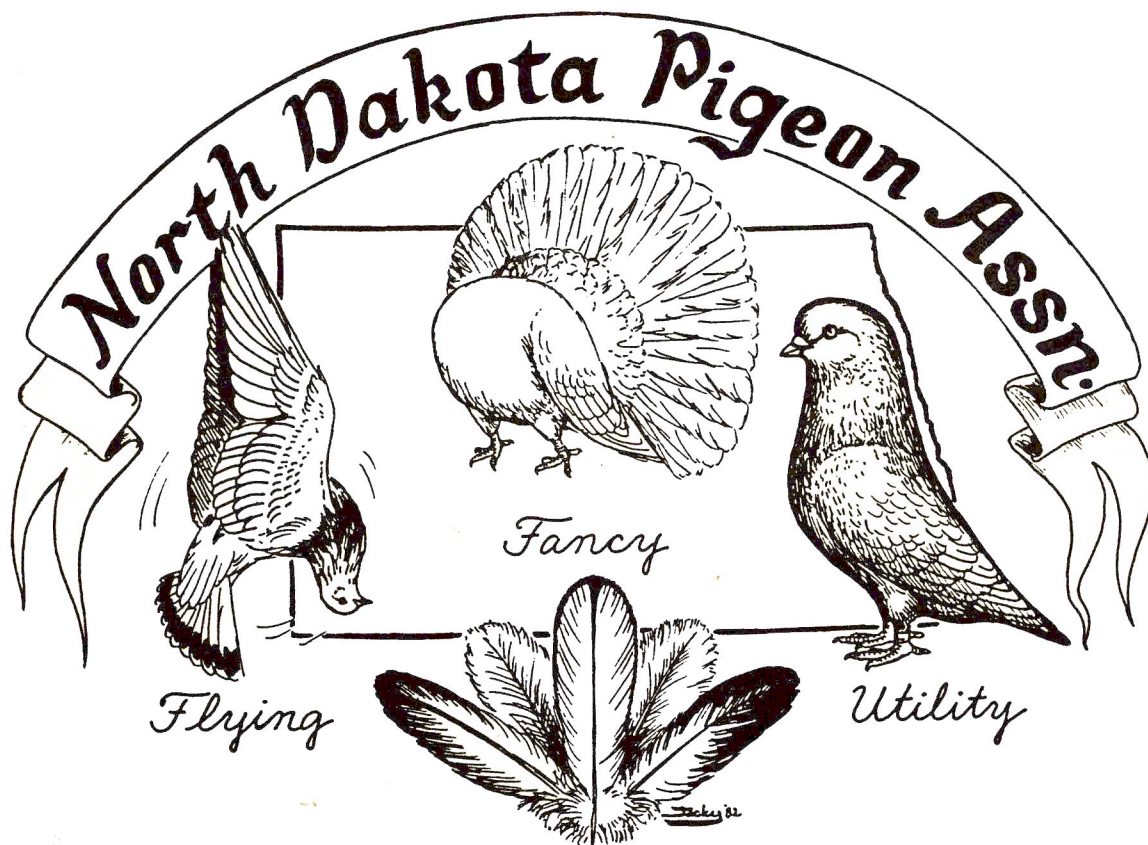


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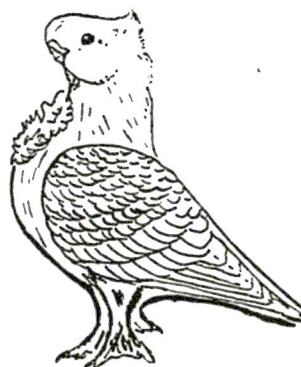
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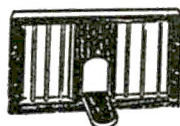
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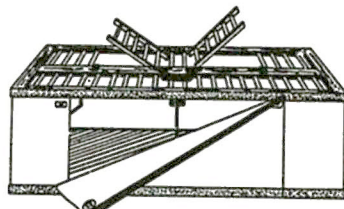
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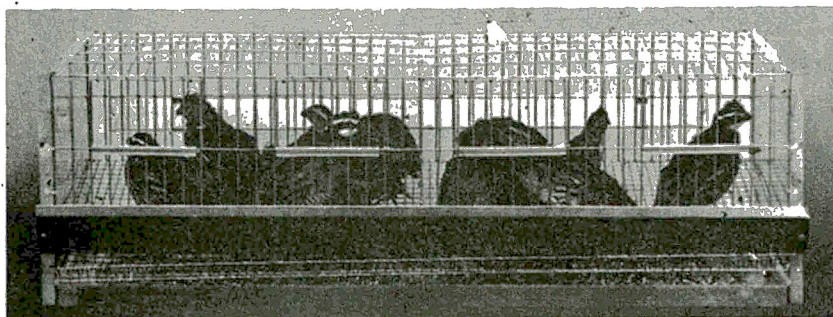
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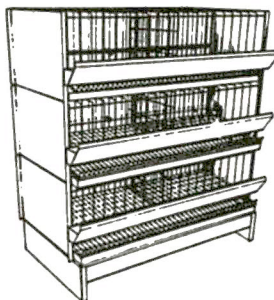
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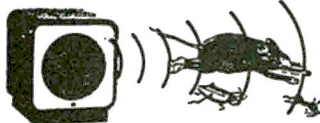
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The Pageant Of Pigeons

The annual Pageant of Pigeons, one of the best shows in the U.S., is scheduled for November 20, 21 and 22, 1986. It is sponsored each year by the Los Angeles Pigeon Club and will be held at the Los Angeles Co. Fairgrounds, Pomona, Calif. This year's show secretary is Frank Barrachina, 12376 Bryant St., Yucaipa, Calif. 92399.

On page 72 of this issue is the official entry blank for the Pageant. The entry blank includes entry fee price and entry deadline as well as other pertinent information. Please use this entry blank to make your entry in to this prestigious show.

Great Western Pigeon Show

Sponsored by the Santa Clara Valley Pigeon Club, the Great Western Pigeon Show is set for October 25-26, 1986. This outstanding show will be held at the Santa Cruz Fairgrounds, Crosetti Hall, Watsonville, Calif. The show is expected to draw 2,500 birds. On page 71 of this issue is the entry blank for the Great Western. Entry fee, deadline and other important information are included on page 71. Please use this entry blank for the Great Western.

NYBS October 25

October 25 is the date for the National Young Bird Show, Louisville, Ky. This annual show has grown into one of the premier shows in the United States. The one day show will be located at the West Hall, Kentucky Fair and Exposition Center, Louisville, Ky. Show Secretary is Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045. Use the NYBS entry blank featured on page 91 of the Aug. '86 issue. Deadline for entries is October 1, 1986.

The Show Season

The show season is in full swing with the advertising of many pigeon shows in this month's issue. In addition to the Pigeon Show Calendar, there are many display ads announcing various shows around the country. Support these shows and your hobby with your attendance and entry to as many shows as possible. If attendance or entry of birds is impossible, a small donation to your favorite show would be appreciated.

New APJ Column

A new column, with the intent to inform and challenge, will be featured on a regular basis in the APJ. "Recent Reading" debuts in this issue of the APJ and it is authored by the well-known Tanner S. Chrisler of St. Louis, Mo. According to the author, the column will feature a wide variety of things Tanner has read over the past few years that he feels "obliged to share with fellow fanciers". The first column features a book review. Turn to page 25 to see what Tanner has to offer.

"Thank You" Cards

A thank you note for the return of lost, banded birds is now available for fanciers to send to persons concerned enough about our favorite animals, pigeons. Through the efforts of the American Pigeon Fanciers Council, American Racing Pigeon Union, the International Federation of Homing Pigeon Fanciers, the National Pigeon Assn. and the Los Angeles Pigeon Club, this thank you card was devised to acknowledge those not associated with our hobby that their efforts in reporting and/or returning lost birds that are found throughout the country are appreciated.

The verse on the first page inside reads:

*If you love something, set it free,
If it comes back to you, it yours.*

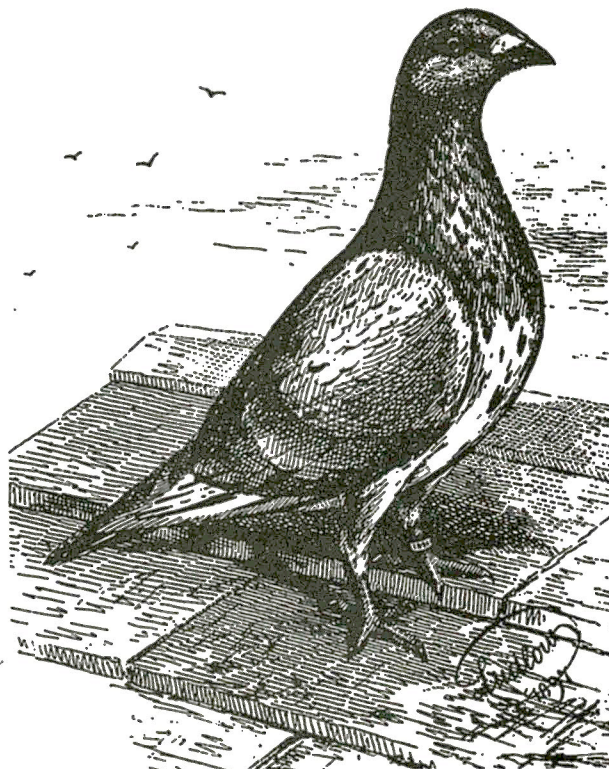
On the second page, the verse continues:

It didn't but then everyone loses their way at times.

Thank you for showing reverence of life by helping my pigeon complete its homeward journey.

Please be a considerate fancier and help promote our hobby in a positive way by sending one of these cards to someone who tried to help you and your pigeons. These Thank You Cards are available free of charge from the APJ. Please write to us for some.

Below is a reproduction by Ludlow that is featured on the cover of the thank you card.



North Dakota Pigeon Assn. Special People Doing Special Things

by JOHN D. JOHNSON, Park River, N.D.

Reviewing our club bulletins from the past ten years, I find that it's really interesting to see what has happened to our club as each year passed on by, and to see how the club has been growing and hopefully moving in the right direction.

As in many cases, some club growth is basically normal. But to get things moving a little faster than normal, it takes someone out of the ordinary to do some special things. In our case, in the spring of 1977, someone did just that.

1977

With only two other people, Ken Eraas of Mohall, North Dakota, took on the project of organizing and promoting North Dakota's first pigeon club. With his effort, by the fall of 1977, we grew from three members to nine senior and five junior members. From that time on the membership list has grown with a good deal of membership fluctuation.

At one point we had as many as 36 members. In fact, we've had as many as 83 different members over the last 10 years.

1978-1981

It was decided that we needed show cages. It took until 1981 before the club could afford to buy only 80 holes. It was quite clear to two of the members that it would take far too long (with the low club funds) to obtain a larger number of holes in a shorter amount of time. So some help was needed. Fred Thoeke and John Johnson decided to take the project upon themselves to purchase another 456 holes, to be available for the club's shows. We now would have enough to stage a nice size winter show, except now we needed some bottoms for these cages. To this call, came David Knittel, John Johnson, and Bob Salwey who took on the job of putting together 50 cage bottoms. These are special

Pigeons In North Dakota

by BOB SALWEY, Devils Lake, N.D.

When people think of the pigeon "hotbed" of America I am sure that North Dakota does not come to their mind first, if it comes to their mind at all. But here in Flickertail State you would be surprised to find many breeds represented by some fine quality specimens. We are a young club in comparison to some but we have come a long way from the sell and swap days that we used to have. We have grown into a club where members are serious about showing and breeding our feathered friends. I would like to introduce to you the breeds that are found up here and that are supported by the breeders in our annual young bird show and our fall all age show.

I will start with the breeds that have the largest devotions. Modenas have found their way into many lofts up here and the colors and patterns are not limited. These birds can trace their family lines back to quite a few of the top breeders in the country. Jacobins have also shown real strength in the area after coming in from Canada and California. The performing breeds also have the breeders behind them showing rollers, tumblers, parlor rollers and

racing homers. No way can the English Trumpeters be left behind come show time with a fine entry of birds. Others that are coming on strong are the old dutch capuchines, saxon monks, old dutch turbits, show racers, giant homers, carneau, chinese owls, starlings, archangels and frillbacks. We also have a nice representation from the fantail breeders in both the self colors and the marked birds. To close the list I would like to add the following: norwich croppers, voorburg shield croppers, kings, west of england tumblers, bavarian pouters, pomeranian pouters, giant runts, strassers, bokharas, ice pigeons, indian fantails, along with ring-necked doves and diamond doves.

This list does nothing for you but to show you that the pigeon hobby is doing very well up here in God's country. If your favorite breed was mentioned and you are within driving distance I encourage you to try our fall shows and you won't regret coming. North Dakotans are some of the nicest people you will meet. P.S. I have heard rumors that you think we don't have indoor plumbing up here. Well, we do so don't worry about that! □

people working for their club.

1982

It was brought up that the club should really have a logo of some sort to identify itself with.

Naturally with a great deal of thought, with John Johnson's sketch and Fred Thoeke's idea, the rough draft was sent off to Diane Jacky in California for the beautiful touching up and refining. Within six weeks the North Dakota Pigeon Association had, what we feel, is the best pigeon club logo that we have ever seen. (Note - Sept. Cover). Many thanks to Diane Jacky for the excellent work that she did for us.

Now, club members David Knittel, Bob Salwey, and Randy Lee thought that we should have hats with our club logo on them. Fred Thoeke mentioned that we should have a club jacket also. So with some effort on Fred's part, in 1982, hats and jackets were ordered and received.

Another project in this area was club stationery. Having to publish a bulletin and answer club correspondence, it just wasn't right not to have North Dakota Pigeon Association stationery with our club logo on it. But again with low club funds, a special effort was made by a member and within six weeks we had club stationery for the club correspondence and members to purchase. (Again, special people doing special things).

1983-1985

1983 to 1985 were years when we were thinking of raising funds for our annual North Dakota Pigeon Association Fall Show. As it would be, out of these thoughts, came another great idea. Naturally, Fred Thoeke suggested that we have (separate from our normal club fund) a special investment account. Now we knew that this would take and did take an effort from most all of the club members. Fred Thoeke volunteered to take on this enormous task as head of the fund raising committee to raise "X" amount of dollars for this special account to be used for the special needs of the North Dakota Pigeon Association. In this issue of the A.P.J., see the article by Fred Thoeke on this project. I would like to add that it turned out to be quite a successful project. (Again, special people doing special things).

1985-1986

Did you ever have a difficult time finding a good place to have your club bulletin printed up? Some people have access to a copy ma-

(Continued On Next Page)

chine, but can't do the bulletin and vice versa. Well so it happened, the birth of project - "copy machine". Fred Thielke and John Johnson were lucky enough to locate and purchase a sno-cone machine at a very reasonable price.

Now the hard part, with the help of Kristi Johnson, (14 yrs.) and Nathan Thielke, (11 yrs.) selling sno-cones on special event days, we have been able to get a very nice start raising money for our copy machine fund. When we get done

with the copy machine project, who knows what we'll do next. But you can bet that we will be doing something.

All these people doing all these little extra special things are what keeps the heart of a pigeon club moving along.

Words taken from our first bulletin in 1977 by Ken Eraas; "Dedicated to the advancement and enjoyment of the Pigeon Fancy in the State of North Dakota." □

North Dakota's Little Club With Big Ideas Or How To Raise \$5,000 In Your Spare Time

by FRED THIELKE, Fund Raising Chairman, Cavalier, North Dakota

It was a distant trip to the Lincoln Grand National, so my good friend, John Johnson and I had lots of time to talk about the show, our local club, and just plain brainstorming about pigeons.

The return trip found us discussing, among other things, our own local show.

John and I have always been of the opinion (and opinion has given way to fact) that when one lives at the top half of North Dakota, people don't exactly beat down our door to come to our pigeon shows. Our dream has always been to stage one of the more impressive and well run shows in the entire United States, not in numbers of birds shown, but rather in management, show decor, unique prizes, family oriented fun, and positive publicity.

Our club, not unlike many other local clubs and unfortunately many national clubs as well, lack financing to accomplish even a small part of these goals. When it does happen, it often puts an unfair and disproportionate financial burden on the same small group of people.

We gave lots of thought to how we might overcome this common problem.

We decided that many in our club might donate time rather than money, and if so, we would dream up some fund raising projects, setting \$5,000.00 over three years, as our goal. The idea had one unique twist; after the money was raised, we would invest this money at a rate commensurate with the risk most members felt comfortable with, and then sit back for a year of deferred gratification and wait for the interest

money to come rolling in.

In fact, we decided we would never touch the principle and we would then have a perpetual golden egg to help finance future shows.

When we presented this idea to our general membership, some had raised eyebrows when we mentioned the \$5,000.00 figure, but personally, I had no doubts at all simply because when anyone puts their mind and heart to something, then reality is only a matter of time.

With membership approval, the club was off and running.

It happened that our area was in line to have numerous houses painted. As it turned out, local contractors were unable to complete all the work in the prescribed time, so our club obtained several painting jobs. (It has never been our intent to take work away from free enterprise workers and businessmen).

Not everyone could show up each time, but we had a great response and it was great fun swapping stories, talking pigeons, and painting, especially for those of us that have seldom painted before. No one fell off the ladder, nor the roof, and on one job our club came away over \$700.00 richer.

Next, one of our local communities were celebrating their centennial, and we were asked to set up a food stand. We took a chance and used money from the painting work to buy what seemed like enough hotdogs and other supplies to feed all of North Dakota, as well as half of South Dakota. As luck would have it, they located our stand right on the parade route. Let me tell you right now, busy was not the word,

(swamped). What wonderful cooperation and what fun we had together that day.

A little secret to all you club entrepreneurs who want to earn money for your club. If you can see yourself clear to buy a used sno-cone machine, the financial reward is fantastic.

Two of our members own one and we're saving the profits from this venture to purchase a xerox machine for our club.

Next, we tried rummage sales, collecting a little rummage at each club meeting for a year.

Our best sale netted the club just over \$1,300.00 profit. (We weren't afraid to spend money advertising it).

With that, two and one-half years had elapsed, but we missed our goal by \$1,000.00. Rather than \$5,000.00 safely invested, we just became too carried away and ended up with \$6,000.00 invested in the club coffer.

This year's fall show will be our first opportunity to put this money to work, and you can bet our bottom dollar you're going to start seeing the beginning of something big. We know we're way up here at the top of the old U.S.A., we know in order to interest you in visiting our shows we have to "try harder" - and try harder we will!

Watch us go and watch us grow. At some point, you're going to want to come see for yourself and you certainly are all welcome and invited.

We've written this article not only to tell you where we're at, but also to encourage all of you that you can do the same. If a small club in a sparsely populated state like North Dakota can do it, just think what a large club in a heavily populated area could do for themselves and the pigeon fancy in general.

All it takes is for a club to make up their mind it's going to be done and then believe it with all of their hearts.

Best of luck to you all from the North Dakota Pigeon Association. □

What You Should Know About Pigeon Breeder's Lung Disease

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Pigeon Theft — Prevention Is A First Step

by HAL CONN, Crystal River, Fla.

I sometimes get so busy that my perusal of the *Journal* is superficial. Thus, it was only recently that I read Joseph Quinn's story of his theft. Having experienced this cardiac-arresting experience twice myself, I presume to think that I can offer some perspective.

Knowing that pigeon theft is a crisis we all face, I believe that one should think first of prevention. This need not be fortress mentality, but there are some prudent things one can do.

Forget dogs. Thirty years ago, my Beagle protected me from the mailman, the garbage man, the paper boy, and the meter reader. She slept peacefully through the whole time that someone was stealing my young bird team.

Now I keep a dog to love and a pair of geese to protect the loft. I make a point to everyone that the gander is mean (he is), and few would dare to go near the loft unless I was running interference. As a bonus, I have no mice, rats, or snakes.

I encourage visitors if I have a fair idea about who they are. Otherwise, I stall them and do my own detective work via telephone.

I keep a lower profile than I once did. If you have a legitimate reason to know my location or my time schedule, I will share -- after I determine your need to know.

I have stopped all throw-away type papers. They no longer lie in my driveway announcing my absence. You see, we have also had our home entered twice.

For as little as \$500, you can set up an alarm which rings at your home and/or in the nearest police station or sheriff's office.

What can you do once the deed is done? Forget old John Wayne movies and strapping on your 45. Call the law at once! Mr. Quinn is certainly correct in his embarrassment that he didn't do this. By my calculations, his loss had to amount to at least \$4000. That is a felony and will immediately wipe away any tendency to smile on the part of the law people.

Ask yourself who hopes to benefit. Someone who knows nothing about pigeons? Such a rare possibility that it merits very little consideration.

In both of our cases, the culprits were juveniles who were or had been in a junior club. They wanted the

birds for themselves.

We shut off that possibility by contacting the law and circulating lists of band numbers to all pigeon people in the area.

I am happy to say that we recovered nearly all of our birds.

In one instance, most returned with the bands cut off, so they could not be raced in competition, but, at least, they were available as breeders. Most important, there was no profit for the thieves.

In the other event, we never proved guilt, but following a con-

ference with the boy, his father, and a police officer, the birds returned an hour later. One of the stolen birds won a race that weekend.

Of course, you folks with non-flying breeds have a more difficult problem, but the bottom line is to put so much pressure on the thieves that they will be able to see that it's dangerous for them to keep the birds.

Finally, offer a reward. We did that, and it was \$50 well spent. The information which was forthcoming was so damaging that I'm sure the boy felt trapped. — Hal Conn, 6625 W. Seven Rivers Drive, Crystal River, Fla. 32629. □

Book Notice

"The Public Life Of The Street Pigeon"

Reviewed by W.F. HOLLANDER

This little book of 144 pages was published 1979 by Hutchinson & Co., of London. Eric Simms is a popular British bird author -- wild birds, of course, but he finally decided to include the pigeon. The book is aimed at British readers to promote better understanding of this prevalent bird. Actually the work is a pastiche of information and illustrations (unfortunately none in color) about pigeons and doves in general: a veritable hodgepodge of topics. Simms has browsed through a great assortment of books and other literature, and gives numerous personal observations. Almost every page has interesting photos or other pictures.

No book is perfect, and this one is no exception. Simms seems careless with numbers; for example, page 27 he says the weight of the pigeon's egg is 102 grams (that's nearly a quarter of a pound!), and on page 28 he says "809 grams of cereal" were found in a pigeon's crop (that's over twice the weight of the whole bird). Well, Britishers use the metric system, and it's easy to misplace the decimal point Simms is obviously not familiar with Fancy pigeons. He tries to cover them briefly, but the illustrations are miserable and poorly labeled. Homers get more satisfactory attention.

The place of the pigeon in scientific research is barely touched on. Simms casually drops names such as Derek Goodwin, Charles Walcott and Whitman with no hint as to their era and leaving the lay reader sadly in the dark as to their background. Many other important names are not

even mentioned, certainly not because of lack of interest or space ... Some of the photos and art works have inadequate captions. For example, the famous Roman mosaic of pigeons drinking from a bowl (pages 10-11) has no caption, and the painting of Passenger Pigeons (page 68) should have been attributed to Audubon.

All in all, Simms deserves praise for his work, and I think the book should have wider recognition. Every good pigeon library should have it. □

The Birmingham Roller Pigeon

A comprehensive book written by the late Wm. H. Pensom, a man in the know and a fancier of Rollers.

This book has 131 pages and has 78 illustrations. Among some of the topics covered are how to train and how to select breeders. 6 x 9 paper bound edition available at \$10 per copy.

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"This Here Is A Pure Pensom Roller"

by KYLE SYMMES, Norco, Calif.

Mr. William H. Pensom was a living legend among Birmingham Roller men not only in his lifetime but continues to be the best known contributor to the flying roller fancy probably forever. His foundation stock from England was also the stock of other roller breeders.

The difference in quality of the birds Mr. Pensom produced was the result of the breeding principle he employed. Also Mr. Pensom possessed (in my opinion) a very important attribute which I refer to as a GIFT. Mr. Pensom practiced a simplified version of genetics. BEST to BEST. In other words selective breeding. Best to best does not mean performing birds alone. It entails all aspects of rollers, from performance to pedigree.

The most obvious qualities a bird can possess would of course be a stable velocity spinner, a good flier, expression, a producer, and a good bloodline. A bloodline is direct result of a breeder's influence, or breeding principles.

Over the years, birds bred by William Pensom exhibited physical and mental characteristics such as conformation, color, and expression which distinguished them.

These rollers were then referred to as Pensom birds, and rightly so. People were proud to say "This Here

Is A Pure Pensom Roller."

I know this sounds simple and it will lead people to ask, why were there not more top breeders? I'll give you my version, right or wrong.

Deciding what is BEST to BEST is the Key. I am sure not every bird Mr. Pensom bred was a SPINNER. And I am equally sure he did not breed to every good roller he owned. This is where the GIFT comes in. It seems to be an inborn sense or ability. I believe most outstanding accomplishments have been made by men who were endowed with a gift in their respective fields. If a person is lacking in this gift, he can never be as potentially great as one who has it.

There is nothing man can successfully do to achieve the same standards of perfection as the following were able to attain with the gift in their respective fields. In boxing, Cassius Clay, Sugar Ray, Harry Greb. In horses, Man of War, Citation, Sea Biscuit. In roller pigeon breeders, Leroy Smith, Raymond Perkins, Howard McCully, Plona, Hilton and of course, Pensom.

Nor, can a Dallas Cowboy expect to qualify for the great and famous Los Angeles Raiders?? This is not to say, a person or animal with the gift is automatically better than one who has little or no gift.

There have been many instances where an athlete was thought to be a coming champ and turned out a chump instead because of his lack of dedication.

I do not believe Man knows enough about genetics at this time to produce great animals and he most certainly didn't know enough in the days of Mr. Pensom. Race horse people spend millions of dollars a year trying to produce great horses, and as of now they have had marginal success.

There is no pattern for producing GREAT rollers. Good rollers often produce good rollers and occasionally great rollers. Man does not fully understand greatness and until he does, he will not be able to establish a pattern for producing it in himself or his birds or animals.

The most essential qualities a breeder may possess are, Dedication, a GIFT, and a Knowledge of Best to Best. (Money might also come in handy!)

If a breeder combines these attributes, he is likely to produce (with luck) a great strain of flying rollers. We all can recall band numbers and names of great Pensom rollers of the past. These birds were bred From The Air And For The Air.

There is nothing magical about the name Pensom. He was the reason his birds were good and not his name. This brings us to a very important question.

When a strain of rollers that was once highly regarded, such as Pensom stops producing consistently good flying rollers, is this strain still considered to be good?

I have heard roller people say, "I know he is a cull, but the blood is there." While this is true in many cases, I wonder how long we can continue to breed to culls and hope to produce spinning rollers?

The questions arise, what is good blood and how long will it remain good blood if we continue to breed to birds who themselves do not exhibit good qualities, can the average breeder afford to take this gamble?

Good blood should mean a strain of birds that consistently produce good all-around performing rollers. I have seen strains that have not produced birds fitting this description for years and people active in the sport refer to them as "Good Blood," or "Good Breeding Stock." Many of us seem to proceed under the assumption that once a bloodline is good it remains good forever. William Pensom states in the last

March '87 Issue To Feature Show Type Homers

by MURRAY A. STRAWDER, Mt. Pleasant, Iowa

As some of you know I am coordinator for the Show Type Homer Special tentatively scheduled for March 1987. I have no way of knowing who all the Show Homer breeders are in this country and abroad, but if you'll contact me I'll see that information is forwarded to you.

I sincerely feel a Special is the greatest single instrument we can develop for promoting our breed and fostering advertising of our breed. Breeders from previous Specials have claimed to receive requests many years later after their ads were in a Special. So come on Fanciers, let's dig down and show our birds how much we appreciate what they've given to us by promoting "The Bird With the Classy Chassis," the Show Type Homer. The ads and articles contributed to this Special issue of the APJ will help new and veteran

fanciers in the Show Homer Fancy to find good breeding and showing of them some valuable advice concerning the breeding and showing of Show Homers.

A previous coordinator stated that the mail was almost worthless as a means of challenging fanciers to participate. Well I sincerely hope he's wrong because I don't have the means to telephone or personally visit each of you. So I'm making a plea to you now to sit down for a few minutes, put your thoughts on paper and get them to me. It's going to take a long time to edit and organize all the material so let's start right away. Thanks ahead of time to those of you who contribute ads and articles to make this the best Special ever. — Millbrook Loft, Murray A. Strawder, 3749 E. Millbrook Rd., Mt. Pleasant, Michigan 48858. Telephone: 517-773-0018. □

sentence, page six, of his book "The Birmingham Roller Pigeon" that "it is easy to ruin a stud of first class pigeons in one or two seasons which may very well have taken a lifetime to create."

I believe we have to continually strive to improve the strain in order to keep it as good as it was, or is, (let alone improve it).

It is an accepted theory that in order for an institution to continue to be productive, it must change with the times and continuously seek to improve. The time to save is when you have something, not when there is nothing to save. To preserve a bloodline there is more required than just breeding to birds whose pedigree shows a particular name.

It is hard work keeping good blood good, and maybe a little luck. Change is required to prevent change in the quality of the birds produced. The Pensom strain was developed by change. The best birds of various strains were used to produce good birds and keep them good.

I have heard many people say that the rollers of yesteryear were better spinners than these of today. Could it be we have tried to play Pensom, and in doing so, have lost ground? Roller men who have bred Pensom birds exclusively for many years, thinking they were doing what was best, may have perhaps underestimated their own ability to breed good birds. Many of them have bred birds for FORTY YEARS or more, and could have perhaps contributed much more to the betterment of their birds by using their OWN ideas and experience.

New ideas are necessary in every field in order to keep up with competition and improve the product. Most all sports records have been surpassed in recent years by people who were not satisfied with repeating someone else's performance. LAST YEAR'S RECORDS WON'T WIN THIS YEAR'S COMPETITION FLY.

I wonder if the rollers of yesteryear were really superior to the birds of today? Man has a tendency to associate the past with romantic and pleasant memories. The past is when HE had his youth and people are prone to think of THEIR time as the best.

Things of today are different, they have changed. Man seems to resist change in many forms; perhaps he fears change. I am sure many roller men of the past would think we have it too easy because we don't have to know special feeds or OLD

REMEDIES. Penicillin and other drugs makes it possible for more people to take better care of their birds.

It is NOT my intention to criticize the methods of the OLD TIMERS or suggest they were inferior. How many of us would be feeding as many birds if we had to cope with the same adverse conditions?

I think however, it would be wiser to pick up where they left off. We should try to emulate their OBJECTIVES rather than their methods, without becoming a carbon copy.

I don't believe everyone is capable of breeding top-notch rollers or becoming a top-notch roller man. There is no book you can read or school you can attend to learn all the things required to be a GOOD ROLLER MAN. Another indication that a person must along with knowledge have a "Gift" for the birds. The Pensom birds of the past fit the description of good blood as their FLYING RECORDS indicate. The Pensom strain was developed on the breeding principle of BEST to BEST. It then follows that when the principle of BEST to BEST is no longer employed, there is bound to be a drastic change in the quality of the birds produced.

In a very short period of time, a great stud of rollers can and will be reduced to a strain that can do no more than refer to their pedigree and

say, "My great, great, granddaddy was a champion spinner -- I think." My statement is that "GOOD BLOOD" is a strain that consistently produces good rollers regardless of it's name or pedigree. This can only be done by proving the birds in the air, culling, and breeding Best to Best.

This article is not intended to suggest that I am an expert but merely to express my thoughts as they apply to this subject.

I competitively fly my rollers with the California Performing Roller Club and have been involved with rollers for only nineteen years. I hope this article will inspire more knowledgeable people than I to contribute their thoughts and experiences to the American Pigeon Journal as well as Roller Club Bulletins, thus inviting an open and beneficial discussion on our favorite subject, Performing Birmingham Rollers. — Kyle M. Symmes, 2357 Corydon, Norco, CA 91760. □

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Cigarette Cards: A Brief History

by LYNN WATSON,
San Clemente, Calif.

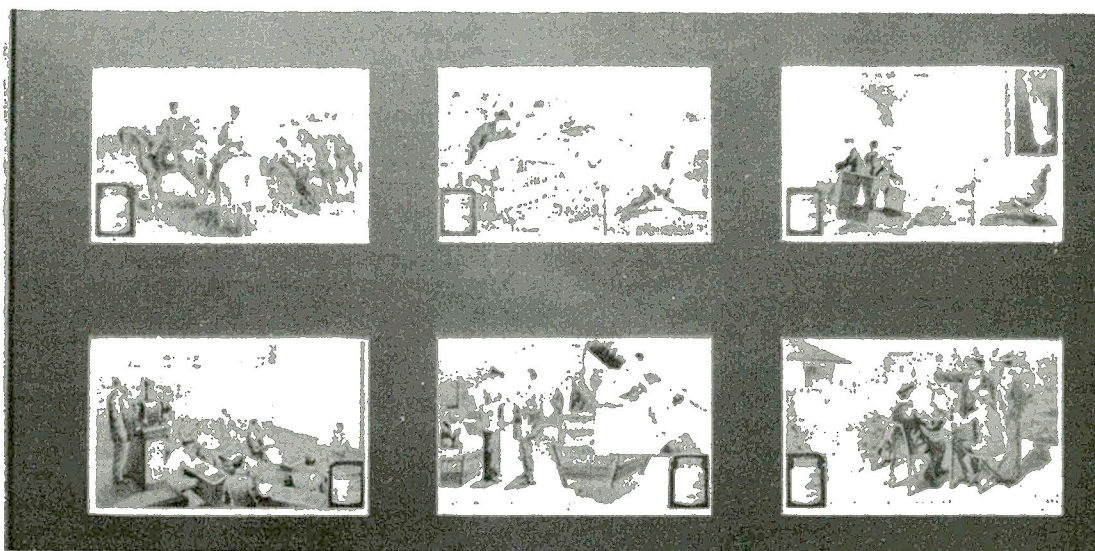
Being a avid collector of cigarette cards myself, I thought the readers may enjoy a brief history of the hobby which has brought me so much pleasure. During the 17th and 18th centuries, tradesmen often produced cards to advertise their wares. With the advent of wrapping machines in the 19th century, pieces of plain card were used as protective stiffeners of the contents of paper packages such as cigarette packets. By the late 1870's in the United States, these inserts were being embellished with advertisements and pictures. Smokers began to collect the cards to obtain the full series and the hobby of "cartophily" (card collecting) was born. It was a very effective method of encouraging brand loyalty and many manufacturers adopted the practice.

It was an American tobacco company, Allen and Ginter, who were responsible for introducing the first cigarette cards in Britain in 1884 and by the 1890's many of the larger British tobacco companies were issuing cards. By early 1900 there were 150 different companies issuing cards in Great Britain and Ireland. The predominance of male smokers is reflected in the subject matter of these early cards: actresses and beauties, sporting themes and even **pigeon rearing** were very much in evidence.

Cartophily really became organized



Modern cigarette cards, 1971 series of pigeons, offset reproduction.



Liebecks Meat Co., trade cards, 1902 series on racing homers, lithograph reproduction.

in the late 20's when catalogues were produced. The 20's and 30's were known as the heyday of cards when 2,000 different series of cards were produced. It was an age when great technological developments were being made in every sphere of life, and cigarette cards are an excellent reflection of their times, i.e., in travel, transport and cinema. Phenomenal differences can be observed in series issued only a few years apart. A set of cinema stars in 1934 would be vastly different to a set issued in 1928, with the breakthrough of the talkies.

In the 30's, the bigger tobacco companies had created special departments employing artists, researchers and photographers for the sole purpose of preparing cards issued on a regular basis. However, with the outbreak of the second World War and the ensuing paper shortage, tobacco companies ceased producing cards. Except for some brief periods in the 50's, the practice was disbanded.

Cartophily, on the other hand, has continued to thrive and now more people are collecting cards than at any other time since the second World War. In 1983, prices of the cards are on the average of 140% higher than they were 5 years before. Some sets have even tripled or even more in value. They can represent an excellent long term investment.

The record auction price for a set of cards paid in 1976 still stands at more than 2,000 pounds (approx-

(Continued On Next Page)



Copes Cigarette Co., 1926 series on fancy pigeons, lithograph reproduction illustrated by Joseph W. Ludlow.



Kloster Co., Dutch margarine cards, 1911 series on pigeons, lithograph reproduction, also available in cigarette cards.

mately \$3,000). Today many series, if auctioned as a complete set, would fetch well over 1,000 pounds (approximately \$1,500). The record price for a single card was 510 pounds (approximately \$765) paid in June of

1981. If you have any further questions concerning cigarette card collecting, especially pigeon collections, please feel free to contact me. — Lynn Watson, 178 Ave., Aragon, San Clemente, CA 92672. □

Colors Of Doneks

by PETE JOLEVSKI, Hobart, Ind.

The colors and markings of Doneks can vary quite a bit. I have in my coop a few very rare pairs. They are a pair with a blue tail and blue head, a pair with a black head and black tail and a pair with grey head and grey tail. Every donek breeder in my country, Macedonia and in Turkey, dream to have these birds in their coops. These birds are best for all reasons. They are the smartest, best looking and are the best spinners. Their markings show beautifully when they fly and spin.

These birds are not easily lost, but by chance if one is lost due to bad weather, you will have no trouble spotting it in the air upon its return. Its markings can be spotted from far away. As soon as your bird is spotted in the air, just show him a dropper. He will automatically start to spin down. Within seconds he will be in the coop. They can be trained to land anywhere — on the ground or in the coop.

These colors are hard to breed for. The blue heads and blue tails once in a while will give you blue bars and solid whites when mated. Next when the blue bars and whites are mated, is when you will always receive your blue head and blue tailed Doneks.

The same is true for the grey tail and grey head Doneks. When mated they give you red bars and solid whites. And from those you will always receive your grey tail and grey head Doneks.

Now the black head and black tail Doneks, when mated, will sometimes

give you solid black and solid whites. Then when those are mated you will always get your black head and black tail.

Where the color is on the head, it may also extend down a little bit to a small patch on the back of the neck.

Just to make one point clear, all of these pairs can periodically give you birds of their own colors and markings. Example: blue head and blue tail when mated may give you a blue head and blue tail. It is just that these birds' background go way back. They originally were first bred in Turkey, then they spread throughout Europe to my country, Macedonia. Tracing the birds back a ways, I have learned that the blue head and tail started from a blue bar and white, the grey head and tail from a red bar and white, and the black head and tail from a solid black and white.

To achieve a little variation in color you can mate a red bar from the pair of grey head and tail with a white from the blue head and tail to give you a brighter blue color of head and tail and a darker color of a grey head and tail.

It has taken me a lot of time and experience to achieve these colors - making sure before breeding that all of the birds' backgrounds are known. The pictures shown can show you the difference of colors and markings. I would like to invite anyone interested in these great birds to stop by and see them perform. You won't be disappointed! — Pete Jolevski, 1547 E.

33 Pl., Hobart, Ind. ph. 219-962-2286. □



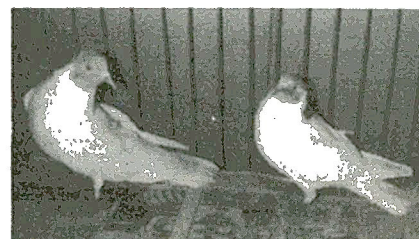
DONEKS

A pair of black headed and black tailed Doneks. — Photo from Pete Jolevski, Hobart, Ind.



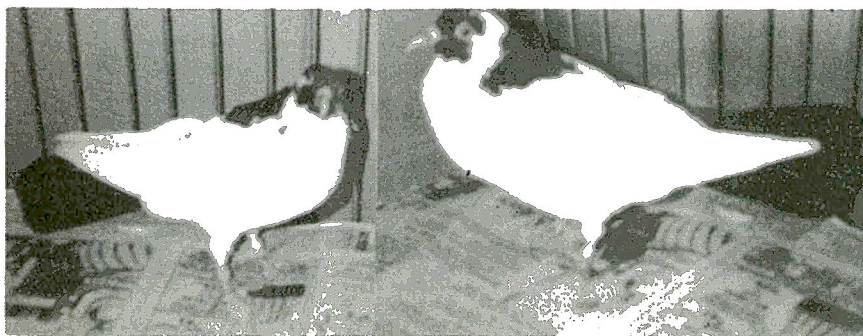
DONEKS

A pair of blue headed and blue tailed Doneks. — Photo by Pete Jolevski, Hobart, Ind.



DONEKS

A pair of grey headed and grey tailed Doneks. — Photo by Pete Jolevski, Hobart, Ind.



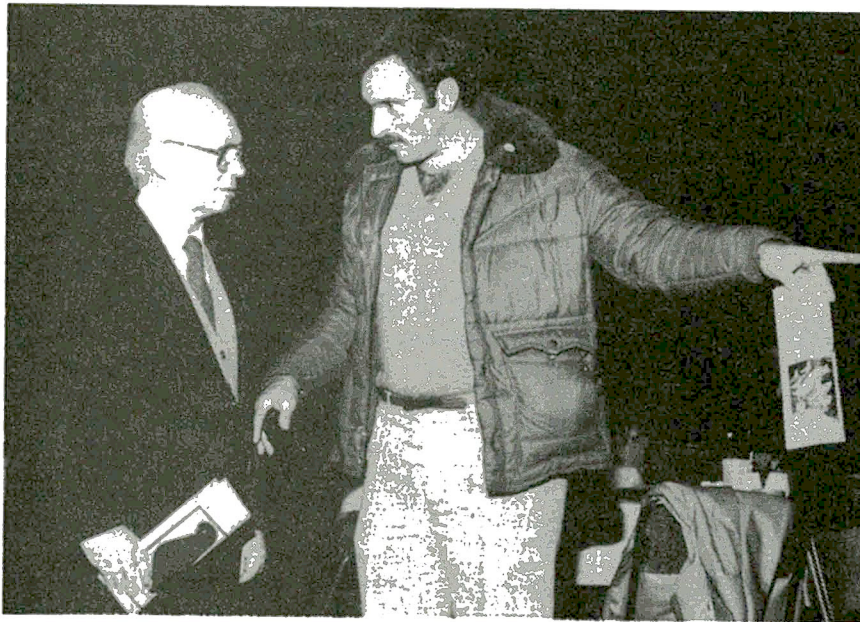
DONEKS

A pair of black headed and black tailed Doneks. — Photo by Pete Jolevski, Hobart, Ind.



DONEKS

A black headed and black tailed Donek cock. — Photo by Pete Jolevski, Hobart, Ind.



KRAPPEN & BARRACHINA

Eugen Krampen, Germany (left) and Frank Barrachina, Yucaipa, Calif. (right) at the 67th National Show in Dec. 1985 in Germany. — Photo from Ulrich Reber, Mosbach, Germany.

Bruenner Pouters And Their Master Breeder

by ULRICH REBER, Mosbach, Germany

The home country of the Bruenner Pouter is Bohemia and Moravia. They also have blood from Old Bavarian and Old Austrian Pouters.

In the 20's, Gustave Krausse, from Leipzig, Germany, showed hens with blowing crops, the first sensation.

After World War II, Eugen Krampen, Velbert, West Germany, began with white Bruenners. After a

few years, he was showing Bruenners of the finest perfection. His white Bruenners not only showed the finest blowing form, they also showed the typical "marked male," the crossing wings.

Remarkably, Eugen Krampen is only breeding with a few birds each year with optimal health. In each year, he entered only YOUNG birds in the shows. And he is breeding only in his own bloodline. Some of the best bred Bruenner Pouters in the whole world have Eugen's Bruenner Pouter bloodlines, the littlest and most "charming" pouter which we know. So Eugen made a "mark" with the perfection of his Pouters.

In Verona, Italy, at last year's international show, he got the highest points scored: 97 points for one cock! In Bruenn, 1984, which is the home country of this Pouter, he received 96 points. In Herningen, Denmark, 1985, he got the Europe-Championship and became the European Master.

Eugen is now going to the 80's. We would like to give him our congratulations for his lifework, the Bruenners. □



BRUENNER POUTER

This White Bruenner Pouter cock, bred and owned by Eugen Krampen, received 97 points at the Europe Championship in Herningen, Denmark, in 1985. — Photo from Ulrich Reber, Mosbach, Germany.

My Views On Purchasing Birds

by RICK MCGUIRK, Phoenix, Ariz.

There has always been some controversy as to the prices one pays for a quality bird. I have no objection to prices paid for quality stock. Being on a limited budget (school teacher), however, restricts the amount of money one can spend on breeding stock. I feel there is also a great deal of personal pride to be gained by not buying a championship but by breeding that bird yourself.

From the time I started breeding English Trumpeters in 1972, my own philosophy has been to improve my quality through breeding my own stock. This is not to say that I don't buy birds. I will usually try to obtain two or three each year that possess certain qualities I feel my birds are lacking.

This type of program is not without its disappointments. Many times I have been tempted to either give up or spend the money on a championship bloodline. However, I am glad I did not. Winning the Class "B" competition at the 1984 Pageant of Pigeons has shown me that my hard work can pay off.

I do not claim to be a superior breeder of any type. Quite the contrary, had I not made so many mistakes earlier in my breeding program I'm sure I would have progressed much quicker. Nevertheless, I was very proud to have accomplished this high award on my own.

This year has been my best season ever. No national champions yet but I feel each year now I'm getting closer. It's hopefully only a matter of time. A word to all of you new fanciers. Don't give up! The rewards and feeling of pride are worth the effort. □

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Polish Krymka (Helmet) Translation Of The Polish Helmet Standard

by ALEX STOLAROW, Jenks, Okla.

(Note: The following article is being reprinted from the August Helmet Special as it was submitted to us handwritten and there were several errors in the Standard.)

The Krymkas in our country are universally known as a flying type breed. The innate flying ability of the Krymkas indicates that these pigeons came to Poland from countries of the Near East. When this took place it is difficult to establish. It is believed that it happened a few centuries ago, and that they came by land, spreading gradually on Polish soil from east to west. The name of these pigeons indicates this, since a head dress called "Krymkas" was only known in the eastern territories of Poland.

Standard

Head: Moderately narrow and stretched with a sufficiently flattened oval line and mildly rounded not too high forehead. The head may be plain or adorned at its back with a full and placed at proper height crest. The crest must be thick, closed fully and be shell-shaped, i.e. the inner part of the crest is slightly hollow and not hugging the head. At the peak the feathers are turned toward the front. On both sides of the head the crest should end with small rosettes.

Eye: The iris of pearl color. The pupil small.

Eye Cere: Moderately wide of flesh color.

Beak: Fairly long, at any rate, longer than medium length and of moderately strong substance and light in color. Wattles small and fitting closely, powdered white.

Neck: Somewhat longer than medium in length and fairly slim, widening gradually downward and connecting harmoniously with the breasts. Under the beak the throat area has a nicely rounded cut-out.

Breast: Strong, well rounded.

Back: Rounded, slanting down lightly.

Wings: Medium long, well folded. Held close to the body and resting freely on the tail, not crossing each other at the flights.

Tail: Closed, of medium length. Carried at the same line with the line of the back.

Legs: Medium long, straight, only slightly bent in the knee area. Toes well spread. Toe nails light. In the

muffed variety the feathers should be thick and clinging lightly to the legs. Feathers growing on feet near the heels and on toes are more rigid and in a spreaded form. Their length 2-3 cm.

Color and Marking: The entire pigeon is of white color with the exception of a colored cap ("Krymka") on the head and a colored tail. The "Krymka" is covering the upper part of the head. The boundary line of the cap marking ends at the base of the inner side of the crest. What concerns the separation line of the colored tail from the rest of the white plumage, the generally accepted rules are applicable. All known color varieties for the Krymkas are admissible. The color should be uniform, clean, rich, and with luster.

General Appearance: Krymka is a flying type pigeon of medium build, moderately slim structure and of medium high station. The lustrous feathers fit close to the body, giving to the birds silhouette the needed cut-out and elegance. Alert eyes, little shyness and a lively disposition.

Major Faults

Short head with a strong oval profile. Distinctly protuberant and wide forehead. Beak of less than medium length, dark or stained horn flesh color and also possible touch of pinkish redness in the blue, black and red varieties. Eye with a dark or yellow iris.

A "bloody" eye with a large number of blood veins.

A "broken" eye with two-colored iris.

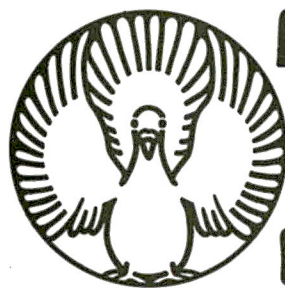
A "spilled" pupil. One eye with a pearl iris, the other with a brown iris. Red eye ceres. Scanty in feathers, strongly deformed and too low positioned crest. Short neck, lack of cut-out under the beak.

Loosely held to the body wings and partly folded wings in the flight area. Drooping wings, carried below the tail. Vulture feathers on thighs. Large muffs in the muffed variety. Too round in body. Too slight in structure. Overall small sized bird with visible influence of crossings with the modern type Hamburg Krymka. Short and bent legs. Clearly deformed shape of the colored Krymka (skull cap, transl.). Tail coverts overlap with white wedges or stripes the colored part of the tail feathers. Spotty or white rectrices. Basic color not uniform with other color shades mixed in. □



HAMBURG SF'S

Two Hamburg SF's. The Magpie is on the left and the Helmet on the right. These magpies were used in the making of the Strawniak line of SF PH Helmets. — Both bred and owned by Harold Strawniak, Port Vue, Pa.



American Pigeon Fanciers' Council

BOB PHILLIPS,
Publicity Chairman
Box 218
Lithopolis,
Ohio 43136

APFC CONVENTION

There are certainly times in history when gatherings of concerned people have given ideas a new beginning. There are vibrations in the air that the pigeon hobby will mark the American Pigeon Fanciers' Convention in St. Louis, Missouri, this year as a "favored moment" in its long history.

Of course, there will be other conventions - other conferences, but, the array of talent and expertise in pigeon raising, committed to St. Louis this year was amazing. The time is right! The moment may be ours. Our hobby needs to take an aggressive stand on the issues restricting our growth.

Under one roof, for a weekend, was nearly 200 of the most experienced and enlightened pigeon breeders in the country. The human-chemistry potential for growth was all in place; one place - St. Louis, Missouri.

Chairman Joe Quinn stated, "We do not wish to change the world; we only wish to establish a safe territory in which to do, what we love to do most - raise pigeons and doves." It is said, "When eagles gather - smaller birds have successful breeding seasons." It would seem the natural predators of feathered creatures tend to leave the area when the most powerful of birds congregate.

Our doves need a good season. The erosion of their territory by unreasonable ordinances of men must be curbed. Being realists, we know we are not really "eagles", but possibly, enough doves flying together would make the general public think we are!

The following organizations met with the APFC in St. Louis, the last weekend of July. I am well aware the moment I start to mention names that I will be reminded of who I missed. With this thought in mind I will only mention the officer or their representatives present at the Conference. The reporting of each major organization can best be done by

their respective scribes.

The National Pigeon Association was represented by Amos Hodson, President, and James Lairmore, Sec.-Treas.

The International Federation of Homing Pigeons Fanciers Inc. Matt Rielly standing in for Joseph Lizik, President and Marie Rotondo, Sec.-Treas.

The American Racing Pigeon Union, Jerry McIntosh, President and Fred Ames, Sec.-Treas., and the Board of Directors. Edna Scifres, Publicity, was present and I am sure she will have her usual complete and concise report.

The Texas Center, Rick Mardis, President.

The American Avian Association, David Marx, DVM.

The National Homing Pigeon Institute, Thelma Snyder, President.

The American Pigeon Fanciers' Council, Chairman Joseph W. Quinn plus his entire board of officers.

We will have a complete list of audio and video tapes in the very near future for your club or personal use.

The following is one example of the many programs that was well received by those in attendance at the 17th Annual Conference.

Dr. Shetrone has given us permission to reprint his Health Program for pigeons. I may add that Dr. Shetrone, like many of the veterinarians in attendance, is a top pigeon flyer in his own right.

A FULL SEASON HEALTH PROGRAM

by Dr. Warren R. Shetrone

The new season begins when the last young bird race is over.

The birds must moult well, and come through the winter healthy, shedding down constantly.

A preventative program should include the treatment of the following entities:

- A. Paratyphoid
- B. Worms
- C. Cocci

D. Canker

A. Paratyphoid:

Treat 10 consecutive days with Nitrofurazone powder (9.3%) at a level of 1 tbsps per gal.

Follow this treatment with one day of a highly soluble vitamin with electrolytes.

B. Worms:

Give 1/2 tsp per gal. of Telmin for 5 consecutive days. Repeat treatment again in 21 days.

Clean lofts thoroughly to prevent reinfestation and provide vitamins in between treatments.

C. Cocci:

Treat for 3 consecutive days with Vetsulid powder at 3/4 teaspoons per gallon. Follow this therapy with one day of vitamins and electrolytes. Repeat treatment again in 5 days.

D. Canker:

Treat for 3 consecutive days with Emtryl (dimetridazole) at 1/2 tsp. per gallon. Follow this therapy with one day of vitamins with electrolytes. (5-nitroimidazole or Ronidazole is more affective and less toxic).

Therapy During Winter

1. Treat 1st and 2nd days of the month with: Telmin 1/4 tsp. per gallon. Emtryl 1/4 tsp. per gallon. Apralan 1/8 tsp. per gallon.

2. Treat 15th and 16th days of the month with: Vetsulid 1/2 tsp. per gallon. Emtryl 1/4 tsp. per gallon.

Every Wednesday of the week, vitamins and electrolytes are given. The above schedule applies to both breeders and flyers.

Breeding Season

Birds, sitting on fresh eggs up to 7-10 days should receive for 3 consecutive days: Vetsulid 1/2 tsp. per gallon. Emtryl 1/4 tsp. per gallon. Gallimycin 2 tsp. per gallon.

This therapy should be repeated with each new set of eggs. Vitamins with chelated minerals are administered in the water each morning between treatments.

Racing Season Therapy

One week before racing begins, birds are treated with Gallimycin at 4 tsp. per gallon of water 5 days. (1/2 gm. 1 gal.)

The schedule for the remainder of the season is:

Monday - Tuesday: Vetsulid 1/2 tsp. per gallon. Gallimycin 2 tsp. per gallon. Emtryl 1/4 tsp. per gallon.

A fresh mixture should be made up twice daily.

Wednesday: Vitamins are added to the water along with chelated minerals.

Thursday: Since Hemoproteus is reasonably prevalent an antimalarial

drug is employed as a preventative on a weekly basis. 1. Atabrine HCL 1½ gr. tablets - one tablet per gallon of water. 2. Aroline 500 mg tablet - one table per gallon of water (10 mg/kg chloroquine Po4 + 1 mg/kg primaquine Po4)

Friday: Continue antimalarial therapy if birds test positive during the season, otherwise birds receive no medication.

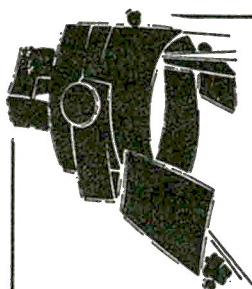
Saturday: Vitamins with electrolytes plus carbohydrate powder is added to the water.

Sunday: Upon return from the race the birds receive plain water and Dextrose.

At least 2 hours post arrival, B vitamins are added to the water.

Summary

It should be unequivocally stated that no one health program will suit every fanciers needs. The struggle to keep our racers healthy is endless but in the end give as little medication as you dare. □



Spotlight On Youth



by JAN PARROTT-HOLDEN,
Youth Chairman & Media Consultant,
Vancouver, Wash.

First kiss, first fight, first child, first flight ---- Firsts are always difficult. The first writers' contest, sponsored by the American Pigeon Fanciers' Council was no exception. But the difficulty stemmed from having so many winning manuscripts to choose from. (I've heard of closet poets, but I hadn't the slightest idea our hobby had so many loft poets). Reading your submissions and realizing that each one was a personal expression of something deeply felt was extremely satisfying to me. How many others have read your words and been moved? That's what authorship is all about.

It is my privilege to announce that the winner of the Prose category is Geoff Lumb, reporter for the Bastrop County Times, Smithville, Texas. Geoff's winning submission was entitled, "The Year of the Dove," and the story merited a full page spread including some really fine photographs. (Because of its length, I cannot include it in this column. However, you might contact the paper for a copy if you wish to add to your collection of positive pigeon stories).

The winning poetry submission was created by Sonya Dorman of Taos, New Mexico, and is entitled "Pigeon Feeders". It's the type of poem I've always wished to write. But alas, I'm not a poet.

PIGEON FEEDERS

in old mold-green coats
and benign wrinkles
they stand casting bread
on the pigeon waters

burnt pigeons left behind on July 4th
old ones jiggling on high balconies
young pigeons dressed in iridescence
matrons, cocks, cousins, the innocent
offspring of incest the one
boys caught and plucked who lives

now flightless in an alley

it's bitter December dawn
the sun for a moment fingers
a hunched figure
circled by wings

all over the cities
saints in shapeless robes
are feeding the pigeons

Sonya's poem appeared in the December, 1985, issue of "Yankee Magazine", a regional publication out of Dublin, New Hampshire.

On behalf of the American Pigeon Fanciers' Council and the entire pigeon hobby, I'd like to express thanks to Geoff and Sonya and to every participant in the writers' contest. Each of you gave something to our cause. We commend you for your efforts and wish you success in future literary projects. We also know you'll find plenty of readers because you've looked deep into your hearts and wrote honestly about what you saw.

***NOTE:** There will be an essay contest open to both junior and senior hobbyists. Here are the basics: Create an essay entitled "What Pigeons Mean To Me." Word length is open, but the manuscript should either be typed (double-spaced); or written VERY NEATLY

Deadline for submissions will be May 1, 1987. Submissions will be judged in two categories, Adult and Youth. Winners will receive \$10.00. (If space is available, we shall try to run your winning essay in the "American Pigeon Journal").

SEND ESSAYS TO: Jan Holden, 2617 S.E. 138th Loop, Vancouver, Wash. 98684. Be sure to include your name and address along with the essay*. □



WESTERN OWL CLUB

Mike Nawojczyk,
Sec.-Treas.

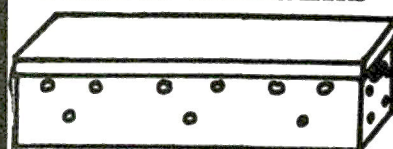
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Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

A fancier had a question about a particular pigeon that would pick all the pin feathers off her babies. Why does this happen? I don't have the answer but I have such a hen. She will peck off all new pin feathers as soon as they appear on the baby. These babies really have a hard time because she keeps pecking them off. The only way I could get a decent baby from her would be to give the baby to a feeder. A year later she quit eating the pins. I suspect it might be some kind of nutritional need. Or she could be just taking care of the baby and find out that the feathers at this stage are pretty good eating. Maybe someone knows better and can tell me why they do this.

Every summer I get calls from fanciers telling me they have hens that can't fly. These are not hens that have recently laid eggs and are helpless from the shortage of calcium caused by the laying of eggs. No these are hens that have eaten too much grit.

What happens is hens that are feeding youngsters are drawn to the grit. The problem is some grit formulas are loaded with salt. The problems can be solved by using only a small portion of the over salty grit with oyster shells and poultry granite. Another option would be to soak your grit for a couple days in water. Then pour off the water. The salt will go with the water.

I have not had this problem in my own loft. The only grit I use is Kaytee High Calcium which is the only grit my feed dealer handles.

Foy's makes a grit concentrate and we are careful to use very little salt. This is strictly for out of the way areas where pigeon health grit is not available.

Actually rather than use a high salt grit you would be better off to use just 1/2 oyster shell and 1/2 poultry granite. In the winter and fall, probably when you are reading this, the salty grit is fine as birds eat very little grit at these times.

Now on to something else. I think that not this year but next year we are going to have a serious problem with Paramyxovirus. I think that last year, thanks to a heavy vaccinating program across the country, the disease got slowed down. The fact that it did slow down will probably make some fanciers decide to skip vaccinating.

Last year I promoted the vaccine with a lot of advertising. Frankly with all the extra expense from promoting the vaccine we lost money — many bad checks, many did not pay for "emergency orders." So this year we decided that we would not do all the promoting. This probably was a mistake. So you will see our ad in this issue.

Some are scared off from vaccinating for PMV I. Frankly the shots are easier than giving a pill to each bird or putting a drop in each eye. Frank-

ly catching and crating all the birds is the hard part. I don't want to go on and on about this but I do feel **not** vaccinating is a serious mistake.

Just a short note on Ren-O-Sal tablets. These are popular with many fanciers. But I want to mention that if you follow the chicken directions you are going to have dead pigeons. Never use more than two tablets per gallon. I use only 1 tablet per gallon on my young homers. I can't tell at this time if this is a good

idea. I will know in a few years. But the most important warning is these tablets are poison. Don't hand a few out to a friend to try. Keep them in the bottle they come in. Children have been known to take these pills. So be careful with all medications. Keep them away from children. □



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Pigeon Science Corner

by WILLARD F. HOLLANDER

Ames, Iowa

Who Was Who?

Quick, name 10 of the great pigeon scientists! H'mm well, name 5! Ummm ... How about 2? Or even one???

Really, if you have difficulty there, it is a bit sad, because there are literally scores of star-performers in our pigeon pantheon. Anyway, it seems to me that with the popularity of "trivial pursuit" these days, maybe we should look back and get some perspective on pigeon-science "greats."

Unquestionably, the first on my list must be Charles Darwin. Have you ever read his great work, "The Variation of Animals and Plants under Domestication" (1868)? Chapters 5 and 6 are on pigeons -- about 100 pages of good stuff. Out of date? Not very! And provincial? Well, slightly British.

Darwin's studies instigated many later investigations with pigeons. Super-notable among the followers was Prof. C.O. Whitman of the University of Chicago, between 1895 and 1910. Much of Whitman's work was published after his death, but he left a number of disciples -- especially Oscar Riddle, whom I shall discuss in a later Corner.

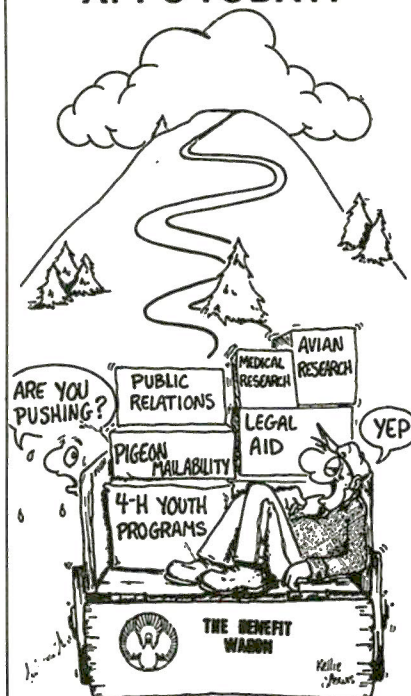
What did Whitman contribute? Well, for one thing, he was an enthusiastic and inspiring teacher. He desired to lay a general foundation for all sorts of biological research

with pigeons, so each of his many graduate students worked on a different portion. For example, Mary Blount studied the early embryology, and J.T. Patterson studied later embryology. Whitman himself was particularly interested in hybridization of species. He obtained and bred a large number of wild species, including the Passenger Pigeon, and tried to deduce evolutionary relationships. Unfortunately he saw little significance in the ideas of Gregor Mendel (few pigeon fanciers even today heed them!), but he was the first to call attention to sex-linked criss-cross inheritance. Whitman's studies of pigeon and dove behavior were a milestone in psychology but were largely ignored in the burgeoning theories of learning.

Prof. Alessandro Ghigi of Italy was a visitor to Whitman's laboratory and began his own pigeon research as a partial result of the stimulation. He not only made significant studies on species hybridization but also on the inheritance of breed features. He was able to demonstrate early examples of Mendelian inheritance, as well as some of irregular basis.

Well, enough of the greats for this Corner, but you can see a linking that is rather general in science -- usually each outstanding one generates others that build on his advances. It helps to know our roots! □

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Recent Reading

by TANNER S. CHRISLER,
St. Louis, Mo.



A Word Out-Front

Back in 1984, the U.S. Postal Service issued a 20c stamp with a picture of Abraham Lincoln holding a book in his lap, reading to a young man seated next to him, presumably one of his younger sons. The stamp was captioned, "A Nation of Readers".

The first time I saw that stamp, I could hardly believe my eyes. "Who are they trying to fool?" I recall thinking. We may have been a nation of readers back in the 1800's . . . or even as late as the 1950's. But by the mid-1980's, I firmly believed, we were a nation of TV watchers—or, perhaps most often, a nation of TV dozers. (My dear wife, for example, turns on the Sunday afternoon golf to nap by, swears it works better than a sleeping pill—and without any side effects.)

But then the opposite view demands attention. For every yin there is a yang, common sense reminds me. Look behind the doom sayers, and find the facts. Well, the facts are that, while we do spend a shameful amount of time in front of our TV sets, we also spend a surprising amount of time *reading*! It's true that we spend less time with the daily newspapers. But, judging by the sales of new books (both fiction and nonfiction), the circulation figures of the top 200 magazines, and the staggering size of the trade publication industry, the literate segment of society—meaning more than 70% of us—must be spending more time than ever reading, whether it be for entertainment, escape, or self-improvement. Perhaps this is a result of having more leisure time. If one manages his time today, he should have more time than ever for the extracurricular side of life: physical exercise, hobbies (including puttering with the pigeons), and reading.

With this as background, I spoke with the editor/owner about doing a regular—but not necessarily monthly—column that would discuss some of the things I have read recently, things that I feel might be interesting to the 70% segment; and he warmly agreed to give it a try.

So what do I plan? A series of esoteric, hifalutin' book reviews? No. We will not limit ourselves to books

(although the first column is a book review—and a rather hifalutin' one at that). During the past few years, I have read a wide variety of things—many of them personal communications—that contained highly intriguing viewpoints and fascinating information, and for a variety of reasons I feel obliged to share these with my fellow fanciers.

My intent will be to inform and to challenge. There will be both facts and opinions—mine as well as other people's. I hope nobody gets the two mixed up. I'll try to be clear: when I'm talking about an opinion, I'll try to label it as such. If I slip up, I'll expect some vigilante to set me straight. I'll put my mail address in the column often. Judging by previous experiences, I expect to hear from you. Frankly, when the zingers stop coming in, I'll know I'm boring you to death, and that's when it will be time to stop.

So, until then, let's have at it. . .

Physiology and behaviour of the pigeon

Edited by Michael Abs.

London: Academic Press Inc.

(London) Ltd., 1983.

360 pp (including index).

References Listed after each

chapter. \$69.50, hard-cover.

(See publisher's limited special offer below.)

Unless you're into the world of science as a full-time thing, you're liable to forget that a significant part of this world's research, and the publication thereof, take place outside the USA. Especially when one understands the high place that pigeons hold in the culture of Western Europe, it is not surprising to find the first seriously scientific treatise devoted exclusively to pigeons originating in Europe—that is, edited by a zoology professor in Germany (Bochum, F.R.G.) and published by a first-line scientific publishing house in Great Britain, with individual chapters written by specialists in the various fields of study from Norway, the U.K., the USA, and West Germany. While its scope is cer-

tainly international, the book is written entirely in English.

In an independent book review recently (ARPN, June 1986), Dr. W.F. Hollander gave a brief description of this book and pretty well damned it with faint praise. (That should be understandable: Hollander is beyond question the preeminent scholar and most prolific writer on pigeons—both for scientists as well as laymen—in the modern era or any other, and his name is conspicuous by its absence from all of the 17 lists of references, filling probably twice that many pages, in this book. Even though the book focuses on physiology and behavior, and Dr. Hollander's field is genetics, Drs. Hollander and Miller at Iowa State have published on a wide range of pigeon-related topics that should have been cited by writers in Europe . . . or Asia, or Antarctica, for that matter. His nose is out of joint, and properly so.) It's almost as though editor Abs regards heredity and Hollander as unworthy of mention; and as far as Hollander is concerned, the feeling is mutual.

The absence of Hollander's unique contribution to science is this book's greatest failing, in my opinion. Aside from that omission, it is the most advanced, the most mature, the most all-embracing work ever published—by and for scientists—on the subject of pigeons. The 17 chapters, written by 14 different specialists, generally follow the subject headings in the standard work, *Avian Physiology*, edited by P. D. Sturkie, New York: Springer-Verlag, 1976. Until recently, if an investigator wanted to find out about a particular aspect of the pigeon, he would probably check to see what Sturkie had, then compare that to a reference on poultry, and then "invent" or estimate what the facts might be on pigeons, using an educated guess. Now, a great deal of the basic data on pigeon body functions are available in one book. It may even be fair to say that more information is available here on pigeons than is available on any other single species of birds—except chickens and the other common forms of poultry. To an avian practitioner or pathologist this work should become a permanent part of his/her library. The same holds true for researchers in any field who plan to use pigeons as their experimental models. Nearly every biologist and veterinarian to whom I have shown this book and discussed its contents has said without reservation: this has to be the new standard text on pigeons.

Is Academic Press' monograph on the pigeon useful—or even accessible—to fanciers, that is, to laymen

(Continued On Next Page)

who do not have a strong background in zoology and the basic sciences? The answer to that is, of course, an unqualified yes and no. I'll give an example, albeit an extreme one. On the second page of the very first chapter ("Ontogeny and juvenile development" by Professor Abs himself), the writer is explaining the early development of the embryo, in this case, the cells that are going to become an innermost part of the brain. He says: "Cells containing neurosecretory material are found in the hypothalamic Nucleus lateralis externus hypothalami (NLEH) in the embryo on day four of incubation. This is the earliest stage for which neurosecretory activity has been reported in a vertebrate." What does this mean? Well, in the first place, it means that the writer is more concerned with his ability to spout the highly specialized jargon of his field than he is with communicating with the largest number of potential readers (even those with a fair amount of scientific savvy). And secondly, it means that the incipient brain in the pigeon gets started sooner than any other bird or other back-boned animal. Is there any special significance to this? Is this tied to the pigeon's remarkable ability to find home? No one will even speculate at this point, I suppose. Still, it is interesting . . . More than interesting, it is absorbing. It draws one in with that most basic of all human questions: Why? And if one pursues the answer to that question, he becomes a scientist—the more serious the pursuit, the more advanced the scientist. But even with the most amateurish pursuit, one begins to grasp the myriad of functions that must click off in the correct order to avoid having the fancier write in his notebook, "Dead in shell".

How many times have you put that in your notebook? Probably so often that you have a shorthand way of writing it. The point is that, if you'd like to learn more about what goes on inside the eggshell during the extraordinary 17 days of incubation, you could start with Michael Abs' 14-page chapter on the embryological and juvenile development of the pigeon, and then branch out from there in whatever direction your curiosity takes you. If you have access to a good library, you might find yourself reviewing some of the 45 journal publications in the "References" at the end of this chapter, of which about half are in English, the rest in German. The farther your curiosity takes you, the more you will have learned—not just about pigeons, but—about birds in general, and about all kinds of animals, including *Homo sapiens*.

Without delving into each area of study and inventing analogous situations for each of them, suffice it

to say that comparable adventures in learning are invited by the following 16 chapters: Digestive system and nutrition; Excretion; Endocrinology of reproduction; Respiration; Circulation; The fore-limb muscular system and flight; Thermoregulation; Chemical senses; Somatosensory system; Hearing; Functional morphology of the visual system; Vision; Orientation; Behaviour; Vocalizations; and Learning. Of course none of these parts reads like *Tom Sawyer* or *Lake Wobegon Days*, but that is not their purpose. The purpose is to describe with some precision where pigeons fit in the continuum of the animal kingdom and to point out many of the ways in which pigeons are unique—or at least, different—and certainly interesting. To my literate, but scientifically untrained, mind Abs and his 13 colleagues have succeeded. To some these efforts will be regarded collectively as a monumental achievement; to others they will seem like gobbledygook.

Have I read the whole book? Certainly not. Nor do I expect to. Have I understood and digested the parts I did read? Yes, somewhere between 50 and 75%, depending on the subject matter and the propensity of the writer to spout. Did I find it interesting, instructive, useful? Yes to all three. Can I claim more success as a fancier—in terms of raising more birds or winning more prizes—as a result of reading parts of this book and having it on my shelf for the past two years? Definitely not. Then why should a fancier care? Some fanciers shouldn't care. The kind of people who think that every use of a scientific or otherwise unusual word is an act of unfair discrimination, directed at them personally, should not even attempt this book. On the other hand, those fanciers who have some basic training in the sciences (I'm talking about high school-level biology, chemistry, and physics—or the equivalent) and those fanciers who don't mind looking up a few words on every page (I'm talking about having a dictionary of scientific terms at your elbow at all times) should find this book a real adventure in learning for the present and a peerless source of information for the future.

Suppose you'd like to take a shot at Academic Press' pigeon monograph. . . if the jargon doesn't daunt you, perhaps the \$69.50 price tag will. That's getting pretty close to the price of a good pigeon! Sixty-nine fifty for a book? OK, now that the faint-hearted have skipped on to something more palatable, only the stalwarts have stuck it out to this point. Here are some ways you can get the book. The first is obvious: go to your public, school or college library; talk to the

person in charge of new acquisitions; and convince her that her library will advance considerably in public esteem if she adds this book to her circulation department. If that fails, make an impassioned plea at the next meeting of your local pigeon club; have the club buy the book with the intention of passing it around among members; and because you originated the idea, you get first crack at it. So far the cost is zilch, but you don't really own the book.

Is there a clever way to own the book? Without shelling out \$69.50? Yes, there is. It sounds wacky, but if you will follow these instructions meticulously, you can buy a copy for just \$40.00, with no extra charge for postage. I phoned Academic Press on the 5th of August, spoke with a marketing representative, and learned the following. They are offering Abs: *Physiology and behaviour of the pigeon* and more than a hundred other titles at substantially reduced prices in a "Summer Sale" that ends on September 30, 1986. Some of the titles are reduced by as much as 70%. The pigeon book is reduced by 42.45%, which is considerable by anyone's standard. All of the titles on sale are listed on a special six-page flier, which includes exact instructions and a special order blank. Only orders which are received on this special order blank will be processed at the reduced prices. I specifically asked, if an individual were to send in an order for one of these "Sale" books with a check for the sale price, but he did not use the special order form, would the publisher accept the order? The answer was, unequivocally, "No!" Then I asked, if an individual were to write or call in and request a copy of the "Summer Sale Order Form", would the publisher send him one? The answer to this was—after a bit of waffling—"Yes".

So if you are interested, here is how you can buy the book for \$40.00. First, contact the publisher, and request a copy of the "Summer Sale Order Form", headed "Zoology". The address is: Academic Press / Attn: Marketing Department / Orlando, FL 32887-0017. The phone number is: 305-345-4100. In addition to checks and money orders, they accept VISA, MasterCard, American Express, and Diners Club credit cards. It could make a dandy gift, but don't dawdle. They are dead serious about the September 30th deadline.

Incidentally, I tried to find out how long the pigeon book would be available—or, as they say, "in print". The gentleman said he could not predict; it would depend on the rate of sale; but they probably had enough to last for another year or two. Would

there be a second printing? He couldn't say; that would depend on the consistency of sales—in other words, if it became a “standard text”; but from the tone in his voice, I gathered that when the current supply was gone, the book would go out of print, probably for good.

Consider this, before you or your club or your library or whoever buys this book. Academic Press is now owned by Harcourt Brace Jovanovich, one of the largest publishing companies in the world. Their mission in life is—not to educate the population, but—to make a profit for their shareholders, like any other legitimate business. This book was published for the scientific market. Let's make a hypothetical guess and say they produced a thousand copies, expecting them to last for five years. Suppose a bunch of pigeon fanciers got interested

and caused them to run out in three years. Well, this might cause them to revise their original plan and to print a second thousand copies, to last through 1990 or longer. What once was an off-beat idea becomes a “standard”, all because of the unexpected sales to fanciers. Perhaps between now and 1990, they might come out with another book on pigeons, because the market for pigeon books is larger than they had anticipated. I say this so that the faint-of-heart will understand. The purchase of a book like this sends a positive message to the publisher. The more pigeon books you buy, the more pigeon books you're going to see available. And this applies to scientific texts, as well as any other types.

If any of you have seen *Physiology and behaviour of pigeons* and think I have hyped it too high, I'd be glad to hear from you. Address: 5044 Westminster / St. Louis, MO 63108-1119. □

Newsletter, keeps his members up on the action in their area. The Junior Race, known as the 'Great Race', was flown on July 20 with 111 entries, and listed the youthful owners from many states and Mexico. We congratulate Roland and Judy Herreweyers on the terrific progress that has been made - due to a great deal of hard work and dedication.

An interesting letter to the Herreweyers from Karen Haeberlin, Chapter Manager of the American Red Cross Chapter in Fidelgo Islands in the San Juan island group, reads in part - “My husband is the local surgeon, and pigeon flyer. Being with the Red Cross disaster services, and being on an island, makes the prospect of making my husband's birds ‘volunteers’ exciting to say the least. Please send information -- it's time the birds started earning their keep.

“You may not be aware that in 1982, when Mount St. Helen's erupted for the first time, that racing pigeons were an important part of the communication network from the mountain; I learned of this at a Department of Emergency Management seminar earlier this year” Thanks for a good letter - where were our own ‘pigeon’ reporters then?

We were saddened to learn, through Thelma Snyder and Clyde Galloway, of the death of Detective Stanley Thomas of 411 Spring Mill Ave., Conshohocken, Pa. 19428. Mr. Thomas was active for many years in the area racing clubs, and an enthusiastic worker and competitor at the National Show in White Plains, N.Y. Following his retirement, he and dear wife Frances looked forward to spending more time with the birds in the new loft recently built. Our deepest sympathy is extended to Mrs. Thomas and family in their sad loss.

A fine letter from Russ Teller, past 1st Vice Pres., of Mountlake Terrace in Wash., advised of his retirement from the city of Seattle's License and Consumer Affairs Dept., after nearly 41 years. City, County and State officials honored Russ at a retirement party and “Roast”, and mayor Charles Royer declared May 31st as ‘Russ Teller Day’ in Seattle and King County. Russ will continue to serve on the Retirement Board until 1987, and said so far his retirement has resulted in painting projects, and other “Honey-do's” for Dolores and

(Continued On Next Page)

Racing Homers



American Racing Pigeon Union News

by EDNA SCIFRES, Greenville, S. Car.

AU HQS - Buffalo, N.Y., Race and Convention - October 28 - Nov. 2, 1986.

At the Buffalo Hilton, Church and Terrace Sts., Buffalo, N.Y. 14202. 1-800-445-8667. Remember the room rates are only \$45.00 single, \$51.00 double; Convention Registration \$60.00 per person - and all who are registered will have a chance to win a new car!!

Convention Chm. Sam Giarratano, phone 716-688-0880 says “We are rolling out the red carpet!” and after reading the ads and schedule of events - we believe it. Plan to be there!

We are within days of the AU mid-year Director's meeting in St. Louis, held in conjunction with the APFC, on July 25-27. President Jerry McIntosh and officers will have full reports following the meeting, in the AU Update in the months ahead.

The APFC has a fine program arranged. We will have reports on that also. In the meantime, Joe Quinn sent a sample card which is an exceptionally good promotional item. The folding card has a reproduction

of a pigeon -- artist Ludlow, 1897, and has the inscription on the inside - “If you love something, set it free. If it comes back to you, it is yours.” On the other side: “It didn't, but then everyone loses their way at times. Thank you for showing reverence of life by helping my pigeon complete its homeward journey.” What an impact a card like this would make if an owner should mail it to someone who kindly reported their lost bird! I'm sure we will have more on this soon -- keep it in mind.

A few more old clubs reported their AU Charter dates, and continuing the list, they are as follows: Fort Worth, TX - 1933; Manitowoc, WI - 1935; Bonita RPC, Glendora, Calif. - 1949; Peoria Invitational-1976.

We hope there will be more old clubs report to me. Remember the AU will recognize your club, and offer awards to the oldest clubs in the ARP Union.

Chuck Weaver, Editor of the Center Newsletter, does the usual good job on keeping members informed in Hawaii. Bob Kinney, Editor of the North Valley Combine

the family! Sends greetings to many friends in the ARP Union whom he served so well as a dedicated officer for many years. We send congratulations and best wishes to Russ and Dolores - keep 'em flying!

Joe Bishop, 2nd Vice Pres., keeps up with the progress and commends Bernie Ellis - "Our Hall of Fame chairman is a fine fellow and a hard worker. He will do a good job for the AU in any position he holds." Joe said he had a so-so Old bird season, and will work harder with the young birds in the races. Well, it's tough when you are 39 years old! Note the programs for the AU membership in the Spring Update, and participate in them. Join the AU! If you have a five loft club with a desire to be affiliated with the biggest and best racing pigeon fraternity - contact Fred Ames, Sec./Treas., American Racing Pigeon Union, P.O. Box 95, Maineville, Ohio 45039.

We are looking forward to getting reports on the 'Race for Lady Liberty', and while the release was not shown in our area, we know it was a great success ... more to come on that.

AU Directors Meeting St. Louis, Missouri

On July 25, 1986, at the Ramada Inn, St. Louis, Mo., a mid-year meeting of the AU Board of Directors was held during the American Pigeon Fanciers Council Convention.

President Jerry McIntosh called the meeting to order with the roll call as follows: Rick Mardis, Ok., 1st V.P.; Joe Bishop, Oh., 2nd V.P.; Directors - Elwin Anderson, Wa.; Chuck Weaver, HI; Harold Durkin, Ma.; Phil Adsit, Ca.; Bob Neeley, Tx. Legal Advisor, Bill Bonwell, KA; Bernard Ellis, HOF "A", OH; Edna Scifres, Pub., S.C.; and AU Secretary/Treas., Fred Ames, OH.

Reports were read by officers and chairmen updating the progress on the various projects to which they were assigned. The highlights will be published in the next "Update" with full reports at the AU Directors meeting in Buffalo, N.Y., at the AU Convention.

Chuck Weaver, Editor of the "Update", proposed a combined Summer/Fall issue to be mailed out before the AU Convention. This will allow time for reports and material, as well as permitting an earlier start for the 1987 issues. Pres. Jerry McIntosh commended Chuck Weaver on his fine efforts on the "Update".

On the Postal Program, Tanner Chrisler addressed the Board and

gave an update on the progress of manufacturing the "Germ-proof" boxes, strictly required by the Postal Authorities when the final approval (we hope) is granted in 6-12 months.

The Special Aid Program chaired by Bob Neeley, will in future be listed as 'The Special ASSISTANCE Program'. Other reports of interest included the Video Tapes, Ordinances, Race Rules, Avian Disease Task Force, Olympiad Show Team, Exec. Director and much more. The meeting adjourned at 7 p.m., and was resumed at 4 p.m. on Saturday to complete the business.

We in the American R.P. Union express sincere thanks to APFC Chairman Joe Quinn, Co/Chm. George Browy, Sec. Johnnie Blaine, Treas. David Rinehart, officers, ladies and families who made this fine event so enjoyable. Bob Phillips, Pub. APFC, will have his usual interesting report on all the activities,

and we'll have more in the months ahead. Many thanks to all!

American Homing Pigeon Institute

A meeting and some great progress brought the goal of establishing a Library, Museum and Hall of Fame for the Pigeon Fancy much closer. Mrs. Thelma Snyder, President, Bill Bonwell, Sec./Treas., and Directors Elwin Anderson and Edna Scifres wish to thank many of our fanciers who stopped by the AHPI table to sign up as members for the membership drive. The \$5.00 annual membership dues brings a card and an AHPI bumper sticker, but mostly the reward of knowing we are all contributing to this most important goal.

Please read your Winter 85/86 issue of the "Update" for Family, Group, and Lifetime Memberships, and mail your check to Mrs. Thelma Snyder, 2425 Old Arch Rd., Norristown, Pa. 19401. WE NEED YOUR HELP AND SUPPORT! Thanks! □

Summer Shows In The South

by EDNA SCIFRES, Greenville, S. Car.

The Sheraton Inn in Chattanooga, Tenn., welcomed an enthusiastic crowd on July 5-6, when the CHT club hosted a happy weekend in their beautiful mountain city. The hospitality room was well stocked with the good stuff, and Bob Palmer hosted dinner later for many friends and judges - (Thanks!) Buck Farley, Sleepy and Gay Elam, Robert Harmon and son Bobby Harmon, CHT members and gals set up for the "Mini-show" judged by your writer, Edna Scifres.

Fanciers from several states brought their beautiful birds, judged capably by Dick Lipski of Milwaukee. A big hand was given to Dick's fine teenage son John Lipski following his fine job of judging the Junior classes and an invitation to come back to Chattanooga anytime.

Lots of nice trophies, raffle prizes, fellowship and good competition. We salute the members of the Chattanooga RPC for an excellent show, and the happiness of sharing good times with us all.

Congrats to all the show winners - and to all who supported with birds, \$\$'s and services - Thanks

Show results to follow.

**Piedmont H.P.C.,
Greenville, S.C.**

A happy time on July 12-13 at the Best Western in Greenville, when the PPC hosted their 21st Summer

Show. Even in the hottest and longest stretch of dry weather on record, our good friends and fanciers showed up from many states. Fine showman/flyer judge Bill Micham of Springfield, Ohio, not only served the PPC well as a guest judge, but completed his qualification as a Certified SRPA Judge. Congrats and thanks. Tommie Justice of Waynesville, N.C., and Gary Meisner, formerly of Denver, Co., who are also working toward SRPA judging qualifications, also served most capably on the Flown, Color and Eyesign classes.

Mrs. Elam in a kind address to the fanciers, stated - "Everyone loves to come to the Greenville show because Edna and her gang do such a great job on it ...!" We try! The summer shows get a lot of competition with vacations, beach, mountains, etc., but remembering all the years that our old fanciers - Lee Wicker, the Baldwins, Louis Hoppmann, and the indomitable Elams provided shows for that era, we must now consider our more recent group and their need of competition and fellowship in the sport. The 'gang' - Frank and Marilyn Mathis, Tommie and Judi Justice, Jerry Queen - make it possible, with support and help from many faithful friends.

Henry Plummer, SRPA President, put his own sorrow aside and came

to work - thank you. Some of the raffle gifts - like 28 C & W albums and tapes from our celebrity buddy Bob Hooper of WESC NO 1 Country Radio, bird feeders from Greenville and Dependable Feed Co.'s, the 3 Champion Bird trophies from Gary Meisner and sons David and Steve, visiting from Denver, Co., and many more from the gang and friends. Bob Jones, SRPA Race Sec., and son Chris (competing for the beautiful Dolly Parton albums!) reported all the SRPA Convention birds were doing fine, and hope all will be there to see them fly at the SRPA Convention, Race and Show in Charlotte, N.C., Dec. 4-7, 1986.

We welcomed far travelers Charles Smyth, Glenn Grantham and Steve Meisner from Ocala and Palatka, Fla., with their fine entry, Larry Hawkins with his own and Darrell Puckett's birds from Montgomery, Ala. The unbeatable flown birds of Bobby and Robert Harmon of the Elam-Putman family, and all from N.C., S.C., Ga., and Tenn., all so much appreciated for competition and finances. A highlight - John Larkin from W. Va., came with his video camera and taped the show! Thanks - we'll be waiting to see it!

We hope everyone had a safe trip home and will be with us again in 1987.

SHOW RESULTS

**CHT Summer Show,
Chattanooga, Tenn.,
July 5-6, 1986**

Color Young Birds

BBC - Larry Hawkins. BBH - Larry Hawkins, Hawkins-Hawkins.

BCC - Jerry Robertson, Buck Farley, Jerry Queen. BCH - Larry Hawkins, Jerry Queen.

RCC - Darrell Puckett, Queen, Robinson. RH - Jerry Robertson, Farley.

BKCC - Hawkins, Farley, Puckett. BKCH - Farley, Bob Palmer, Palmer. SILC - Hawkins, Puckett, Ken Martin, SILH - Ken Martin, Puckett, Robertson.

GRIZC - Jerry Queen, Bob Palmer, Buck Farley. GRIZH - Robertson, Farley, Tommie Justice.

TICC - Puckett, Palmer, Hawkins. TICH - Puckett, Robertson, Martin.

AOCC - Larry Hawkins, Hawkins, Farley. AOCH - Ken Martin, Farley, Farley.

Champion Color Young Bird - Ken Martin, Jackson, Tenn.

Best Opp. Sex - Darrell Puckett, Montgomery, Ala.

Unflown Old Birds

100m C - Jerry Queen. 100m H - Sleepy Elam.

200m C - Jerry Queen. 200m H - Bobby Harmon.

300m C - Jerry Queen. 300m H - Buck Farley.

400m C - Jerry Queen. 400m H - Jerry Queen.

500m C - Buck Farley. 500m H - Bobby Harmon.

Champion Old Bird and Best Opp. Sex - Buck Farley, Chattanooga, Tenn.

Champion Flown Bird - Bobby Harmon, Chattanooga, Tenn.

Best Breeder Pair (Flown) - Bobby Harmon - (Show) - Buck Farley.

Best Eyesign C - Bobby Harmon. (Hen) Joe Lockart, Chattanooga, Tenn.

Best Junior Bird - C - Fran Wilburn - (Hen) Stephanie Tate, Chattanooga, Tenn.

Judges serving: Dick Lipski and son John Lipski, Milwaukee, Wisc., and Edna Scifres, Greenville, S.C.

Show Sec. Buck Farley thanked all for making the Chattanooga Show a success.

Greenville S.C. PPC Show Results Color Old Birds

BBC - Chris Jones, Buck Farley, Larry Hawkins. BBH - Earl Horton, Tommie Justice, Earl Horton.

BCC - Tommie Justice, Buck Farley, Hawk Run. BCH - Jerry Queen, Buck Farley, Jerry Queen.

BKCC - Earl Horton, Larry Hawkins, Glenn Grantham. BKCH - Jerry Queen, Bob Harmon, Greg Hurr.

RCC - Jerry Queen, Buck Farley, Bob Harmon. RCH - Jerry Queen, Buck Farley, Jerry Queen.

GRIZ C - Buck Farley, Jerry Queen, Walt Zebrowski. GRIZ H - Jerry Queen, Jerry Queen, Bob Jones.

SILV C - Buck Farley, Larry Hawkins, Bob Jones. SILV H - Larry Hawkins, Larry Hawkins, Buck Farley.

TIC C - Bob Harmon, Earl Horton,

Blank. TIC H - Bob Harmon, Tommie Justice, Z. Orr.

AOC C - V. Arrowwood, Bob Harmon, Greg Hurr. AOC H - Earl Horton, Buck Farley, Bob Harmon.

Champion Old Bird and Best Opp. Sex: Earl Horton, Lyons, GA.

Color Young Birds

BBC - Darrell Puckett, Glenn Grantham, Larry Hawkins. BBH - Larry Hawkins, Hawkins, Hawkins.

BCC - Earl Horton, Buck Farley, Greg Hurr. BCH - Larry Hawkins, Jerry Queen, Fennell.

BKCC - Glenn Grantham, Larry Hawkins, Grantham. BKCH - Hurr, Hurr, Blank.

RCC - Darrell Puckett, Glenn Grantham, Grantham. RCH - Glenn Grantham, Grantham, Earl Horton.

GRIZ C - Glenn Grantham, Buck Farley, Hawk Run. GRIZ H - Glenn Grantham, Earl Horton, Grantham.

SILV C - Darrell Puckett, Hawkins, Hawkins. SILV H - Darrell Puckett, Puckett.

TIC C - Darrell Puckett, Buck Farley, Larry, Hawkins. TIC H - Darrell Puckett, Puckett, Farley.

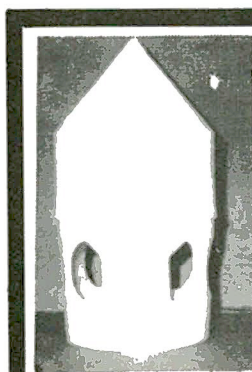
AOC C - Greg Hurr, Larry Hawkins, Glenn Grantham. AOC H - Buck Farley, Farley, Larry Hawkins.

Champion Old Bird and Best Opp. Sex: Darrell Puckett, Montgomery, Ala.

Champion Flown Birds - Milage and Diploma: Bobby Harmon, Chattanooga, Tenn.

Champion Eyesign Bird: Larry Hawkins, Montgomery, Ala.

Judges serving: Tommie Justice, (Flown); Bill Micham, Gary Meisner, Edna Scifres, (Color); Gary Meisner, (Eyesign). Thanks to all for your great participation and help - especially Judi Justice on records, Jerry Queen for transport service, and all who came so far to make the PPC Summer Show a success. Plan to be with us in 1987! □



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American Trenton Breeders

by OTTO MEYER
Fremont, New Hampshire

The ATB Convention in Charleston, S.C., was one of the greatest of all Conventions. Henry Albers and his Convention Committee arranged top quality entertainment with activities for everyone. Regardless of the extreme heat of 103 degrees each day it was no problem. The air-conditioning at the Downtown Quality Inn kept the temperature

very cool inside. The big opening event was the tasty Fish Fry held at the Albers Estate. Over 300 pounds of fish fillet was consumed along with all the frills and motivating refreshments. There is an old saying: "Get the ladies to attend, and the men will tag-along." I believe the ladies out-numbered the men.

Our sport is ready for new leadership to stimulate interest. The ATB elected new officers. Henry Albers was drafted but he is the First Vice President of the Dixie Southern so he withdrew. Henry will be elected President of that fine organization this Fall, since the Dixie Southern Convention for 1987 will be sponsored by the Low Country Combine

in Charleston, S.C.

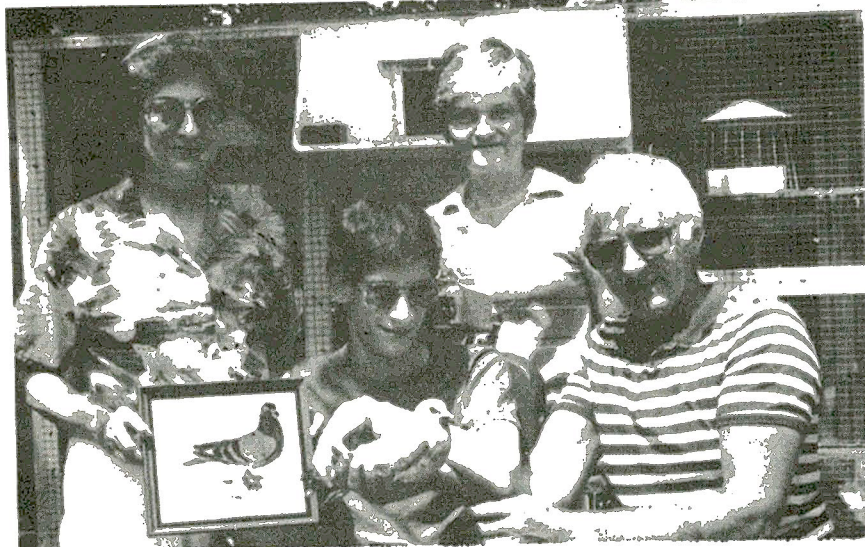
Lovic E. Elroy, a long time ATB member, was elected President and the ATB Convention for 1987 will be held in Elizabeth City, N.C., on July 16-17-18, 1987. Ben T. Smith, President of the Dixie Southern was elected 1st Vice President of the ATB. We are proud to have Ben as one of our officers. He has been an ATB member for a number of years. He is a great planner and organizer. He is an asset to all pigeon organizations. Please read Ben's article on pages 24 and 25 of the American Racing Pigeon News, June issue 1986. It is a masterpiece and is directed to all members of the AU and IF. It is a great contribution to the entire sport.

The ATB has well over 400 members and is continuing to grow. New avenues to success are being explored and studied to further expand the ATB by attracting more interested members. This will definitely be a gradual, healthy growth and not a membership explosion.

The finest racing pigeons in the world are produced right here in the United States of America. Many foreign birds have been imported and they are being improved and refined by the U.S. fanciers through selective breeding. The ATB is becoming one of the main leaders of our sport. It has contributed a tremendous amount of valuable information and given guidance to improve and elevate our hobby to a new plateau. The pigeon will regain its importance to man. The Art of Breeding and Training is becoming more advanced and sophisticated for useful purposes. The future has a lot in store for our sport and the needed elements are being explored.

"A Standard Procedure For Eye-Sign Judging" is published in this issue of the journal. This is the first Standard Procedure for pigeon judging ever written or published in United States or elsewhere. In fact it is the first one ever published in the history of Pigeon Racing. Every Racing Pigeon expert is encouraged to read and study the standard procedure very carefully. It is an extremely important procedure to standardize the eye-sign judging. (the correct names of the different parts of the eye are always used by Otto Meyer).

This Standard Procedure is based on the Eye Qualities of the various Eye Patterns of the Sphincter (Inner Circle or Circle of Adaption). The eye patterns are listed in the order of



Pictured, left to right, are: Mrs. Helen Lenart, Chris Lenart, Judy and Roland Herweyer.

Racing Pigeon Gives Wings To Wheelchair Bound Youth The Great Race 1986 David Wierzbang Memorial Race

by FRANK HALEK

Robbed of mobility by muscular dystrophy, Chris Lenart, a 17 year old student at the Dupage Easter Seals treatment center, is flying high as the winner of the 1986 great race.

One hundred and eleven entries from around the globe were shipped to the Herweyers in Fox Lake, Ill., for this annual event. The birds were liberated on July 20 by Howard Holton in Cedar Rapids, Iowa.

Through the efforts of Roland and Judy Herweyers, who are members of the American Racing Pigeon Union, six youths from the Dupage Treatment Center were given the opportunity to become junior fanciers

and enter this year's junior championship race.

Chris was very excited and eager to become a junior fancier. As he became more involved his fascination grew stronger and he wondered which of these great birds would be the champion. A true nature lover Chris has a sincere fondness for all animals. As the junior champion Chris Lenart has won a gold medal and a trip to the A.U. Convention in Buffalo. He is looking forward to meeting many of the people who have supported the great race and have made his thrilling experience possible. □

their rated value of importance, starting with the lowest eye pattern. There are a total of five different eye patterns of which the 5th one is the highest rated category and it has never been published before. A large

percent of the fanciers have never heard of this category and only a very few of the leading fanciers have ever seen it. There will be a lot more of this valuable unpublished information that will appear in this ATB Column so please stay tuned in. □

The Standard Procedure For Eye Sign Judging

by OTTO MEYER, Fremont, N.H.

Prepared by Otto Meyer and approved by the U.S. and American Trenton Breeders Judging Staff for Nationwide use by all Racing Pigeon organizations and for use by ATB members in foreign countries.

1. The primary purpose of this Standard Procedure is to establish guidelines which should be followed in the selection of the "Champion Breeder" (the golden or super foundation bird), and to be used also in the selection of the Best Opposite Sex Champion.

2. **Judging Responsibilities.** The judges will make a physical inspection of every bird and they will judge the items normally included for regular judging such as the Body Conformation, Feather, Bone Structure, Stance, and Condition of Health. This is for the elimination of physically unfit birds before the Eye-Box is used. Judgement will be made of all the Eye Qualities of every bird, through the use of the Eye-Box. This is a continuation of the process of elimination of unqualified birds.

3. **Rated Order of Eye Pattern Qualities.** The final judgement will be based primarily on the Eye-Qualities of the various Eye Patterns of the Sphincter (Circle of Adaption). The following sub-paragraphs list each of the Eye-Patterns in the order of their rated value of importance, starting with the lowest rated Eye Pattern. This is the most common Eye Pattern but it is the most difficult one to find and see, since it appears to be very undeveloped.

A. **"The Narrow Eye Pattern".** The Sphincter in this Eye Pattern is so narrow it is very difficult to locate or see. It contributes nothing to the bird's racing or homing ability. As a breeder the offspring are worthless and are usually lost in training.

B. **"The Beaded Eye Pattern".** Usually this Eye Pattern can be identified easily in youngsters four weeks of age, if an eye-box is used, and the Spot Light is turned on and off slowly. Usually the beads appear only for a split second at the time the spot light is turned on. When a bird

becomes three years of age or older, the beaded eye pattern will be well developed, and the bird will hold the eye pattern without fading. Birds with fine or course beads are usually excellent racers. A pair of well beaded breeders will usually produce dependable racers but their offspring should be graded to identify any youngsters with a superior eye pattern for stock.

C. **"The Bottle Cap Eye Pattern".** This eye pattern should be wide with the saw-tooth effect like the common type bottle cap with prominent points. It has a very high quality rating of importance, largely because birds of this category are usually valuable breeders and racers. They are extremely desirable to have in any loft.

D. **"The Wrinkled Eye Pattern".** The quality of importance of the "Wrinkled Eye Pattern", places it next to the very best pattern, (the second highest rated value of all). It is a "Super Foundation Stock Bird" because of its ability to produce Champion Racers, especially when mated to a bird with a well beaded eye pattern. Birds with the "Wrinkled Eye Pattern" are top quality breeders but not racers, although a few have raced quite well. The chance of losing one of these rare valuable birds in training or racing is entirely too great. It is almost impossible to purchase a bird of this quality regardless of price.

E. **"The Extremely Wide Smooth Eye Pattern".** This eye pattern is so

wide and covers so much of the pupil there is no room for it to wrinkle, but it does have the ability to dilate the pupil sufficiently. **This is the highest rated and the most valuable eye pattern of all categories.** A very large percent of the pigeon fanciers have never heard anything about this eye pattern. Only a very few of the leading fanciers have ever seen it. (This is the first time information on this eye pattern has ever been published). Birds of this category are champion breeders and champion racers, and they have the ability to reproduce the same. They are in the winning classes at all distances and especially at 600 miles same day.

Notes of important related information.

1. There may be four eye-sign classes as follows: Class #1, Young Hens; Class #2, Old Hens; Class #3, Young Cocks; Class #4, Old Cocks. The number of Eye-Sign classes will usually depend upon the expected size of the show.

A **Large Show** will normally have four classes as listed above.

A **Small show** will normally have 2 classes as listed below.

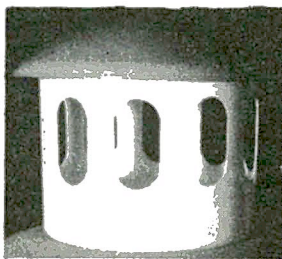
Class 1. Young and Old Hens (Combined) Class 2. Young and Old Cocks (combined). All classes will have a 1st, 2nd and 3rd place.

2. **"The Champion Breeder"** will be selected from the 1st winners of all classes.

The Best Opposite-Sex Champion will be selected from the remaining opposite sex class(es).

The champion breeder and the best opposite sex champion will be selected by three judges and they will discuss their preferences among themselves for any oversight and any reconsideration before the champions are announced. The champion may receive only two votes because of a split decision but this will not be mentioned. The judges will never read any band number of birds being judged unless officially asked to do so. □

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The Grant Daniels Young Bird Classic

by DALE A. JETT, Litchfield, Ill.

With pride and pleasure the Central Oriental Frill Club dedicates its 1986 young bird show to one of our founding fathers and charter members, Grant Daniels. The name Grant Daniels rings a bell for every breeder and exhibitor of oriental frills in this generation and without a doubt, his name will be etched forever in the hearts and minds of frill breeders for years to come.

Grant has been a breeder of Oriental Frills for many years, one of the stalwarts of the Frill Fancy. The year 1945 saw the end of World War II and the start of Grant's Frill loft. Grant acquired his first birds out of Ashland, Kentucky, from that old time Frill breeder J.B. Harris.

The Oriental Frill is without a doubt the Elite of the Pigeon World. The most challenging of all pigeons to raise. Any dedicated short face breeder can attest to the imponderable pitfalls of breeding birds that require foster feeders. As my old friend Curt Brown says "it's hard to raise a Frill and harder yet to raise a good one." It takes a real pigeon man.

And of all the colors and varieties of the Oriental Frill the reds and yellows were without a doubt on the short end of the quality spectrum especially in the year 1945.

Grant remembers those years and the 1945 J.B. Harris birds well. Then in 1947 Dr. Paul M. Golly of Venice, Florida, let it be known that his entire flock of reds and yellows were for sale. The next morning Dr. Golly found a car containing the sleeping Grant Daniels sitting in his driveway. A cup of coffee and \$300.00 later, Grant was on his way back to Portsmouth, Ohio, with all the Golly birds, more reds and yellows to work with. Dr. Golly couldn't have turned them over to a better keeper!

Forty-one years and 2000 birds later the reds and yellows are ready to take their place in the higher echelons of the Frill world. Reds and Yellows are now pushing and strain-

ing for top honors at the major shows. As a matter of fact a red won champion in Louisville in 85 (Frank Serra) and of course the highly touted 1984 COFC annual meet in Atlanta, Georgia, that was won by Grant Daniels with of course a powerful red blondinette cock. Grant was deservedly awarded the Honorary Master Breeder Award for his dedication and work with the red laced blondinette in 1981.

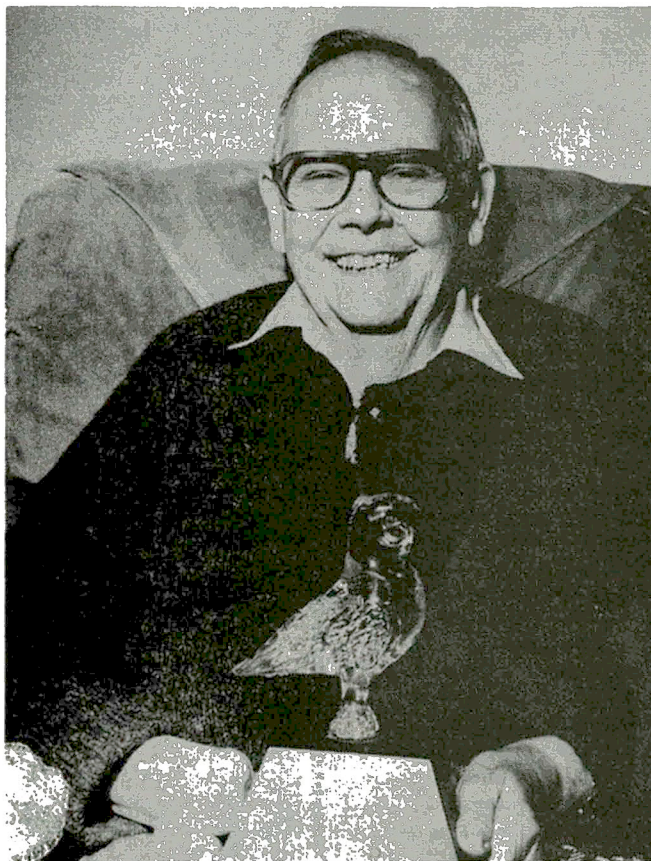
Grant has not only helped the red

and yellow blondinette, but has helped and promoted the major Frill clubs for years. He has served and held every office at one time or another in both the AOFC and the COFC. And I have personally observed the generosity of the man over the years when it came to keeping a club alive and healthy. He is also one of the most respected Frill judges of our day.

Grant's loft is built above his garage, a 36 by 28 snug, paneled, and easily heated abode, that houses his 8 pair of reds and yellows along with his Domestic Flights and Homers that he uses for feeders.

Everyone will be looking for tough competition from Grant this year in Louisville. All serious Frill breeders are invited to attend, so box up those young birds and meet us in Louisville, Kentucky, Oct. 25, 1986, at the Grant Daniels Young Bird Classic, held in conjunction with the NYBS.

Remember, a win here will be a win of "distinction." See you there! □



GRANT DANIELS

Grant Daniels holding Champion Oriental Frill Award for the NYBS. — Photo from Dale A. Jett, Litchfield, Ill.

WATC English Trumpeter

★ HIGHLIGHTS ★

by CLAUDIA LASKY, Spring Valley, Calif.

John DeCarlo, whose business concerns are time consuming at present, has turned the WATC column over to me. HIGHLIGHTS is the WATC breeders' avenue of communication. Send in your announcements, show results, photos, topics of interest. Comments from other E.T. clubs are encouraged. Thought provoking or controversial submissions are welcome. We need a vital and up-to-date hotline for English Trumpeter news and developments on a national level. A "Breeder Profile" will be featured every month. Column deadline is the first of the month prior to the month of issue. Send correspondence to 8852 Milburn Avenue, Spring Valley, CA 92077.

Superior Breeder Award

John Heppner's Superior Breeder Award banquet took place on a balmy Saturday evening at the Holiday Inn in West Covina, Ca., and was followed by the Most Promising

Show at the Holmbergs' on Sunday.

"Almond Joe" Lepe and wife Olga organized the dinner. The Pamplonas, Mike and Hanna Beckman, Tally Mezzanatto, the Doddridges, Scott and Mira Perrizo in from Colorado, George Ohlsen, pigeon artist Diane Jacky and many more arrived in their finery to make this a special occasion. Heppner's lovely wife, Margaret, his sons and daughter shared the limelight.

Bob Nolan and Gene Cooper gave a slide presentation using a "This Is Your Life" format. We were treated to some exciting old photos of Heppner: John as a surly young James Dean complete with undershirt and motorcycle. Then there was John wearing a bathing suit in a "beefcake" pose On a more serious side, John's contributions to the E.T. fancy, his fantastic improvement of the breed and phenomenal rise to the top were chronicled in an entertaining way by Cooper and

Nolan. Much laughter, good food and later dancing for some. John gave a heartfelt acceptance speech with warmth and dignity. Congratulations, John Heppner, our first WATC Superior Breeder.

Most Promising Show

Hosts Sharon and Jerry Holmberg, who for many years have graciously opened their property to this competition, staged the show in the center of their lushly green Southern California backyard. Ray Lopez, also known as John Heppner, Jr., substituted as show secretary. Champion: S. and J. Holmberg, #0, Dark Splash Young Hen. Reserve Champion: C. Lasky, #11, Light Splash. Junior Champion: Chris Habitz, #1940, Red Bald. Noteworthy win: Gene Cooper took Best Red Splash out of a large 33 bird class.

Del Mar Fair

Experienced judge, Tally Mezzanatto ruled on 97 English Trumpeters. Champion S. and J. Holmberg, #0, Dark Splash Young Hen. Reserve Champion: S. and J. Holmberg, #159, Black Splash Old Cock. Junior Champion: Chris Habitz, #3401, Red Self. Dean Harding, San Diego, CA., was back in the showroom again with some outstanding pigeons in the finals. Dean says he's looking forward to competing at the Pageant of Pigeons this November and watching John Heppner's judging.

Summer Lawn Show

Pacific Pines Park in the Capistrano Beach area of Southern California has provided an idyllic setting for the July Summer Lawn Show in recent years. As the name suggests, the grassy pine covered park is high above the Pacific Ocean and cooled by sea breezes.

Margaret and Bonnie Heppner took advantage of the summer sun and descended the cliffs for a swim in the surf.

John Fife, prominent breeder from Utah on vacation with his family, was put to work judging a number of classes.

Phil and Julie Doddridge, our Secretary-Treasurers missed the show due to Phil convalescing with a slipped disc. What a way to get more time off work to spend with pigeons. Doddridge has been concentrating on Red Splashes the past two seasons and has produced some very promising youngsters which he hopes to show at a later date.

Richard Valenzuela took over the extremely demanding office of Show

(Continued On Next Page)

White Rose Winter Show — NPA District Meet

by J.D. HOUSEMAN, Pub. Dir., Altoona, Pa.

The White Rose Pigeon Association will hold its annual Winter Show at the York Fairgrounds on Sunday, November 2, 1986. The fairground is located in the city of York and is very accessible from all directions. Note the ad elsewhere in this fine publication.

This show will be one of the better shows to be held in this state this year. The officers, headed by Clair Wright as president, are going to do their best to do just that! Trophies galore will be given -- one trophy for every 15 birds. It will be a District Meet supported by the National Pigeon Association. Several specialty clubs have already decided to hold their meet at this particular show including the Eastern Chinese Owl Club as well as the Eastern Modena Association. Yes, this is an All-Variety Show and other specialty clubs are most welcome to participate by just notifying the Show Secretary, Marvin Angle, in plenty of time. His address appears in the ad.

Oh yes --- food and beverages will

be available at the show. For those who might have to travel overnight, numerous motels are available in and near York, Pa., as well as many good restaurants. Come make a weekend of it and I feel sure you won't be sorry.

Entry fee will be only \$1.50 per bird and we are anticipating no less than 1000-1200 bird show. With all the quarantines lifted since May, there are no obstacles in the way. For the past two years we have been plagued with quarantines but now there are no barriers as to showing.

Every pigeon fancier should seriously consider showing, particularly those residing in Pennsylvania or nearby states. After all, what would the fancy be like without shows and they can only be held providing you continue to support them. Come and join in a grand day of fellowship, talking and reminiscing with old and new friends alike. Until then continue to have a good season and enter the best ones in the SHOW. Sincerely, Jack. □

Secretary this year. My nomination of him for the post I vacated must have inspired gratitude because throughout the show he kept saying "Thanks Lasky". Actually Valenzuela ran his first show of 214 birds smoothly and efficiently, obviously the man for the job.

Jerry Holmberg had another "unmentionable" slogan printed on his T-Shirt as is his usual custom for the shows. We're collecting a photo file of Jerry in these shirts for future reference.

Little John DeCarlo, Jr., stewarded the birds like an old pigeon man. He must have been weaned on pigeon milk -- this kid is already a pro. And what a gentleman. He offered to haul my carrying cage up a steep hill. The cage undoubtedly weighed more than he did.

Joe and Karen Fraire made a rare appearance with their son, Jordan, a 21 month old toddler and some quality almonds.

Enthusiastic new members, a father and son team, John and Shad Oakes of San Diego, assisted in judging many of the classes. John is determined to specialize in Lavender Selfs and Splashes. Shad is a budding 12 year old pigeon artist and breeder. The family interest in pigeons began with grandfather, Lewellyn Oakes of Scottdale, Pa., who has been a Fantail fancier of many years.

Show Results: Chris Habitz took Junior Champion with a Yellow Self. He also won the tough Red Splash class against adult competition. Shad Oakes won Junior Reserve with a Red Self. Class A went to Art Pamplona with a fine Yellow Splash Young Hen. Claudia Lasky was Class B winner with a Light Splash Young Cock. Joe Lepe had Best Squeaker with a typy Black Self.

Jerry and Sharon Holmberg swept the rest of the show beginning with a Light Splash cock #977 which won both Best Yearling and Reserve Champion. Then they took Best Mature 1986 and Best of Show with #0, a Dark Splash Young Hen. This short, stylish full-bodied hen positions beautifully in the show pen. #0 has won three shows in a row to date including the Most Promising, Del Mar Fair and Summer Lawn Show. Will she have an unbroken record all the way to the Pageant??

Utah Premier Show

The WATC treasury recently received a boost from the payback of the December 1985 Utah Premier Show. Phil Doddridge, Lakeside, Ca.,

judged 159 English Trumps. Phil expressed his enjoyment of John Fife's hospitality and the enthusiasm of the Utah fanciers. Champion: John Fife, #556, Black Old Cock. Reserve Champion: John Fife, #221, Black Old Hen. Best Young: Ernie Newsom, #1682, White Young Cock.

Showtime

L.A. County Fair: Put September 23-28 on your calendar for the Fair at Pomona, California. Mike Beckman will be judging the English Trum-

peters.

Great Western: Gene Cooper will make his judging debut at the Great Western at Watsonville, Ca., in October.

Pageant of Pigeons: This is where the world's top E.T.'s are judged every year. If you can attend one show a year, this is it. John Heppner will judge from November 20 to 22. Don't miss this three day English Trumpeter showdown with an entry that has approached 1000 birds in the past. □

Eastern Hungarian Pigeon Club News

by HERBERT W. SIMPSON, Menkton, S.D.

Regardless of whether you are a fancier or an admirer of the Hungarian Pigeon breed you would have enjoyed attending the spring meeting of the Eastern Hungarian Pigeon Club.

Our hosts were Gerald and Shirley Angle who reside in the quaint old town of Keedysville, Maryland. The population is just over one thousand and many of them live in homes built in the nineteenth century. The Angle home is an exception. Their very attractive brick domicile is new and built by Gerald Angle for the most part.

We have travelled Maryland Route 34 many times to visit our son who teaches at Shepherd College in Shepherdstown, W. Va., but we had never taken the by-pass through Keedysville. The town is obscured from the motorist's view by trees.

Keedysville is located in the foothills of the Allegheny Mountains and was the sight of a hospital during the Civil War. Evidences of skirmishes during the Battle of Antietam is recorded on numerous historic markers in the area. This was the bloodiest single battle of the war with more than 30,000 casualties occurring in a single day.

This is limestone country. Rock outcroppings dot the countryside and the early settlers used the plentiful limestone for most everything they built. Rock homes, barns, bridges, fences, smoke houses and spring houses are quite common. These limestone rock structures are the nearest thing to permanent they could have built but there may have been a ulterior motive. The rocks had to be moved from the fields before crops could be planted and cultivated. Having spent 42 years in the farm equipment business, I know how devastating rocks can be to plows, mowers, etc., even when

powered by a pair of horses.

If you ever travel through the State of Maryland we recommend you include this area in your itinerary as well as the Baltimore metropolis, the Chesapeake Bay and historic Annapolis.

We will not bore you with a dissertation on our meeting agenda. We probably discuss the same subjects you cover at your club meetings but our annual Pool Band Show was the highlight worth reporting.

If you are not familiar with pool band show procedure, perhaps an explanation is in order. Members purchase pool bands at a premium price at the beginning of the year. The number of these bands is recorded by our secretary. This exclusive group of young birds are displayed and judged at our spring meeting. The cash prizes awarded to the winners are derived from the premium purchase fees for the bands.

The top bird this year was a blue (#203) entered by our Past President, Harry Bowser. My Silver (#190) took second place and a Black (#905) entered by Atlee Shifler was awarded third place. The pool band Hungarians were judged by two of our directors, Bob Shank and Lester Cunningham.

We hope your birds are doing well this year but if you have any desire for another breed, please consider the Hungarian. We don't call them "The Peacock of Pigeons" without good reason. — Herbert W. Simpson, 3905 Allendale Court, Monkton, S.D. 21111. □

SHOW KINGS

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Central Fantail Club News

by JOHN MOPPIN, Kansas City, Kansas

Vice President & Publicity Director

Finding the right mate. No I'm not going to tell you about a lonely hearts club. These prospective mates will never have mate problems. In this article I'd like to tap into your imagination and maybe have some fun with you.

Each of us go through a process where we pair up our Fantails. For some, me included, this process starts in early Fall, through the show season, and may not stop until the breeding season is over. We're all striving for that one mating that will produce a Grand Champion and many times our search will take us to the major Fantail meets. Have you ever been to a show and saw an outstanding Fantail that you knew would be just the bird you needed to mate with your top Fantail? You will study this bird and watch it in competition. As you sit in the front row of the chairs provided for spectators, this Fantail ends up winning its class. O.K., now you know you're right. The Judge saw the same thing you did, but surely with a smile and a few dollars you can persuade the owner to sell it to you. After all, you're the only person here with the right mate, right? How could he refuse? He'll probably just give the bird to you knowing good and well that you need it more than he does. Alright ... now here's what you're going to do. You'll wait until he's alone and then you'll approach him with the cunning of a cat. Chances are he doesn't even know the bird's any good. Here goes ... "Hi! I see your bird did pretty well. You know I could use a Fantail like that in my breeding program. I've got just the bird it needs. Tell you what I'm going to do. I'll give you ten bucks and let you keep the first place ribbon. What-da-say?"

He looks at you like you're crazy, looks at the ten-one dollar bills in your hand, then leans his head back and lets out the loudest laugh you've ever heard. Ten minutes later he's finally composed himself enough to mutter out a quick and sharp "No!"

Shattered and crushed you find a place to hide until he's quit laughing. Maybe that wasn't the Fantail you wanted after all. Setting under the trophy table you see a bird that

catches your eye. "Wait a minute. I've got just the mate for that Fantail. I bet I could buy it for little or nothing."

—Here we go again!—

I'm sure we've all done this to a certain extent and we all know it's hard to buy those real good Fantails. Maybe the answer is the loan of a top Fantail to the owner of another Breeder who owns the perfect mate. This concept isn't new to the Fantail fancy. It's been going on for probably as long as Fantails have been tame. I've seen some of the country's top Fantails being loaned to a fellow fancier in hopes that both Breeders may benefit from the offsprings. We all know that two near perfect Fantails may not raise better youngsters, but which one of us wouldn't jump at the chance to mate two Champion birds?

At the Central Fantail Club's - Altpeter Classic this past December, this very thing did happen. We have all seen Doc Lynch's Champion Silver cock he calls "Colonel Bud" and Gordon Larson's Silver hen No. 10 which was the Grand Champion at the 1984 CFC Annual Meet. Well friends what has to be the mating of the year these two Silver Fantails will be mated in the 1986 breeding season. Just put your imagination to work on that mating. The possibilities are staggering, aren't they?

This isn't the only pairing of two top Fantails that took place at the CFC. Mike McAtee, who had the Best Powdered Blue (which is an old cock), and Joe Schabert, who had the Reserve Powdered Blue (which is a young hen), made a deal to mate these Powdered Blues in 1986.

This brings a number of possibilities to mind. Most of us have built a family around one or two key birds. Can you imagine having a pair, or even two pair, of Champion caliber Fantails to start with? Sure would make things a lot easier, wouldn't it?

I'll follow up on these matings and let you know in upcoming articles how successful these matings were.

If you're aware of such a mating that included two Champion Fantails and know what came from them, I'd like to hear from you. I think we all like hearing about success stories in

our hobby. My address and phone number will be at the end of this article for your easy reference.

Breeder of the Month

The Fantail Breeder we're going to learn about this month is Bob McKee of Vanderbilt, Pa. I'm sure you're all familiar with Bob because of his writings in the Pigeon Journal. In this interview I hope to be able to bring you a little closer to how Bob McKee breeds Fantails. Bob is the type of person that has a lot of good, practical breeding sense and if you're not careful, you may just learn something new.

This interview format is a little different from previous interviews. Bob has answered the questions I sent him in a little different manner than we've seen before. So what I thought I'd do is list the questions first, in the order he answered them, and then list Bob's answers afterwards. It sounds a little confusing, but I'm sure once you start reading his answers you'll have no problem following this method.

The questions are in order to how Bob answered them:

#15. I know you breed from a large number of Fantails each year. What are your reasons for breeding from a large number of breeders?

#14. We who have known Bob McKee are quite aware of his outspoken nature on issues that will improve the fancy. Are there any issues you'd like to bring to light in this interview?

#13. Please elaborate on the Fantail that you feel is nearer to the Standard than any other Fantail you've seen or judged at a major Fantail Meet. Where did you see this Fantail and who owned it?

#12. What faults will you not breed from in your program?

#11. You're known as the Fancy's foremost color genetics expert of today. Could you give us an outline of how a Fantail Breeder could introduce a new or rare color into our breed?

#10. In the past issue of the APJ (the December 1985 issue) you had commented of the Fantails you judged at the NYBS. After judging this meet, are there any faults you'd like the Fantail fancy to watch for in their birds?

#8. What other breeds of pigeons besides Fantails are you working with?

#1 through #6. -List the offices you've held in the CFC. -List the offices you've held with other clubs.

(Continued On Next Page)

-List the awards you've received by the CFC. -List the awards you've received from other clubs. -List the Grand Champions and Reserve Champions you've had at CFC meets. -List the Grand Champions and Reserve Champions you've had at other club meets.

#7. In what colors and markings are you presently working with in Fantails?

(The following are Bob's answers to my questions).

Dear John:

Your questionnaire for the CFC New Article arrived several days ago. I appreciate that you have given me a chance to be interviewed; however, I don't feel the format presented could represent Bob McKee. I have never won a Grand Champion at any Club Show. I am not even geared for showing here at Estate Lofts. I am set up for massive breeding of numbers. My priority in the Hobby is not showing, but making new colors and bringing up the type on some of the others. i.e., Red, Yellow, selfs and the Saddles. It would be bragging to say that much of the breeding stock that has left here has been shown by other hands and done very well. It would take away from these people to mention names! Further, you mention that I breed from a large number of Fantails each year, in your number 15 question. This might be better stated this way: I breed from the number of pairs that appear each season that will establish my goals in each color group. The use of the description, "large number of Fantails bred" would be more accurately stated that I breed large numbers of young each breeding season. My records indicate a rounded figure of 2200 young Fantails for the past three years. And, I have been told by many a successful fancier that you do not need so many to succeed. Even, further, that I don't know what I am doing! Still, people who really know Bob McKee, realize exactly how I think. Simply said, my dad told me that quality is better than quantity. But it mostly takes quantity to get quality. I remember two things about the old breeders from here-bouts: Jake Hippert had great numbers, as did Harry Munday. There were also paths worn into the woods to unseen lofts where one could see crosses to another breed to establish a point not found in a particular breed. Maybe like the long necks on Jacks or Beak setting on Orientals? My father worked with a man who had the best Rhode Island Reds at the time. Reed

Kinzer was involved in the first egg a day testing. I grew up around some others that had some very fine chickens. But enough said, it carries the point.

In summary, Bob McKee has promoted the hobby from this point of view and application. Your #14 question states that people who know me as being very outspoken on some issues that tend to **disrupt** our fancy. I have always written controversial in order to get response. In the hobby, it is very difficult to get fanciers to contribute what they are doing, how they are doing it and how they feel about anything involved.

Specifically, I can only recall my involvement in the Standard as an issue which you might be referencing. If you have others, please state them specifically (document) ASAP to my attention, so that I might address them.

Since you have prompted my thoughts on our Standard, I may as well comment. I don't think we need to re-hash the past, because we have improved much of it by several changes. At this date, however; we should consider correcting the following:

1. There should be only one Standard for the Fancy in the US and Canada. This might be achieved by:

A. Correcting the number of color points to a similar figure.

B. Increasing the accuracy of the color class definitions. i.e. almond definition in the Central Standard is inadequate. The EFC is more correct. The mention of beetle green sheen on bars, and the mention of the ultimate sheen on selfs in the individual classes. For example, Ruby or Copper sheen on reds. Pink or just yellow sheen on yellow, Frosty platinum on PB. The removal of the so-called grizzle Tailmark class which is just wrong! The tails are to be solid. Much of these things can be verified from books of yesteryear, the Columbian Society on Almonds, Fulton's book of the Pigeon, etc.

These are the outspoken opinions of the writer. No, we don't need more color points to win a Grand Champion! I can do it with the 100 points for General Requirements, and the best judges forget the color points in the Finals! I have seen it in the saddle classes also.

The solution is simply to achieve a **single standard**. Appoint some fanciers, take some opinions, evaluate those opinions and decide on the best information for our time. But do it! There may be other points brought to light. I would also like to

see an outline of judging procedure in the current Standard. Too much is left to the spur of the moment. This includes some confusion with the class placings.

The number 13 question: The best Fantail I have seen or judged is Larson's Blue that I judged at the National Young Bird Show this year. He has established, without a doubt, and second to no one, the closest to my idea of a Fantail. I wish him continued success. We all must make some changes to our own breeding programs if we are to compete. Gordon has been a long time and very consistent breeder of quality fantails. It is tough at the top for several reasons: Jealousy is rampant among many of the underdogs; and it is so very easy to drop down in type - simply because Mother Nature's a bitch and breeding Champions and show type together just don't produce them because they are so good. A breeder must constantly use useful culls from the family to maintain the proper point blend. If not the culls can, in a sense, ruin a good stud in two directions: Using them, and more importantly, not using that useful one to maintain a necessary ingredient at the first observation of a taint. We must understand what pieces we must keep to continue our Show type blend. The problem is that we don't know what they look like in pieces -- these phenotypes must be identified and properly mated to maintain a winning Show Team year after year. I think Gordy should write us his ideas on the subject!

The #12 question: You never use any fault is idealistic, but not practical. I have no set rules of thumb to follow. I have seen too many fail, even those who get that lucky **nick**! The birds, what they produce each year must be scrutinized. From this yearly evaluation, I will make my matings. The birds dictate if I use a cull that has one very outstanding requirement. mostly it is not this simple. It may take two or three **culls** to make a recognizable point - this alone is not the only consideration. What they have bred, from what have they been bred! It becomes an instinct, especially sharpened and taught by the study of crosses to other breeds. For instance, O'Dell has such instincts, although he may not admit where he has learned them? I look for him on top very soon. He calls himself a refiner of points. But he is capable of starting with less than most would and making exactly what he wants in a

American Pigeon Journal

show fantail. This is what it is all about.

That brings me to two different Fanciers that came here. One wanted any Dominant Opal I had to spare. I gave him a breed cock that he has spent 5 years developing some beautiful Dom. Opal Fantails. Then, a year or so ago, another fancier wants a top of the line wee Od cock to take home and breed some Opals. Sure he does - Don't we all! My respect is with the man who can take well bred Fantails and make them the way they should be. You see, if you let your best go - you might soon be out of the toppers, and this guy you trusted doesn't really know how to continue your good work! The Fancy needs Breeders, **not those now guys**, who breed for next year only, with their shallow matings and weak genome. He who breeds from anybody's stock wants to see them breed the wonderful style we demand today. These don't come from Shallow **now** breeders.

Your question #11: If a fancier wanted to make a new color, he would get several pigeons with the color he wants to make. Study everything he could on the factor involved and blend the matings for fantail type and the new color, of course. There can be no priority for just type or color, but for a fantail of this new color. After all, if it doesn't have type - we can't call it Fantail! And, if not our new color, what did we accomplish? Certainly not a new rare coloration. Priorities, like other rules guide us temporarily, if we are breeding properly priorities change.

Your #10 question: I believe I have already answered this question, so a bit of a summary is only required here. No one can tell you how to cull, what to cull, or how to mate. A study of the birds, their young, and simple observation, guide one to the proper elimination of faults. It is likely better to use a cull from your breeding than to take a chance at an out-cross to unknown genome. Still, it is the breeder's decision of exactly how to handle the birds. We have no rules here at Estate Lofts. i.e., You must eliminate X% of the old birds to make room for the youngsters. I have used that bird long enough. I must cull everything that isn't a topper, because they will surely destroy my stud. There are many examples of this, and I remember a fancier telling me he culled all the sootie blue bars! I have always directed the ugly colored, good typed ones into a color they will blend

with. In the case of sooty, you could use these excellent blues to reds, whites, blacks, etc. The above is also an example of what I call one sided culling (they don't realize they are doing it). They keep all of what they see as the **best**. What about some of those culls that definitely have a point or two we have just culled out? And, have we studied the points so as to be able to identify culls with a useful piece of genome that is definitely required to make show type fans? Identity is most difficult, and is the idea that we say he can really mate them for results. Some have it, some don't. Kingy (Bob Kinginger) says we all can learn it! First we must know what we want! Simple, you say! I say not too simple when so few really see the finer points and do not have the ability to identify the parts and pieces of phenotype that is required to make the ideal fantail. This is why those early nicks for the novice are mostly wasted in three years. They don't understand how to hold the pieces of the picture puzzle so that they may place the picture together. Mating pigeons is no different! I have watched the good Quinlan whites in the hands of an EFC member deteriorate in the past three years despite warnings from experienced breeders. The fancier is a novice with many more wins than I have! Still, I like to see such nicks fully utilized by the Fancy. Simply stated, it is progress.

Your #8 question: I do not have another breed of pigeon. Once a long time ago I made the decision between the Jacobin and the Fantail. It is possible to maintain another quality stud, especially when you have a breeder source when you cull yourself out of the toppers. My stud of Fantails makes me self sufficient unless I get hit with the likes of PMV or even Paratyphoid. I seldom show, then for another reason: I protect them by not exposing them. There is no show that I have not seen mites, lice on the show birds. The eggs on the quills don't come from ten minutes exposure. Fanciers just do not delouse and worm enough. I know how hard it is to get them out here. Many fanciers do not pay enough attention to internal and external parasites. If you don't raise young, you can't select much!

Your 1 through 6 questions can be summed up rather quickly. I have only had two Res. Champions with saddles. One year ago with a large cock I called Big Red. And last year

at the NYBS with a small refined hen. A friend had me cull her mother. She had only bred 14 youngsters from three separate mates. You can't cull old birds who have bred hard for 5 or 6 months. Another practice at Estate Lofts that makes Showing Prohibitive.

The only office I have held has been Publicity Director for the EFC. And, recently for the Great Lakes Club. But, they expect a lot from a guy when few seldom write. I had even asked many to write me an article and become a guest writer. I have not heard from one. That excludes Gary Bronson. So, if my outgoing nature is noticeable, I feel I have always used it to the benefit of the Fantail Fancy, never to **disrupt** it! But, whatever it takes.....

Your #7 question: I have white, blue, silver, PB, PS, black, red, yellow, almond, grizzle, ash red, reduced, indigo, andalusian, bronze, kite, sulfur. I have started to make the new combinations with the added factors if they seem attractive. There are Dom. Opals, and (the ice "crosses" are gone) golds, toy stencil, qualmond. I guess the main point is that I will mate the ice milkies to the opals and the qualmond hen based on a hunch I have at this time. The combinations are endless and it is time I start trying some of them. The Golds and TS are still in the crosses stages. Unless I prove McColeman wrong about his pale family, that is, I thought his hens to be pale. He feels they are just dilutes. Should he be wrong, I would have Gold Fantails this year. But, it was too easy, and Mother Nature never has given anything for nothing. No matter, I have two **golds** here from a cross this past year that light me up more than winning any **grand champion**. Anyway, it is tough at the top.

I have saddles in red, yellow, milky ash-red, Opal laced wings, velvet, black, and I have finally produced a blue bar. She is delightful. I will dedicate this year to saddles because they're beautiful when you think they can compete with the likes of Larson. This has always been my goal ... any color or marking, old standard or new rare Fantail to be competitive for Grand Champion Fantail. — Signed: Bob McKee.

I'd like to thank Bob for taking time to answer my questions. Bob has some interesting ideas about Fantails that really gets you to think-

(Continued On Next Page)

ing. I like his views on blending points from culls. We all have our own methods of breeding Fantails, and I personally enjoy hearing how Top Breeders use their breeding stock to achieve a goal.

I'd like to take this time to invite those of you who enjoy reading about Fantails, to join us in the Central Fantail Club. The CFC is the largest Fantail club in North America. Anyone who breeds Fantails or just enjoys reading about the "Queen of the Fancy" will surely enjoy being a member. The CFC prints a quarterly bulletin with past Fantail Champion pictures on the bulletins, covers, informative articles written by Top Breeders, and much more. We in the Fantail fancy welcome all newcomers

and of course you seasoned veterans to the Fantail Fancy. Send your dues in today and help us enjoy the "Queen of the Fancy."

Dues can be sent to: Central Fantail Club, c/o Bill and Marge O'Dell, 138 S. Webster, Ottumwa, Iowa 50501.

Dues for one year's membership are: \$10.00 for senior, \$15.00 for husband and wife and \$3.00 for junior (under 18 years of age).

This will conclude this month's CFC News article. If you have any questions about the CFC, Fantails or Fantail Breeders in your area, please feel free to contact me. Also visitors are always welcome. — John Moppin, 7907 Ella, Kansas City, KS 66112, phone (913) 788-3273. □

Mid-West Showman's Assn.'s Show Racing Homer Club News

by WAYNE FISCHER, Eau Claire, Wisc.

The Midwest Showman's Association sponsored six shows in 1985. The U.S. Young Bird Show was held in Sheboygan with Bill Lind doing a fine job of judging. Bob Kluss won this show and followed up by taking the second reserve also. The first, third, and fourth reserves were all won by Robert Pilling, one of our new and successful members.

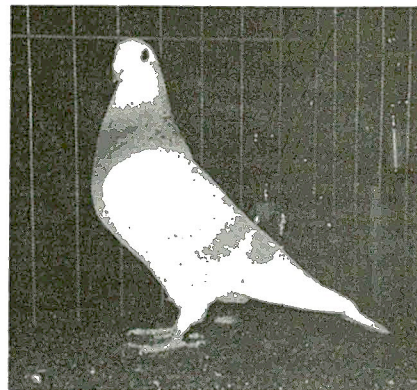
The Milwaukee Metro Show was ably judged by another successful newer member -- Fred Bryan. Who can contest when the "1985 Bird of the Year" wins? Dave Tobisch won this show with #907, a young blue mismark hen. Dave followed this up by also taking first and fourth reserve. Chuck Vance earned second reserve, followed by Dick Lipski in

third reserve position.

The Pipestone Invitational had the well known Harold Belka judging 143 Show Racing Homers. Dave Tobisch again took grand champion, first, and third reserve. Mike Ludolph earned the second reserve, with Howard DuChene scoring as fourth reserve.

The Eau Claire Classic had Bill Taylor judging for the second year in a row. Paul Kruschke got a very well deserved win with #1002 old blue check cock. Dave Tobisch scored with a first reserve, followed by Todd Gavin earning a second reserve. Chuck Vance took home the third and fourth reserves.

The U.S. Open was totally dominated by Jim Isselhardt with Ed



U.S. OPEN WINNER

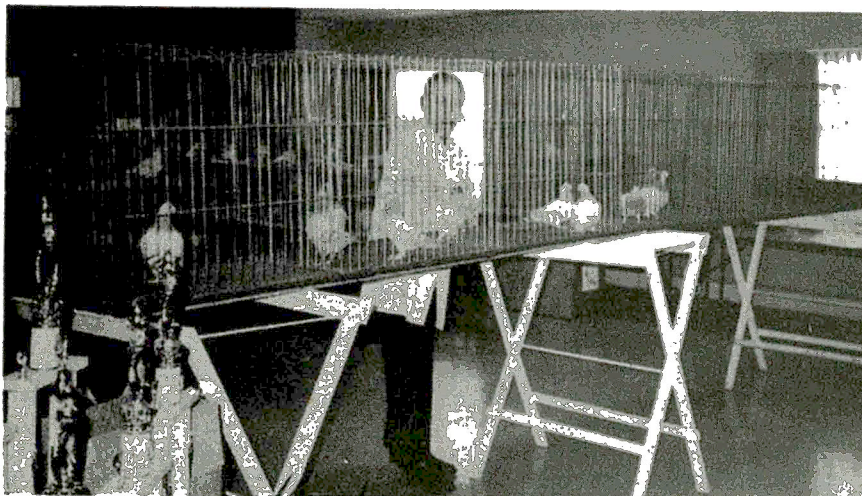
The 1985 U.S. Open Winner, #435, owned by Jim Isselhardt. — Photo from Wayne Fischer, Eau Claire, Wisc.

Schmidt judging. Jim won 11 of the 24 classes and grand champion, first, third, and fourth reserves. Howard DuChene took home the second reserve to prevent a sweep.

The Oshkosh show finished off our 1985 show season. Harold Henkel was excellent in awarding Dave Tobisch grand champion, second, and third reserves. Paul Kruschke took home first reserve and Chuck Vance earned the fourth reserve.

The 1985 M.S.A. show season was very enjoyable for Dave Tobisch as he rebounded back towards the top. Dave far outpointed his nearest competitors to win both the "Bird of the Year" and "loft of the Year" awards for 1985. The M.S.A. high point "Bird of the Year" was #907. She is a beautiful young blue mismark hen bred by Dave out of a homebred blue cock and an imported silver hen from Dick Lipski. She is a truly beautiful hen who should have the qualities to do well for several years.

Congratulations to all who helped make 1985 a very successful year for the M.S.A. -- See you in our 1986 shows. □



ED SCHMIDT JUDGING

Ed Schmidt judging Blue Bar Class at the U.S. Open. — Photo from Wayne Fischer, Eau Claire, Wisc.

American Giant Rumbler Club



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The National Fantail Club Of Canada News And Views

by BOB POMMER, Nottawa, Ont., Canada

They Are Called "Fantails" Aren't They?

How many times have I told new fanciers that "the legs are the foundation of a good bird, without them the bird will be of little value?" Regardless of how often I have said it, it probably was not often enough. Legs are that important. However, it is not the legs that attract the eyes of the novice, it is the tail. Such must also have been the case with the discovery of the breed or they would have named it something else.

Over the years, I have attended at least 100 major Fantail meets. Most of these have been in Canada (my work does not permit a flexible holiday schedule) but I have made a few shows in the U.S. as well. Over this period I have been struck by the number of occasions that reputable judges have placed birds of lesser balance at the top of classes because of their "hard-ball" sized bodies and large "13 inch" tails with "at least 5" of toptail". If tail size is so important to the people that the novice uses as role models, it is going to be difficult to convince him otherwise.

Ok, in theoretical terms the legs are the Fantail's most important point, but realizing how important the tail is, let us spend a few lines discussing what goes into having a tail that best enhances the show Fantail.

1. Feather Width: I can remember some of the old timers telling me that all of this talk today of Fantails with 40 tail feathers was ridiculous. Their comments were based on the fact that in their day, fewer but wider and harder feathers were required to achieve the same spread as today's 40 feathers accomplish.

We want the tail feathers to be as wide as is possible to achieve the desired tail spread. Usually 2" (5cm) is desirable but I have seen feathers 2½-2¾" wide that were beautiful to lace.

2. Feather Placement: It doesn't matter if there are 32 or 50 tail feathers if the feathers are all bunched together. We want each feather to be spaced totally separate from every other feather. This will give a tail spread of 360 degrees without lacing.

I understand that tail-lacing is considered fakery in some countries. This has merit (although I don't necessarily agree with it) because it prevents us from choosing birds with bunched tails as breeders simply

because we have learned to artificially spread the tail for show. This artificial adjustment gives the breeder a false approval of his bird and can therefore do damage to his breeding program.

3. Top Tail: This term is attached to the amount of tail that appears above the breast when viewed from the front. We want to have the most top tail that we can have. Tail angle is important in achieving this but I will wait until the next section to tackle that point. I have learned the hard way that adequate feather length does not necessarily give adequate top tail. The problem lies with "which" feathers are the long ones. I have had birds with 13½" wide tails with only 6" of tail from the level of the back to the top of tail. Conversely I have had birds with 40, 12" tails and 7" of tail from the level of the back to the tail top. Guess which one looked bigger? You're right, the 12" tail. Watch the length of those central feathers when choosing breeders for top tail.

4. Tail Angle: The more perpendicular the tail is to the floor, the more tail shows above the breast. This is very logical and yet, from many pictures in the recent Fantail Special of the APJ, it appears that a number of breeders do not realize it.

5. Tail Shape: We would like to have a tail that is as flat as is possible. When viewed from the front, a flat tail creates the largest circle of tail area and improves the

illusion of size.

A tail does not have to be "scooped", to destroy the illusion of size. Anything less than a "dinner-plate" flatness is not flat enough to create the effect that we are after.

6. Tail Destroyers: There are certain ingredients that are guaranteed to reduce the beauty and showability of an otherwise beautiful tail. These factors include:

I Split Feathers: These are a genetically induced trait, so be careful about using birds that carry them in your breeding program

II Soft Feathering: Soft tails are difficult to lace, difficult to keep clean and usually look ragged despite our best efforts.

III Multiple Feathers: This involves more than one feather coming out of the same root follicle. It is often better to pull these (or cut them) at show time than it is to try to lace them in.

IV Twisted Feathers: Another genetically carried trait for the most part (it can occur when the wing repeatedly catches the tail). Unless you have developed the skill of straightening them so they line up with the others, this can literally make the trait impossible to lace.

You probably realize that perfect tails are as unlikely to find as the perfect Fantail is. So how come they look so good at the shows? Lacing right? Only partly. Most of the tail preparation was done long before the show room. This sounds like a natural lead-in for another article but it will wait for another day.

Yes, they are called Fantails and despite only 20 points out of 100 being set aside for the tail, it commands attention far beyond. □

Modenas In New York State

by GENE KORNACKI, Lancaster, N.Y.

First of all I would like to see more Modena breeders show at our unsanctioned Modena meet in Rochester, N.Y., at their winter show this fall. The show will be held sometime in November. Last year we had over 100 modenas there. If everyone cooperates we can double that number. Rochester is pretty well centralized and can be reached easy from Canada and Pennsylvania.

Another thing I would like to encourage is for more Modena breeders from New York State to join the National Modena Club. A state with the population of New York should show many more breeders on the club roles. This way we can stand a better chance of obtaining a district meet in our district which is in District I. Rochester, N.Y., would be a great place for a district meet

because of its location and its facilities. The building is clean, modern and warm. So come on New York, let's show the country how dedicated you are to our breed. Join today and plan to attend our show in Rochester.

Now at last years show we had a Canadian Modena man and a couple of Pennsylvania breeders attend. It sure would be nice to see more of the Canadian and Penn., people there.

Jamie Pupera tells me he is going to put up special cash prizes for best Gazzi and Schietti. I personally will put up \$10.00 for best magnani. There will also be trophies awarded.

Anyone in N.Y.S. interested in correspondence about Modenas, is welcome to write to me. — Gene Kornacki, 71 Brandel Ave., Lancaster, N.Y. 14086. □

The English Trumpeter Club Of America

by GARY GREEN, Publicity Director

Mountain Home, Arkansas

First of all, let me apologize to the regular readers of this column for the length of time that it has taken me to get started. I have recently cut back on the work load of my business and this should allow me more time for both writing and tending to my birds. I finally finished mating my birds in March and the first round is now coming out of the nest.

Having been unable to attend the Des Moines show for the last couple of years, I found it particularly interesting, not only in seeing the progress made in the E.T.'s, but meeting several of the members who have come into the hobby in the last few years and have added that necessary spark of enthusiasm that keeps an organization strong and alive. The E.T.'s have made tremendous progress from the last time that I witnessed a show of that size. There has always been that outstanding bird that caught your eye as you strolled down the aisles checking out

the competition. The big change however is that now there is not one or two, but literally dozens. The color classes no longer consist of three or four top birds and a group of also rans, but instead we are seeing the majority with balance and refinement. My congratulations to all of the breeders who would not be satisfied with just having "good birds" but set their sights on consistently producing birds that could compete anywhere.

Enjoying color genetics the way I do, I was extremely impressed with the incredible progress made in the andalusian and the almond classes. It has only been just a few years since the first few birds in these colors began appearing at the shows, and now many of them are very competitive. As both of these colors are dominant, it should be very easy to continue to improve them. For example, the Andalusians are really nothing more than spread indigo,

P.R.A. Invites You To Attend The Great Western Pigeon Show

by DANIEL OUELLETTE, Grants Pass, Ore.

The Performing Roller Association cordially invites you to attend the **Great Western Pigeon Show** on October 25 and 26 at Watsonville, California.

The purpose of this show is to provide a meeting place for performing fanciers to socialize. Our objective is to provide everyone with an idea of what a performing roller looks like on the ground. The highest priority of the Performing Roller Association is performance, so big prizes for the show winners will not be offered. We have approximately ten kits of many different bloodlines, scheduled to fly.

There is no set standard for judging performing rollers - and there never will be. The judges select the winners on what they perceive the standard to be, based on their many years of practical experience of flying these great "acrobats of the air." Last year's judge was Chandler Grover, who has had performing rollers for over 50 years. This year's judge is Roger O.

Baker, who has over 40 years of experience with performing rollers. **Our judges will always be experienced flying roller fanciers.**

If any of you are interested in attending this meet and/or entering some of your favorite birds, please let us know and we will send you the appropriate entry forms.

The exhibition kits will be flown by Frank Martin, Don Ouellette, Robert Krenze, Art Solorio, Ron Garcia, Doug Reid, Walter Henryson, Rubin Solorio, Chan Grover and Don Marshall.

The Performing Roller Association is also looking for other locations to hold shows. If your club is interested in being the host club for next year's meet, contact us and we will discuss the details.

We are looking forward to seeing you at the show. — The Performing Roller Association, Daniel Ouellette, Publicity Director, 231 Turtle Lane, Grants Pass, Oregon 97527, (503) 479-4004. □

which is derived by mating an indigo to black. Once you have established this color the next step is to obtain some outstanding blacks to mate with the andalusians. By doing this, the type will increase dramatically in a short time. Also, if you want to produce some indigo bars, mating to blue bars should accomplish that trick. At the Des Moines show I was able to preview a few of the spread opals that I have been working on the last few years. In about 1978, I obtained an opal racing homer and crossed it into a black E.T. The color came easily but believe me it is quite another chore to try to make a racing homer into an E.T. That was some 8 years ago. But for those who don't want to get into a project for that length of time I offer the following secrets:

1. With all out effort and double matings each year, I feel like I could have been where I am now about four years ago.

2. This fall I should have some of these birds available at a very modest cost to those interested in the color.

Another project that I am making top priority this year is "reduced Black". I have dabbled with its color for the last 7 years and if things go well I should have some to exhibit this fall. All of the above mentioned colors were of the "dominant" type, but this is of the recessive type which means it just doesn't happen overnight. Briefly this is how it went. I obtained a reduced blue bar hen from Dr. Hollander years ago, and after using the bird, (which was not a purebred of any kind) to introduce that color into my Rollers, Fantails and Lahores, I mated that hen to a black E.T. cock. They produced 2 squabs the first season, 1 cock and 1 hen. The hen is useless out of this mating but the cock, which was black, carries the reduced factor. This reduced factor does exactly what it says, by reducing the amount of color pigment normally found in the feathers. Example: Reduced Black now becomes a silver iridescent color with each feather being edged in a darker shade. Anyhow, after producing the cock that carries the factor, two possible alternatives now exist. The cock can be mated to pure E.T. hen which will produce some black hens, some reduced black hens, some pure black cocks or some black cocks that carry reduced. The reduced hen could then be mated with her reduced carrying brother to produce reduced hens, reduced cocks, black hens (of no use) more

black cocks carrying reduced. Since you now have a reduced cock to work with, you are on your way.

The draw back is that now you have the color, but your bird still has the type of something that does not even resemble an E.T. I chose the second alternative which goes as follows: after mating the original reduced hen, (breed unknown) to an E.T. Black cock, I produced 3 cocks that were black, all of which would carry the reduced factor. I mated these three cocks to black E.T. hens. These matings produced some reduced hens that had more of the E.T. type, some black hens (of no use), some black cocks carrying reduced but with more E.T. type and some cocks that were pure black but of no use. I might mention at this point that the only way to find out if a cock is carrying a recessive factor such as reduced is to mate him enough times and if you never get

the recessive color out of his young, you must assume that he does not carry the factor. Anyhow, to make a long story a little shorter, I continued to mate the cocks that I suspected carrying reduced factor to only pure E.T. hens, thus improving the type while I worked for the color.

I would like to welcome new member Carlin Whisenhunt to the ETCA. Carlin's address is 1030 Judson, Lincoln, Neb. 68501. Carlin, if you need any help, I'm sure that most any of our members will give you a hand if you call them or drop them a line.

As of this writing I have only heard from Orin DuChien. My definition of Publicity Director is one who relates news to the Pigeon Journal and Bulletin. If I don't get the news from you, I can't pass it on and then you're going to be stuck with more of my color genetics schemes --- so call or write to me! □

Metro Pigeon Club News

by ELMER F.T. Uhrich, National City, Calif.

First off we all had a very rude awakening this Sunday morning, July 13, 1986, at 6:55 a.m. It was really a humdinger. My bed was doing a rough jerking episode that got worse and worse. Then a real hard shaking movement, "what the sam hill is going on?" Then I realized we were having another earthquake. This was much, much worse than the one they had last Tuesday night which was centered in the Palm Springs, Ca., area, a couple hundred miles away. This earthquake was in the Ocean-side area which is only 50 miles away. Nobody needed an alarm clock to get up I can tell you that, the earthquake scared many of them so bad they did not need any help to get up. My clock got knocked down, and a few trophies. If they come any worse I am afraid it will be a disaster.

We had a nice turnout for the show, the weather was absolutely perfect. I held a short meeting for the Club. Let the club members know who won the Metro Pigeon Club trophies at the Del Mar, Cal., Fair. Don Martin won the top trophy with a West of England with 72 birds. Don also gets his name engraved on the Metro Pigeon Club trophy known as the Floyd A. McDonald Award. This is the 11th year for this honorable trophy. The second best trophy won by John Roszell with the champion Modena,

total 68 birds. The third and last trophy was won by Stanley Gentz, with a white king cock, total 43 Kings. The three names mentioned winning the trophies were won by Metro Pigeon Club members that had their dues paid for 1986.

Don Klatt took care of the raffle for me. The four bags of pigeon mix won by the following names: Corey Hays, Richard Smith, Paul Klatt, and Calvin Perez. Stanley donated one bag of cement won by Calvin Perez. Also a bag of Mortar mix won by John Metz. We were very glad to have John Metz join the club and enjoy an afternoon with us after his long absence. Rod Davis joined the club today and is scouting to influence a possibility of stirring up interest in the rare breeds.

Started the pigeon show with Joe Colesanti judging the West of Englands. A total of 50 birds, won by Darren Junghans. Rod Davis judged the Old Dutch Tumblers, won by Stanley Gentz. Lance Fickas judged the Rollers with the trophy won by Calvin Perez. The miscellaneous breeds judged by Castelo, with trophy won by Don Klatt with a Saxon Whitetail. Stanley Gentz won a rosette in white Kings judged by Castelo. By the way, Kau'i Hirakawa won second place in the Wests and Darren Junghans won third. There was a total of 138 birds entered in this show. □

American Owl Club News

by BILL SCHMIDT, Baltimore, Md.

The American Owl Club, the oldest club sponsoring African Owls in the USA, has had little publicity lately and we feel that as the parent club for Africans we have been amiss. As most owl breeders have read, we had a very successful winter show at Baltimore with 97 Africans shown. The show was well supported and some excellent birds shown with John Izzo taking the lion's share of the specials.

We hope to have another good turnout at our young bird show to be held with the Reading Pigeon Club.

Breeding season has been slow but there are reports that a few good ones are being brought along. Phil Roof has had a less than acceptable season with very few young birds on the floor. Henry Jaeger reports a very nice black hen and a dun pied which appears to be a cock. Bill Schmidt has a number of young whites, but no blues or silvers as all of the young hens planned for the breeding season turned out to be cocks!

Visited Bill Meyer the weekend of June 22nd and can report that Bill has a few which will surprise a lot of people.

The officers of the club are appealing to the old members who remain Owl breeders to once again join the American Owl Club by sending \$7.50 dues to our new secretary: Henry Jaeger, 921 Dulaney Valley Ct., Towson, Md. 21204.

We will try to send in information to the Journal on a quarterly basis starting now if the members will send me information. — Bill Schmidt, Publicity, 3606 Hamilton Ave., Baltimore, Md. 21214. □



AMERICAN OWL CLUB

Established 1893

William F. Meyer, Pres.
Philip L. Roof, Vice Pres.
William J. Schmidt, Publicity
Henry A. Jaeger, Sec. Treas.
921 Dulaney Valley Court
Towson, Md. 21204

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National Birmingham Roller Club News



Dedicated to the preservation and further development of the Birmingham Roller in the air.

by **W. CARL HARDESTY**,
Public Relations Director
Rt. 2, Box 606, Lewisport, Ky. 42351
1-502-264-1690

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The NBRC is alive and well and I hope all are enjoying their birds to the fullest! If we don't already have a hold over kit, then now is a good time to start building one as our young birds should be showing their stuff by now. Building a really good holdover kit can take a little time depending on several things such as how good your birds are to start with and the losses such as overflights and hawks and so forth. The NBRC bulletins are full of information to help the fanciers to accomplish their goals, articles by the elders in our sport as well as articles from the masters of the past. Our club is like a big family with George Valiska, our Sec. and Treas., leading the way. If you would like to be a part of the NBRC family then just send \$7.00 to George Valiska, RD 2, Box 437, Delta, Pa. 17314.

Our question and answer column has a hot question for this issue, one that has been rolled around for some time. How important is the hole from the side view of a spinning roller, if at all, and how often have you seen it? These are some of the leading fanciers of our time, let's see how they answer!

Ron Kumro ... The hole can be seen at times, but I judge my spinners by velocity and this is something one has to see to know for sure; (what he or she is looking for). The hole will only be seen when the spinner is quite low and shows the side view. I have seen many a fine kit but it is seldom one gets to see the hole. Don Simpson ... I believe the hole from the side view is the ultimate goal in breeding quality spinners. All of these birds have good velocity and are tight. However, some higher velocity, tight spinners do show the hole and some do not, probably due to some flaw in rotation. I must have seen over one hundred such birds in my forty years. Tim Payne ... To me the hole is everything. I have seen the hole at my loft for the first time this past year (1985). I have seen the hole at different people's lofts several times.

Leo Armstrong ... Yes, I have seen the hole in a spinning roller and to

me it designates speed and tightness, however there is a very fine line between a holey roller and a rolldown. I've seen numerous holes from birds that I wished I hadn't. Jim Miller ... Very important! I believe it is what makes Birmingham Rollers the epitome of the tumbler family. I have seen only a few times the hole. I don't believe I've seen it clear enough to appreciate the velocity though. I have only witnessed a hypercelicity spin one time. I will never forget it. If I felt my family did not possess the gene pool to provide a true blurring spin, I would dispose of the whole lot. Roger Baker ... The hole in the side of a roller while performing, I have seen many times. But most of the time it is quite large. It is said that the smaller the hole in the side of the performing roller the better tighter faster the bird is. And I have seen some very small holes! But the best I have seen was so tight that it showed no hole and was very fast, and for me this is the ultimate. And it was a perfectly controlled and executed spin.

Joe Stayer ... The hole, that is a good laugh by the young men today. If your birds are out of good blood you don't need to worry about it because it is there even if you can't see it. The birds can be too high or overhead and you just won't see it. Paul Bradford ... Velocity is the most important part of the performance. H. Rottenbacker's statement is great, "The hole in performance is the space the roller revolves around." Terry Rhodes ... The hole is our best indication that we are or have bred in our birds the right traits to produce a champion. Right body type, correct wing action (often overlooked), straight spin, velocity, correct start and finish. I don't remember the number of times I have seen the hole but I do remember where. Herb Sparks ... The hole is the mark of champions and it is rare. I've seen it possibly 30 times in 30 years. I don't look for it as much because my birds fly over my head and not off to the side.

Larry Hubbard ... To me the hole

says it all. If it's a perfect spin the hole is there. If a bird has balance plus speed and proper feather the hole should be there. I haven't seen the hole too often, but there are such birds. Perfect spinners are hard to come by. John Castro ... Seeing the hole is great but not always easy to see. At my location where the birds fly mostly overhead, I can hardly ever see the hole until they come down and then they don't spin as deep. I have seen the hole many times when I happened to be at the right location. I sort of favor the dime hole roller over the fifty cent hole. With the dime hole I know the bird is spinning tight. Tony Roberts ... I feel that you have to be in the right place to see the hole. Many top quality birds I have never seen throw the hole.

Carl Hardesty ... While the hole is the mark of an exceptional spinner it should be noted that there are holes many as there are colors! The true hole in the side spin has the appearance of explosive speed (showing no wing action ... blur) and shrunk to a small ball the size of a donut. Yes, there are holes many but only one true one. The size of the hole denotes the tightness of the tuck the bird is in and the blur tells you of the speed ... two different areas but tightness aids speed (smaller sprocket). I have seen the hole many times and yes in top form, but the truth of the matter is that the tightest of our spinners don't show the hole because they are compressed into a small ball and this along with great speed gives the appearance of an object spinning and falling looking about the size of a baseball or snowball. The true no-hole super spinner I have seen only a few times and suppose only a very few have ever seen it. The hole roller is not seen that often around here and is most common in spring and fall and a beautiful sight to see but the no-hole is like magic!

One last note, Daniel Ouellette has informed me of an event taking place in Watsonville, Calif., Oct. 25 and 26. They are planning a show for performance rollers and a fly to follow, some big names have been invited with Roger Baker doing the judging. For information contact: Daniel Ouellette, Publicity Dir., 231 Turtle Lane, Grants Pass, Oregon 97527, (503) 479-4004.

Aug. News

The weather is hot here but the birds are still going up and doing a good job, what else can we ask of our feathered friends. In our local

area there have been some very good kits flown by some of our Blue Grass Roller Club members, Tony Dasaro, a member of our club and also a director of the NBRC, is flying the best kit I have ever seen of his and one of the best I have seen in our club period. In his kit they were keep, tight and smokin'. The NBRC is also smokin' as membership is growing and becoming the largest flying Roller club of all time. The quality of the NBRC is headed up by our Sec. and Treas. George Valiska, what a job he has done!

The NBRC being the leader in the hobby is now taking another step forward by producing what should be the first Video Tape on the Birmingham Roller. The tape should cover breeding, housing, flying and kits in action. Be right there with the leading Roller fanciers of the present time and see the birds themselves. The cost will be \$20.00 and when you have the cost of the tape, cost of shipping and production, it is a drop in the bucket. The tape is not being produced for profit but rather for the good it can do for the Roller fancier. If you are interested in joining the NBRC just send \$7.00 (another give away) to George Valiska, RD 2, Box 437, Delta, Pa. 17314.

If you are interested in the VCR tape just send \$20.00 to Carl Hardesty, R 2, Box 606, Lewisport, Ky. 42351 and request either Beta or VCR.

And now for our Question and Answer section.

To what extent do you think a fancier can color breed if at all?

Tony Roberts ... I don't think that you can color breed and have a top quality kit for any length of time. John Castro ... First the fancier must have quality performance and type or he should try some other breed. As for myself, I like to experiment on the side, but only on the side. That is the last thing I do. I would never make color breeding my initial preference. I don't care what color a bird is as long as I get the quality first. Ron Kumro ... Color breeding per say is out but fine ones come in many colors and in a few years of working with a family one should have some variety. Most of my best are in the darker shades. Larry Hubbard ... To me color breeding is out, period. Show me one fancier that color breeds and can put up a top quality kit of his color selection. It's darn hard to raise top quality period.

Herb Sparks ... You can't color breed without sacrificing velocity. Terry Rhodes ... In my opinion feather or eye color have little effect on the birds ability to perform, but I

like a wide variety of colors to breed from. Paul Bradford ... Color has no effect on performance, keep in mind your gene pool. Joe Stayer ... I have never bred for color because color doesn't make a performer. I think performance never fades but color does. Roger Baker ... Yes, I do breed for color, but don't ever try it unless you already have performance. If you are going to breed for color only try another breed. Tony Dasaro ... Color is no concern, I do like white flights but do not breed for color only, but rather for spin and desire. Rick Schoening ... If you have a tight, uniform family of common ancestry, I see no harm in breeding for a little color. Outcrossing for color is not smart. About the only "color breeding" I do is maintaining albino patterns. I don't like kits of selfs. If you do select for color to the extent of using inferior birds, then I feel you are doing your family harm.

Leo Armstrong ... To my thinking coloration goes right along with conformation. I have a special pen for

ugly but good spinners. I go for color the same way I go for spin, for me it's a duel challenge. To obtain any goal you take best to best to obtain the best. Tim Payne ... I guess it's possible, but I don't think I will ever be very interested in doing it. Don Simpson ... A person can color breed without breeds or show Rollers. But I don't think it contributes to the performance Roller. A dirty black or pink in a good tight spin is pretty to me. Carl Hardesty ... To what extent a fancier color breeds may be the answer, if I color breed at all it is most likely because the opportunity just came along. A black grizzle and a red check match up well for performance quality and should produce good spinners and at the same time I might raise some red grizzles and so forth. That is about it for me when it comes to color breeding, I have a ton of blue check badges, balds and so forth and a little grizzle and red check. The spin is first and last for me anything else just happens, but to each his own. □

Eastern African Owl Club News

by TONY LOMUTO, Pub. Dir., Brooklyn, N.Y.

Here is another breeding season behind us. How many fanciers raised at least a few good enough for the show cage? I don't have any youngsters to really brag about but I will make an entry anyhow to support the E.A.O.C.

I had a very disappointing season with pumpers. A big problem and also I moved so got a late start. I haven't heard from anyone at all on what they raised or how many. I find that very odd but I guess it will be a secret until showtime. No other club has written me with any news at all. I guess everyone is pen shy.

Now we are all faced with a big decision - what young to put in the show cage, what young to keep or to sell. Let's go through our birds carefully and find what bird will complement another for next season. I know it is hard and we would like to keep most of them, but keep in mind overcrowding which presents a problem or two, like sickness, fighting. We all should go through our birds very carefully and just keep the very best. I am still having trouble with breeding reds and yellows with the color being washed out. Well I won't give up and will try again next season. I'll probably see if I can get some help from one of the E.A.O.C. members to improve my color in reds and yellows.

The E.A.O.C. is still going strong and is still in the upswing raising quality Africans and providing com-

petition which is hard to beat. Fanciers it is still not too late to join the EAOC to get into this year's show season. It's so easy to send \$5.00 to Howard Kogan, 17 Anchor Court, Huntington, New York 11746. Why be cheated? Join us in the fun and excitement of quality African Owl breeders. You want competition? You want dedicated African Owl breeders? Do you want information on African Owls concerning how to raise them? What color Combination? Or any information, join the E.A.O.C. and get the benefit of belonging to the best club around.

The EAOC is it. Till next month good luck to all at the shows for 1986. □

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American Oriental Frill Club News

by J.G. LISKA, New Canaan, Conn.

Back from vacation - fishing was pretty good but most were under the legal limit but still lots of fun. Now I'm off to school again for a rather intensive three week course. Sometimes I wonder why I just don't have enough sense to just stay home, read, and relax.

This has been one of the poorest seasons I've had in years. Maybe not spending enough time with the birds. They just haven't been laying, including the feeders. Been just waiting, and waiting, and waiting. Have even considered crossing in some Rhode Island Reds to see if that would help the egg production. I was anxiously awaiting for one pair in particular to have their first eggs. After literally weeks of waiting, went out to the loft and she finally presented us with her first egg. Unfortunately she laid it in mid-air. Well not really in mid-air but it might just as well have been. She laid it while sitting above a window - with the same result - scrambled. Don't misunderstand I have nothing against scrambled eggs but somewhere other than the breeding loft. Oh well, maybe those Rhode Island Reds might be helpful after all, might also improve the beak width. Can't seem to raise more than a dozen youngsters, one hatches, one dies. Lost four out of 12 while away on vacation.

Understand from our Sec., we will again be voting on the three Zones and subsequent meets in each Zone to satisfy an objection raised over proper parliamentary procedure. By the time this goes to press it might already be completed. Since virtually appears to be in favor of the change I'll assume here it will be approved. We had three Zone meets last year and there was some discussion about publishing each show report in the AOFC bulletin. Each of the Regional clubs publish their own bulletins and issue the show reports to their members before they would be reported in an AOFC bulletin. With each of the show reports running several pages, much of which covers classes with little or no competition, there is one school of thought that feels the mere volume of show reports from three meets would be rather costly to reproduce and distribute. It would also be a duplication for those receiving another copy of their own Zone show report. Equally valid however are those who feel

since these now are (or will be) AOFC meets the entire membership is interested in learning of the success of various breeders and they are entitled to national recognition.

Let me suggest a compromise solution. Why don't we publish in the AOFC bulletin that portion of the Zone show reports that list the winners in the major categories such as Best Old/Young/Hen/Cock/Sat/Blond and up. This will give due recognition on a national membership basis for those who have achieved a significant win. This will give the info most members are interested in and yet not create the bulk of listing every class. Anyone really interested in the class results may still contact the area Secretary to obtain complete details. It does require the reports being sent in to the AOFC Sec. Wouldn't this be worth a try for a year or so to see if it meets our needs. With the change in our structure we will have to learn as we go. Changes can and should be made as their need becomes apparent. Even the U.S. Constitution has its amendments. We need to exercise patience and develop our changes by evolution rather than revolution.

As I am sure you have all noted the new Color Standard was approved by a three to one margin. Henceforth the AOFC, and I would expect all the regional clubs, will adopt the new Color Standard. I would hope that by sometime next year we will be able to publish a revised version of our Constitution and By-Laws booklet which will also then include the new Color Standard. A vote of appreciation is due Henry Schmahl, Brick Eldredge and others who were instrumental in preparing and promoting these revisions.

Rocky Mt. Club has elected Jay McGehee Pres., Orrie Moore V.P., Doug Herman Publicity, and Roy Skog Sec.-Treas. Roy still doing one heck of a job getting out a super bulletin. They have selected their show site as Tacoma, Wa. Sure hope the Rocky Mt., Western and Southern Frill Clubs can get together to select a site and give unified support to a Western Zone AOFC meet.

Sounds like lots of folks from various Frill Clubs will be converging toward the Louisville Y.B. Show on Oct. 25. It's the place to be if you're

looking for young bird competition and old friendship renewals. Have heard from a number of fellows who plan to be there like Don Chevalier. He is having a good season in a variety of colors. Don usually has some pretty classy stuff. Looks like the Central will be having their Zone AOFC meet in St. Louis on Dec. 12, 13, 14, but don't make out your shipping labels yet as it is not definite.

That Publicity Director of the Central is really up to his name. Dale Jett, and I do mean jet, is promoting a Central club Year Book, an APJ Frill Special, some very attractive artist rendered Frill plaques along with keeping up his correspondence and sending some beautiful pictures of his gardens and grounds - and oh, yes, in his last letter he mentioned he was banding his 83rd youngster.

If you are at all serious about Frills you should join the American Oriental Frill Club. It is the national club and boasts having the top breeders. If you are interested in buying Frills it just makes good sense to buy them from an AOFC member. It won't guarantee you are going to get the birds you are looking for but it stands to reason if he is a member you stand a lot better chance of getting quality stock.

I would like to take this opportunity to welcome into our fellowship the following new members: Ronald Teixeira, Worcester, Ma., T. Curtis Orgill, Clinton, Ms., Frank Allocca, Mullica Hill, N.J., Frank Selvaggi, Allentown, Pa., Jim Elledge, Dearborn Hts., Mich.

See our ad in this issue, join us today and become a Frill Booster.

Aug. News

It is that time of the year when if you haven't had a very good breeding season it's difficult to get yourself charged up with much enthusiasm. Will not have the column in next month. Will hang out the sign "Gone Fishin'" - on vacation along the south Jersey shore.

Can't give you a report on the Color Standard vote as it's not quite the end of May and therefore have not received the results from Henry Schmahl.

On the up-dating of the Constitution and by-Laws, have had several constructive responses. Like the Color Standard have set the end of May as deadline for suggestions but since I will be away the middle of June anything coming in until I get back and prepare a fine draft will certainly be considered. Plan to in-

corporate the viable suggestions in a revised draft and send it out again to the Zone V.P.'s and former President. With their subsequent approval will ask our Sec.-Treas., to incorporate it in a bulletin for a total membership mail ballot.

Changes suggested to the original draft to date are as follows: On the subject of Zone lines; "delete Colorado from the Western Zone and place it in the Central. Place El Paso, Texas county in the Western Zone and delete from Central for showing convenience of members in those areas." Certainly we want to make it as convenient as possible for all members to show and such situations are best known by members in these areas.

The area of most concern appears to be the question of Master Breeder points. Most everyone agrees that points be awarded only at the annual AOFC Zone show and that they be limited to 25 points maximum per year. To increase this to 37½ points to encourage exhibitors to show at more than one Zone show a year would increase the points from our previous limit and conceivably allow an exhibitor to obtain a Master Breeder award in as little as four years which is not the intent of the program. The question of competition is also a vital issue. The original draft called for a 100 bird minimum entry to qualify for points. It is further suggested we also include a requirement that there be a minimum of six members competing which will tend to insure competition. This would prevent one or two members from submitting large entries of less than quality show birds to meet the entry minimum at a show where there were only a few exhibitors. To eliminate the 100 bird minimum, as has been suggested, would hardly qualify as a legitimate annual AOFC meet.

One letter objected to the stipulation that the Judge be a club member as this could reduce the number of exhibitors and entries. True. However, in my opinion if he is enough of a breeder to be qualified to judge an annual meet he should be a member of the club. Let the Zone pay his dues if necessary. We have used one member to judge Sats and another to judge Blonds to enable both judges to exhibit.

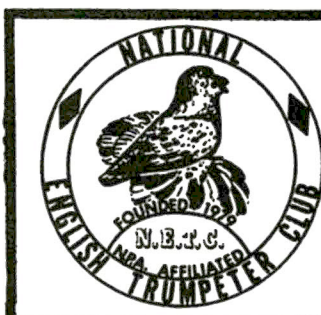
One last point was that we retain the stipulation that to earn points the bird must be exhibited to credit given to the breeder and not the exhibitor. While it is difficult to disagree with the position the

breeder should get the Master Breeder points and not the exhibitor, if they are not one and the same, if you have ever asked your Secretary how many members register their bands each year he will tell you "None". As a result I believe you will find he has stopped keeping records. This rule has always been in effect but to my knowledge has not been enforced in at least over a decade. Having a rule on the books that is not enforceable is worse than not having one at all. No one has been tough enough to force members to register their bands.

One letter indicated they felt I was

trying to push this update too fast and another saying please get it done as it has been in limbo for five years. So on average I may be just about right. But then you know how good averages are. The "average" person in the U.S. has one breast and one testical.

Will skip the rest of the mail bag this month. Hope you all are having one heck of a lot better breeding season than I am and from some reports you are. There is always that one more round however and sometimes one or two of those ugly ducklings turn into Prince Charmings. Hang in there ole Frill Boosters. □



National English Trumpeter Club News

by EDDIE LUJAN,
Publicity Director
Las Vegas, N. Mex.

The month of September is finally here, that means with the coming of September a new season of competition in the show room is ushered in. By now your birds' muffs and any other foul feathers should be getting into the "blood feather" stage. If you plan on showing your young English Trumpeters at Louisville, KY., your birds should either be going into a good molt or coming out of a good molt. If you have already started making plans on showing your young bird string at Louisville at the National Young Bird show this year, then you should have already pulled muffs. You should have pulled your young birds' muffs either the third or fourth week of August.

There are two ways that people use to condition their birds for show. The first technique is that of pulling all the muffs at once, that is one feather at a time, be cautioned not to pull any feathers in the blood stage. If by accident you damage or break a blood feather you would be better off to pull the feather out instead of just letting the blood escape through the break. I have heard that a bird can bleed to death from broken blood feathers. When pulling the feathers from the muffs, be sure and hold the foot and then pull outward with a quick pull. Do this one feather at a time, never two or three feathers at a time. A friend of mine who was once pulling the muffs from one of his top

birds was trying to hurry the procedure, he began to pull three feathers at a time, on one of the pulls he inadvertently pulled and broke the birds leg! So again, I caution you, pull one feather at a time.

The other method is time consuming, but I feel that the bird undergoes less stress from this method. I also feel if you use this method that you can control, to an extent, how rounded you want your muffs to be for a particular show, especially if your birds' muffs tend to flare out towards the front instead of having that rounded muff look that we look for in the perfect E.T. Start pulling feathers from the hocks and work your way forward. You should pull three or four feathers each day, remember one feather at a time until the whole muff is pulled. In eight to ten weeks your birds muffs should look well rounded and presentable.

Now that you have started pulling your muffs for show you should put your birds in a conditioning pen. A conditioning pen is a pen where your perches protrude out away from the wall. I cut plywood in about a four and half inch circular radius and have a 1" x 1" board that is about 14 inches long going up about a 45 degree angle from the wall, thus each trump has his own perch. The

(Continued On Next Page)

perches are far enough apart that one bird cannot peck the other bird, and the perches protrude forward enough so that the bird never touches the wall. This should keep the birds' muffs from breaking.

One other precaution in keeping your birds' muffs intact is to use a litter on the loft floor. Use anything that will cushion the feathers while the bird is walking around on the floor. You can use wood shavings, ground up corn husks, sand, small pea size gravel, or cat litter. Just remember to keep your litter clean.

After doing all of this you're probably saying to yourself, "Self, why bother, there are other breeds that do not need as much attention as the beautiful English Trumpeters do." But isn't this what America is based on, to foresee a challenge and undertake it, to become someone in a breed that has a little of everything to offer, companionship, sportsmanship, endurance, fulfill the need to be recognized, this is what breeding and showing English Trumpeters can bring to you. When you see a well conditioned bird in the show coop, you will be looking at weeks and weeks worth of conditioning, and who knows if your birds are the ones with the best conditioning it may just give you that extra edge in winning!

This summer I had the pleasure of visiting with two new English Trumpeter breeders from Santa Fe, New Mexico. Steve Valdez and his son Justin were down to visit me back in July. They took back home with them a pair of black splashes. This will be their start in hopefully a good career in breeding English Trumpeters. Steve is originally from Southern California where as a boy he had pigeons. He says that he and his son choose the English Trumpeter because it is so beautiful. I welcome both of these gentlemen to our fraternity of English Trumpeter breeders.

New Mexico also acquired another pair of English Trumpeter breeders who moved from up north into the sunny southwest to accept a teaching position at Tohatchi High School in Tohatchi. Tohatchi is down in the southern part of New Mexico. Welcome to New Mexico Mr. and Mrs. Robert Salwey. I hope to be visiting with this husband and wife team at the fall shows this season.

Our Secretary Wes Shores should be mailing out entry forms to Louisville this month. Please don't forget to mail in your entry as soon as possible. With the amount of birds that are exhibited, the entry deadline

is strictly enforced. The judge this year will be Wes Shores of Clinton, OK. I have seen this gentleman judge before and I know that the bird picked for champion will be the best bird in the show. He always gives each bird that chance to strut itself in the show coop. Each bird is handled and evaluated on its own merits as compared to our E.T. standard. Wes is meticulous in his decisions and watching him will be a lesson in judging English Trumpeters. So I urge you not to miss this show. The parade of champions at Louisville is something to behold, don't be left out at this gathering of young birds from across America and Canada.

Received a letter from Gene Kornacki, he informs me that his breeding season is winding down and he has bred some promising young birds that will be exhibited at Louisville. Gene has come on very strong with his English Trumpeters, he is the type of person who is very dedicated to his hobby. I myself feel that he is doing quite a bit for the English out in the eastern part of the United States.

Gene also informs me that the following New York N.E.T.C. district meet will be held on November 2nd, with the Central New York Pigeon Clubs winter show. For entry blanks and more information contact Jay Curtis at 316 Ainsley St., Syracuse, N.Y. 13210. Or you may phone Jay at 1/315-478-1205.

Last year there was quite a few birds on exhibition there. If you live in that vicinity or will be able to travel to that meet I urge you to do so.

Aug. News

News this month is rather sparse, I take it everyone is busy grooming their birds for the early fall shows. The Louisville Young Bird Show will soon be here, our secretary, Wes Shores will be sending out entry forms very soon. This years young bird meet will be held October 25, in Louisville, Kentucky. The Kentucky Derby of pigeondom will soon get under way. Already the excitement is building up as our 1986 crop of young birds finish out their molt. The National English Trumpeter Club should coop up over 300 young E.T. If you don't show or raise E.T., stop by anyway, by the English Trumpeter alley and visit with the friendly folks there. You will find Bill and Diane Baker, Bob and Brenda Baker, Wes and Cheryl Shores, Gary Goodman, Gene Kornacki, Virgil Hinesly, Larry Rose, Mike Gross and

the many other people that are part of the National English Trumpeter Club. I will see you there! I will list other N.E.T.C. sponsored meets in this column as I receive them from Wes Shores.

I have noticed a few strange occurrences in the loft this past season that I had never seen before. In one of my pens I had three pair of birds that were all on eggs. When the young birds hatched the Trumpeters would feed any young bird that would go up to it and beg for food. Usually in breeding seasons past, each pair would only feed its own young. This may be because the E.T.'s in this pen are rather tame.

Another incident I noted was similar to the above but only one young bird was involved. I had four pair of E.T. in another pen located in the entrance of my loft. One night our neighbor's cat managed to squeeze itself through the doors. It ended up taking a sitting hen, breaking its eggs, and carting off with one of the two young the sitting hen and her mate were raising. So here I was left with an odd cock and his youngster. What's funny is that the cock bird kept feeding the youngster, the cock bird never abandoned it. What is doubly unusual is that the other birds in that pen started feeding this youngster also. I thought for sure once the hen was gone that her mate would lose interest in his young charge. But no, this cock bird turned out to be a good parent. As for neighbor's cat, well that's a totally different story. I also ended up rebuilding my doors to our large loft.

Now that you have broken up your pairs, make sure and de-worm and treat all your birds for canker. You may want to add vitamins to your water now that the birds are dropping and growing new feathers. Make sure you clean out your loft and use a good litter, wood shavings, ground up corn cobs, sand, or cat litter will work well in keeping your English Trumpeters new muffs in good condition. You should make sure and either take out your breeding compartments or cover them up so that the E.T. will not try to use them. Keeping the muffs whole is a prime objective that you cannot afford to overlook.

I will close now hoping to hear from you E.T. breeders in the future. On a parting note: Keet vaponas strips hung in your loft to keep lice off your birds, or make sure and use sodium floride to either dip or dust your birds with to keep them free of lice. You may find these products advertised in this fine publication, just look for them in the ad section. □

American Dove Assn. News

by GEORGE SCHUTT, Madison, Tenn.

Well done breeders, I hope everyone had a good breeding season. All went well with me. I have stopped for this season. Now, I am waiting to see which looks good enough to show.

Everyone get ready for a big show at Louisville. This year will be bigger and better. There will be more awards for the winners. Here are the order in which we will give them.

Champion bird, trophy - Best Opposite Sex, trophy. 1st Reserve, trophy - 2nd Reserve, trophy - 3rd Reserve, trophy. Best Diamond, trophy. Best Exotic, Trophy. We will also give the Ed Gentry Award. This trophy will be given to the person winning with the most colors. We will also have ribbons and rosettes for all classes.

Now we need all of you Dove breeders to join us. If you have never been to the National Young Bird Show, make it this year. That special Dove that you have, just may be the winner.

One cannot explain the fun and good friendship you will have. It will be a full day of good times and enjoyment. Not only will you see Doves but 5,000 pigeons share the show. You will see birds like you never saw before.

I have a very good article I would like to share with you. This is written

by Claudia Bradley. Claudia is with the Doves of Texas Club. Our thanks to her for letting us share the article.

HANDFEEDING FORMULA FOR DOVES & PIGEONS

by Claudia Bradley

Over the last six years I've had many occasions to handfeed doves, pigeons, cockatiels and other species of birds and the basic handfeeding formula listed below with rare exception has worked for them all:

If there is any way possible use the ZU-PREEM Monkey Biscuit made by Hills, makers of Science Diet Pet Foods. It's ideal for birds and though the other brands are good they just don't seem to give as good results. I also use Nekton Vitamins and again I get better results, but I've used many other brands that will also give good results.

Basic Formula:

2 cups ZU-PREEM MONKEY BISCUIT (about 36 biscuits)
2 cups 35% Hi-Pro Baby Cereal
1 cup Regular Wheat Germ
1 cup Instant Potato Flakes
1½ teaspoons Nekton Bio Vitamins
-- or other good powdered vitamins to equal the amount used to make 2 gallons of water. (Liquid vitamins must only be used at feeding time. DO NOT ADD TO DRY MIX it will cause it to spoil in storage.

- If monkey biscuit is not used increase all cup measures to 2 cups each of wheat germ, potato flakes, millet and other powdered seeds may be used.

If your brand of vitamins do not list CALCIUM on the label crush 500 to 700 mg OYSTER SHELL CALCIUM tablets made for humans. About 3 tablets. CLOVITE may also be used with good results. Make sure that any of the above is powdered by crushing. BLEND each of the items of the Basic Formula thoroughly in a blender and store in an air tight container in the refrigerator. This Formula will keep for months if stored properly.

Feeding: Mix 1 to 2 heaping teaspoons of dry mix with enough warm water to make thin enough to go through a syringe, but don't make like water. Add a generous teaspoon of LEMON FLAVORED YOGURT with active cultures before adding water: the LEMON FLAVOR (NATURAL) will help with a lot of the problems that occur in digestion and crop. And should be used in all feedings.

Digestion and Crop Shut Down: Babies that stop digesting food may be given 1 generous teaspoon LEMON YOGURT to 3 teaspoons warm water and feed 2 to 3 cc. at a time every hour or so until droppings appear improved and crop is flat, then add a small amount of formula to yogurt water and increase amount of formula over next two feedings. Then go back to normal routine.

I have found INCA DOVES to be one of the rare exceptions and for them I use a formula made of ZU-PREEM MONKEY BISCUIT, Vitamins, Yogurt and warm water. This may be used for any doves or pigeons that the Basic Formula seems to be too rich for. I also use a syringe and tubing that I insert into the crop for feeding. I have found that this seems to be the safest method of giving food. Eye droppers, or syringes with a tapered tip also work, but be careful to go past the birds air passage before discharging food or you may drown the baby.

Unused food may be stored in refrigerator, but don't use any mixed food that is 24 hours old, by then bacteria has started invading the mixture. Never feed COLD FOOD. Many prize birds may be raised in this manner, so don't be afraid to try to save a baby, you'll save many more than you lose with a little practice.

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Dixie Fantail Club News

by SCOTT SALTEE, Seale, Ala.

The show season is just around the corner and it's time to announce the show site for our annual show.

Like last year, our show this year will again be held with the Chattahoochee Pigeon Club. The show will be on November 8, 1986. The exact show site has not been set yet, but will be in the Columbus, GA, Phenix City, AL, area. Once again I will be handling setting everything up.

The Dixie has had a little problem health wise lately. Our President, Bob Hall, had surgery to remove an aneurysm from his aorta. The last I heard he was doing better and hoped to be out of the hospital soon. Bob is a fine gentleman and we all wish him a very speedy recovery. Our Vice-President, Jim Jackson, developed something similar to Breeder's Lung. For health reasons he had to get rid of his birds and resign his office. We will miss Jim and his wife, Dot, as they were a big asset to the Dixie. We all wish you the best of luck.

Jim's office will be filled by the more than capable Bill Henderson for the remainder of the year.

As far as breeding goes I have talked to the following breeders and they all seem to have had a pretty good year. Bob Hall, Roy Winkles, Joe Collins, Harry and Frances Hawkins and Jerry Sweatt.

The 1985 show had a very good turnout with 240 Fantails entered. Joe Schabert was the judge. Everyone that attended agreed that it was a fine show.

This year's show will be judged by the very capable Jim Ervin. Jim knows what a good Fantail is supposed to look like. With a lot of support this year's show looks to be better than last years. It could possibly go over 300 entries.

More information will be out on our show at a later date. Good luck to all in the upcoming show season and I hope to see most of you in Louisville, KY. □

Baby Birds Must Be Kept Warm:
Place cage or bowl on heating pad and turn pad on LOW. Cover cage or bowl. Keep bird on heat for first

three days of feeding or until completely feathered. NEVER use heating pad on any higher heat. □

U.O.R.A. Club News

by JIM GREEN, Salt Lake City, Utah

I would like to first of all welcome some new members to our club. They are Eloy Galvan and Carroll Perry of Texas, Cecil LeBlanc of Lafayette, La., David Garcia of Santa Ana, Ca., and A.B. Broyles of Tazewell, Va. I hope you will enjoy this great club of ours.

By the time this letter gets into print the State Fair in Salt Lake City, Utah, will be upon us with at least 200 Oriental Rollers in competition. Good luck to all of you in this show. Good luck to Orrie Moore who will be doing the judging of this show the competition will be tough.

Here in Utah we have a good crop of birds this year and everyone has had pretty good luck in their breeding. I haven't heard much from the other states but if they had some luck they should have some very nice birds too.

The Teddy Hull Memorial is still looking very good and this is a good time to start making your plans to be a part of this record breaking show. If you need any info on this show please let me know and I will try to help you out in any way I can. A reminder that our raffle at this show will have a very good pair of Teddy Hull birds along with some other great prizes and you don't have to be present to win, tickets are \$1.00 each.

The club is looking for some input and articles from all of you so let us hear from you. We have lost contact with the East Coast and what's going on with the Oriental Roller over there. So please someone write and let us know what's happening out there. With the Grand Nat'l for 1986 being in Penn., I would like to know how many Oriental Roller breeders will most likely be there.

The July 9 meeting and lawn show at Ed Colbert's home went very well with the only business being the award for Champion Oriental Roller at the Teddy Hull Memorial. Don Evans made note that he has started work on the wall clocks: one for Champion and one for Teddy Hull's wife. The lawn show had a very good turn out with 33 birds and 9 exhibitors. Champion was a Grizzle young cock #1107 owned by myself, 1st Reserve was a Blue Bar young

cock #1106 owned by Mike Green, 2nd Reserve was a Dun young hen #407 owned by Mike Green. I would like to thank Len Deans and Tom Green for their fine job of judging and thanks to Ed Colbert for having us over.

Just a reminder that the U.O.R.A. Young Bird Show is Oct. 11 and the Teddy Hull Memorial is Dec. 5 thru 7. Plan to be there. For more info contact: Jim Green, 64 W 3400 So., Salt Lake City, Utah 84115.

Aug. News

First of all I would like to take this time to thank Ed Colbert for his article on the all around pigeon in the June issue. It was very well put together and very interesting and if I did not already have Oriental Rollers I would have to give this breed a try. Articles like that do more to promote the breed than anything else I can think of. Thanks, Ed.

By the time this article comes out the County Fair in Salt Lake City will be close and there should be at least 200 Oriental Rollers at this show with Dale Husband doing the judging. These fairs do a lot to promote our club so I encourage everyone to support their County and State Fairs.

The U.O.R.A. has had some interest in adding two more color classes to our club standard they are Splash and Marked. This should add

a little more depth to our color classes, let us know what your views are.

For the most part our breeding season is over here in Utah for the Oriental Rollers and most of us has had a good year like Don Evans with 150 plus birds and the Greens' loft with 130 birds and with Ed Bills and Ed Colbert having good luck too. The competition should be very tough this year and it's going to take a super bird to win. So good luck to everyone.

The 1987 band orders are starting to come in so get your order in soon.

The Teddy Hull Memorial is looking very well and again we would like to invite you all to show with the best in the west show with us. We are looking forward to meeting a lot of you and we assure you that you will have a good time. Glenn Motzkus will be doing the judging. There is a \$20.00 cash payback for the exhibitor with the largest entry of Oriental Rollers. We have also got two copies of the International Pigeon Breeders Directory 1986 (collector edition) to be raffled off at this show along with the Teddy Hull birds. The tickets are only \$1.00 each and you don't have to be there to win.

We are still looking for someone on the east coast to handle the Grand National in Pennsylvania in Jan. 1987. Let me know if you are interested in doing this show for us.

We invite you to join the United Oriental Roller Assoc. The bird with class. Family \$10.00, Adults \$5.00, Jrs. \$3.00. Sec. Jim Green, 64 W 3400 So., Salt Lake City, Utah 84115. □

The Right Man For The Right Job

by BRIAN MAGEE, Bayport, N.Y.

Elections for the American Show Racer Assn., are nearing. As a member of the 1st District, I would like to remind everybody of some of the duties of the District Directors.

A) Shall try to stimulate interest in the Show Racer and the ASRA in their district.

B) Shall conduct a district meet in conjunction with another show or by itself.

C) Shall make any recommendation that they feel will help to improve the service of the ASRA.

You need a special hard working individual to take on the duties stated above. That person is Larry Losee from Long Island.

Larry is a top showman and will bring to the office his experience as past president of the Long Island Show Homer Assn. Larry is a member in good standing with the A.S.R.A. and N.S.R. and good friend of the Maryland and Cairo Show Clubs.

Even as you read this Larry is working closely with top fanciers on the East coast to bring the show racer back to the number one position. We have been declining for years. This might be the last chance to rescue the bird with dignity.

Vote for Larry Losee and watch the American Show Racer grow and show in 1987. □

Central Oriental Frill Club News

by DALE A. JETT, Pub. Dir., Litchfield, Ill.

I had the extreme pleasure of visiting some of our fellow club members in late July. I left Litchfield, Ill., early Saturday morning, my first stop was at the loft of a good friend and fellow club member, Curt Brown. I said hello to Curt's pretty wife, Barbara, whom I hadn't seen in several years. Took a good look at Curt's frill operation, as always there were some very promising frills in santinette and blondinette both. After a cup of coffee, we both headed for Piqua, Ohio.

The frill man in Piqua is none other than Jim Rice. As luck would have it we caught Jim in the backyard tending his birds. Jim has a very neat and efficient loft. Curt and I were very impressed with Jim's new gazebo young bird loft. The inside of the loft was even more impressive, for it contained some very good looking blondinettes. It will be interesting to see how they turn out for the Grant Daniels Young Bird Classic. All too soon it was time to leave.

Our next stop was Mansfield, Ohio. Arriving in Mansfield late Saturday night we were warmly welcomed by Henry Schmahl and his lovely wife Florence. Sunday morning we were up early, after breakfast we set out to admire the lovely layout of the Schmahls. Henry and Florence maintain a beautiful low set brick home on a sprawling 2½ acres home site complete with a lovely ½ acre pond. Everything in site was well manicured and neat, including Cresthaven Loft.

We soon found ourselves looking over one of the neatest cleanest frill lofts I've ever had the pleasure of visiting. It also contained some very promising youngsters. And to make a good day even better we were pleasantly surprised by a visit from Chuck McCalpin and James Elledge. These two fellows are serious frill breeders, and just to show how serious they brought along some hopefuls for the Young Bird Show. Henry produced a show coop and we proceeded to have the Mansfield mini frill show. It was pretty well agreed among the five of us that a certain blue white barred satinette would be a real contender for the 86 show season. Jim also had some fine prospects in blondinettes. As the day was getting late, it was soon time to say goodbye to everyone. We thanked our Mansfield host, Henry

and Florence and headed for home.

With the 'show season rapidly approaching there are several things that all frill fanciers should be doing. First be sure to vaccinate all your birds for paramyxovirus. Also check your birds for parasites, a problem here can easily be corrected. Dust them or dip them with a good parasite control such as sodium fluride. Make sure you have your reservations confirmed in Louisville. And definitely plan on attending our COFC dinner and annual meeting Friday night. The dinner will be held at 9:30 p.m. in the Shannon Room, Executive West Hotel, the annual meeting will follow dinner. Will have to leave off here, we all look forward to the Grant Daniels Classic, and the annual meeting of the COFC Breeders of the Elite.

Aug. News

This month the COFC would like to welcome a new and valuable member, Thomas R. Johnson, 546 E. 12th St., Superior, Nebraska 68978. Thomas is a beginner, a novice, and that is what makes him so valuable. The "Novice" was one of the main reasons the COFC was organized 23 years ago. A novice today, a cornerstone of the club tomorrow. Not trying to rush you Tom but the pictures of the black lace satinettes you sent me says you're on the right track. We will all be looking forward to meeting you at our upcoming shows.

And there is another member that we will all look forward to meeting this year also, "Mr. Blondinette of the North" Don Chevalier. All members of the COFC welcome Don back to his old stomping grounds, and I am sure Don will provide some tough competition at our shows.

The award list for the Grant Daniels Young Bird Classic has filled out nicely, a special thank you to all contributors. But there is still plenty of room on the award list for the St. Louis winter show.

Joe Liska sends word that the new color classification has been voted in. Looks like the AOFC will have some paper work ahead of them.

The oriental frill auction in Louisville sounds like it will be a lot of fun. For the buyer it will be a chance to pick up that special bird, and for the seller it gives him a chance to spread out some of his quality stock and promote our favorite breed. I would like to see every color class winner offered for bid, remember seller can put a minimum bid on all

birds, 10% of selling price goes to COFC treasury. And for the old birds remember to prepurchase sale coops, as no birds are allowed under the show pens (show rules).

I have just been looking through the International Pigeon Breeders Directory, there are a lot of frill breeders out there that don't belong to any club. What a shame, you guys and gals are missing out on a lot of fun and excitement. The COFC hereby challenges you to a friendship! Come join us we have something for everyone. The COFC will produce (for members only) the "1986 COFC Year Book". This will be an introduction of all members, their favorite birds, lofts, articles on how to things, hand feeding tips, medication programs, Master Breeders, shows and more. This yearbook will quickly become a collector's item, so get in on the ground floor, join today. Send \$10.00 dues to Henry Schmahl, 931 S. Lexington-Springmill Rd., Mansfield, Oh. 44903.

I have received word from one of my regular correspondents Daniel Vincent that the northern breeders are pumping out quantity and quality. Jerry Novak is really turning out the numbers, by the time this reaches print I am sure Jerry will be on his second 100. Daniel Vincent and his father-in-law Joe Gorzinski are hot on Jerry's tail with some real nice red and black lace blondinettes.

I received a letter from Roy Skog of Rocky Mountain Club, Roy said he will be judging frills at Jay McGehee's home August 31st. This is the third year in a row that Jay has put on a young bird show at his home. I hear it is getting bigger and better each year. Maybe some of us dyed in the wool frill men had better mosey on down to Tulsa and check this out, sounds like it might be fun. Roy is also making noise about a combined frill show in 87, and the noise sounds good to me. Central, Rocky Mountain, Southern and American Central District, now that has possibilities, especially if we can agree on a show site that is accessible to all members, like maybe Kansas City. It would be nice to see a large frill show like this.

One more thing for all you frill breeders, I would like to inform you "ALL" that an APJ Oriental Frill Special issue is in the making. The APJ has been asked for a tentative print date of December 1988. There are advertising and article requirements to be met and many other things to be done. So spread the word, and be ready when called upon. All for now to the breeders of the elite! □

The United Roller Club Of America News

by JIM PETERSEN, Pub. Dir., Davenport, Iowa

I find myself with a rare afternoon off and I know it's high time I drop all of you a line on behalf of the United Roller Club. I've done all the "important" jobs for the day, flew two kits of Rollers, quartered some apples and fed them to the Netherland Dwarf Rabbits, filled the wild finch feeders and ate lunch. Right now I'm switching bath pans while I take time to write this to all of you.

I hope your 1986 breeding seasons has been as enjoyable for you as it has for us here at Nine Pines. My kit lofts are full "to the brim" and I find it difficult to get them all flown everyday. Son Jerry has produced a few he likes out of his show stock.

Part of the reason all three kit lofts are full is because of the generosity of my good friend Everett Smith of Wataga, Illinois. The past two years I have lost over 30 and nearly 40 birds during the Winter months. I need to mate my birds earlier so I can evaluate and have some of the better spinners locked up by December 1st instead of feeding them to the hawks. I can fire them up again in Spring when the hawks move on. By having this early developing Ev Smith kit, I can enjoy Rolling earlier and since they go back to a common ancestry, perhaps work a few in as breeders to bring my rolling out a bit earlier. Thanks

again Ev for this nice 15 bird kit. I've enjoyed them greatly already. What fun it has been swapping birds like that. I even followed Ev's lead and sent some of my young birds home with Ray Baker of East Moline, Illinois.

Not everyone has had great luck with the pigeons lately. The following article is taken from the bulletin of an excellent state club, the Iowa Roller Club. The author is Cedar Rapids George Reeve:

Keep Trap Shut

After some 30 years of breeding and flying Rollers, I finally learned to keep my trap shut - at least the one that allows my rolling chargers entry into the flying loft.

That 9'X16' three compartment loft was built in 1958 and literally thousands of Rollers have been housed and flown there without mishap within - until a couple of weeks ago, and then disaster struck. Some hungry, destructive creature wiped out 20 from my kit in one fell swoop. (Maybe I'd best make that two fell swoops as the Dirty Rat - rat, cat, coon, weasel, or whatever - performed his (or her) dastardly deeds on two successive nocturnal visits).

Very seldom, if ever, during the 28 years of its existence has there been a time when one trap or the other of the three on that loft has not been

left open, and without mishap. This somewhat isolated area is replete with not only the indigenous wild animals, but the usual assortment of pet cats, feral cats, two-legged brats, etc., that bless (or plague) most neighborhoods. Until this incident, none has been brave enough to take chances with the fragile landing board upon which they would have to jump before pushing through the bobs. At least that has been my thinking. Perhaps reality is that they thought my birds just too skinny to make the experience worth their while.

Be that as it may, I've learned my lesson well. Hereafter I shall keep my trap shut at all times. Unless I forget. — George Reeve.

During my son's bowling in a youth tournament in Waterloo, Iowa, it was our pleasure while in that area to visit the lofts of Curt Neuendorf and Jim Moeller in Denver. Both have fine set ups to fly Rollers from and a great location to watch them. Jim had a raccoon (or something) reduce his flying kit over the Winter, but friend Curt pulled some of his better spinners from his holdover kit for Jim to use as breeders. This, of course, had an adverse affect on the performance of the holdover kit Curt flew for us. But what a nice typed uniform bunch they were. They were real good in temperament and intelligence too! It was real nice to see those fellows, which included newcomer Kevin Goode, and their nice Rollers.

Well, I see number two kit is done bathing, time to move the pan over to the breeders. Best regards to the Roller hobby and K.T.F. (Keep 'em Flying). □

The Louisville Pigeon Club

by DENNY STAPP, Georgetown, Ind.

The club that brings you the National Young Bird Show held its lawn show and picnic recently. Yes, we do have functions other than our gala October event. Although, I must admit the Young Bird Show really saps our energy. But there was no shortage of energy at the lawn show.

The club enjoyed a large turn-out of members; one of the largest in recent years. There was some concern that people might not want to travel the distance involved to find the home of Vince and Ann Noble, our gracious hosts. Their lovely home is situated some 20 miles from Louisville but it made for a pleasant drive. A few people missed the last turn-off because of a down sign, but, by starting time, nearly everyone had arrived.

The lawn show was much livelier than usual. It didn't approach the magnitude of lawn shows in the

mid-70's; there was an impressive array, nonetheless. Lawn shows are a fine place to show off those Young Bird Show hopefuls.

After a somewhat brief business meeting it was on to the food. Most members brought an item of food to share and the club provided fried chicken. It's always a culinary delight to attend such a gathering of L.P.C. members as there are many good cooks among us.

The satisfying meal over and the day coming to a close, the members began to depart with their memories of another enjoyable L.P.C. Lawn Show. And I'm sure many were anticipating the upcoming Coop-card writing session to be held soon. This is always a work/fun gathering with plenty of good food and good friends. I'm proud to be an active members in the Louisville Pigeon Club. □

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Auto-Sexed Texan Pioneer News

by MURRAY HINES,
Fort Worth, Texas

General

It is hard to realize that I have not touched this typewriter to write an article since November 1985. I felt that it had only been a couple of months. In June of this year at our annual Young and Yearling Bird Show, I was reminded by several people that it had been a while since I had written an article. Well, let me tell you how it is. A guy can suffer burn out very easily doing this type of work. I really don't see how some of the monthly contributors continue to do their job month after month. It would help me a great deal if more Texan Pioneer breeders would share their news and views. It is very hard to pull subjects out of the air. So, please, the next time you have an inspiration, write me a letter about it.

Show Dates & Results

Last month (June) we had our Young and Yearling Bird Show in Sulphur, Louisiana, and let me tell you "there is a new bully on the block". Do you remember when you were a child and you lived in an area where the pecking order had been established, and then the new kid moved in around the corner from you? He was bigger and stronger and more popular. That is what happened at the show. Their names are Mr. and Mrs. Norman Usie and their son, Kyle. They won almost all of the awards. Willis Mahaffey escaped with Champion Yearling, and I think the Usie family carried away the rest of the awards. Most of us went home with our tails tucked between our legs and a few ribbons dangling from our pockets, if we were lucky. In all seriousness, we of the Texan Pioneer hobby welcome the Usie family into the club and the fellowship of exhibitors. I do not have the official results of the show, but it was the largest showing of Pioneers at a young and yearling bird show since the club organized. There were around 155 birds on exhibition shown by nine exhibitors from Texas and Louisiana. The winning bird was a yearling hen shown by Willis Mahaffey. She was one of the nicest ash-red hens I have seen in a long time. Congratulations

Willis!

October is coming upon us and with it the State Fair of Texas Show at Dallas. This is the Texas Sesquicentennial and the State Fair will run for four weeks this year. The Pigeon Show will be held the 24th and 25th of October and the judge will be Nerry Comeaux from Lafayette, Louisiana. Nerry judged our Young and Yearling Show and did an outstanding job. We felt he did such an outstanding job, we asked him to judge the Dallas show. We feel that this will be the largest showing of Texan Pioneers in the history of the breed. I hope that a lot of you will make plans to help make this show the greatest. Last year at the State Fair we set the record with 203 birds. I feel that we will go over that number easily.

New Members

Next month I will give a report on how our membership is doing. Willis Mahaffey said we are holding our own, but we can always use new breeders and members in the club. As has often been said before, the club is only as strong as the membership. It is \$10 well spent to join.

Closing

Until next month, keep breeding and showing those prolific Texan Pioneers.

Any comments or questions should be directed to Murray Hines, 2211 Fairmount, Fort Worth, Texas 76110. □

King Komments

by PEGGY HORN,
Fort Worth, Texas
Publicity Director
American King Club

Aug. News

The breeding season is about over for most King lofts, and it is time now to separate the breeding pairs. The young birds must, also, be separated as the young cocks and hens that were hatched early begin to pair off. If you have had a good breeding season, there are probably too many birds and the culls must be disposed of to make room for the better show prospects. It requires about three months for Kings to go through the molt and get into good show condition. If you plan on showing in a late October or early November show, then you must terminate the breeding season in late July or early August. Some breeders separate their breeding pairs in June as they do not like youngsters raised

in the Summer. Anyway our thoughts now turn from producing those good Kings to getting them in show condition for the Fall Show season.

All members in good standing of the American King Club will receive a ballot from Election Commissioner, Maurice Richards, around the first week in July. This is election year, and our constitution says that the ballots are to be mailed on the 1st of July. Each ballot will contain a stamped, pre-addressed envelope so that all you will have to do is mark the ballot and mail it. All ballots must be postmarked before August 10, 1986. I urge every member of the American King Club to vote on the candidates of your choice for the officers of the club and the judge for the Grand National.

Voting on your club's business is one of the privileges in being a member of a democratic club, and your vote is important in selecting the people who will furnish the leadership for you the next two years. I urge each and everyone of you to mark your ballot before August 10th and drop it in the mail. Wouldn't it be wonderful if all 310 members of our club voted! If this happened, it would certainly be a first, but it is something to set as a goal. Thank you for cooperating with the club in this very important business.

In the last American King Club Bulletin which was received in early June, our secretary, Stu Austin, compiled a complete list of the coming Fall and Winter Shows including the dates, locations and judges. We will pass this information along to you as many King breeders do not belong to the A.K.C. and do not know where to show their birds. With this information available these breeders may be able to go to a King show in their area. I shall list the shows beginning with the September shows and following through the remainder of the year to the National in January 1987.

In the month of September there will be several Young Bird Shows. The Bay Area King Club will hold their Annual Young Bird Show at Pleasanton, California, with Ekky Oxford of Arizona as the judge. The date in September is not definite at this time, but if you are interested in showing with this fine club, I suggest you write to the Bay Area King Club Secretary, Don Hawthorne, 7294 E. Main Street, Stockton, California 95205. This is always an outstanding young bird show and well attended by most Northern California fanciers. You will get to see an up-and-coming

(Continued On Next Page)

young judge in Ekky Oxford. If he judges them like he breeds them, he should be excellent. I have seen his colored birds at the Fourth District Show, and they are very good.

Across the country, about 3,000 miles, there will be another September Young Bird Show held in Mount Holly, New Jersey. The Eastern King Club will host this show and has obtained the services of Bill Kell to pass on the Kings. Bill is a veteran breeder and judge and always does a good job. We anticipate another successful young bird show in the East. At this writing a definite date has not been set; however, if you are interested in making this show one on your year's itinerary you may write to the Eastern King Club Secretary, Kim Miller, at 710 S. Broad Street, Mechanicsburg, Pennsylvania 17055.

If you desire a change of climate for your September shows you might want to attend the Hawaiian Pigeon Association Young Bird Show to be held on September 21, 1986, in Kewalo. The judge has not been selected at this writing. I think it is terrible that Doc doesn't have this show down on our list of '86 shows. How I would love to return to Hawaii and see all of our wonderful friends there again.

Leaving the balmy Hawaiian Islands we now look to the far North where the Wisconsin King Club will stage their Annual Young Bird Show at the Spais Farm in Jefferson, Wisconsin. Av will not only serve as host, but he will also judge the birds. We have been guests of Av and Lenore and they have a lovely place to hold a show. The date for this show is September 22nd and the weather in Wisconsin in September should give them warm days and cool nights. For further information on this show you may write to Wisconsin King Club, Julie Cluey, Secretary, 6314 75th Street, Kenosha, Wisconsin 53142.

We now leave September and move into the October Show circuit. The Southern California King Club will host their young bird show on October 12th at the home of Bill Harrison in Upland, California. The judge for this show has not been selected at this date, but will probably be provided by the local members.

The first District Show of the season will be a combined 3rd and 4th District Show to be held in Rayne, Louisiana, on October 18-19, 1986. The host club is the Cajun King Club with Charles Broussard serving as Show Secretary. The judge for this combined show will be Bill Harrison of Upland, California. The show

headquarters and airport is located in Lafayette, Louisiana.

The Southwest King Club will host its Annual Show on October 25 in the Poultry Building at the Fairgrounds in Dallas, Texas. The state Fair of Texas will be observing the sesquicentennial celebration and offers great entertainment for all ages. The pigeon show is an all-breed show and will be held in conjunction with the Texas Pigeon Association All-Breed show and annually coops over 2,000 beautiful pigeons. This year's show will be a one day show on Saturday and the judge will be veteran fanciers in attendance at the show.

The month of November finds an outstanding lineup of District and Annual Shows. On November 1st there will be two excellent shows - one in Phoenix, Arizona and the other in Jacksonville, Illinois. The Phoenix Show is the Annual Young Bird Show of the Arizona King Club. The judge for this show will be Ed Robertson of Fontana, California. If you are interested in showing with this fine new club, you may write to Secretary Stu Austin of 7671 E. Wood Drive, Scottsdale, Arizona 85260 for further information. Over at Jacksonville the Midwest King Club will host its all breed show with Bob Gabriel as their judge. Bob is another young, aspiring judge who is well qualified to pass on your birds. June Trone is the show secretary and you may write to her at Rt. 1, Box 129, Meredosia, Illinois 62665 for entry blanks or further information in regard to this show.

On November 9th the Bay Area King Club will host an All-Age King Show at the Fairgrounds in Pleasanton, California, with the veteran W.W. "Jeff" Tracht to pass on the birds. Jeff will give his new hip joint a good workout after his recent surgery.

The largest District Show of the year will be hosted by the Midwest King Club on November 15-16, 1986 in Highland, Illinois. This show as in the past two years, has cooped over 800 birds each year. The principle judge will be Dr. Jack H. Horn of Fort Worth, Texas, who will be assisted by veteran judges attending the show. This will also be the Annual Meet of the Black King Club. The Black King Club has shown phenomenal growth the past three years.

The AKC 5th District Meet will be held in conjunction with the Pageant of Pigeons at the Fairgrounds in Pomona, California, on November 20-22, 1986. This show will be judged by another veteran, John Schroeder of El Cajon, California.

The Southern California King Club will serve as host and this is the first time in many, many years that the district show has been held with the Pageant of Pigeons. For those of you who would love to see a great all-breed pigeon show, you should include this fine show in your itinerary.

The Wisconsin King Club has awarded their Annual Show to Watertown, Wisconsin on November 28th and 29th. The judge for this show will be James Marlette who resides in Fort Madison, Iowa.

The date of November 29-30 Hawaiian King breeders have awarded their AKC 6th District Show to Kewalo, Hawaii. Joe Abreu will enjoy a nice vacation in Hawaii in addition to judging this district show. For further information on this beautiful show you may want to write to Richard Cabanayan, 6th District Director, 166 West Wakea Avenue, Kahului, Maui, Hawaii 96734.

On December 6th and 7th, the AKC 1st District Show will be held in Carlisle, Pennsylvania and Russell Fox of Galesburg, Illinois, will serve as judge. I believe that this is Russell's first district judging assignment and he should be richly qualified as he has served as steward at more King shows than anybody in the history of the American King Club. Good luck, Russ, I know you will do an excellent job.

Up in Des Moines, Iowa, the 7th District will host their King Show on December 6th and 7th with Fred Gunzel serving as judge. This show will be hosted by the newly formed Iowa-Nebraska King Club and held in conjunction with the Iowa State Pigeon Association. Even though Ron Zych of Omaha, Nebraska, is unable to raise pigeons at this time, he is still very active in the King activities. Ron has worked hard to get the 7th District Meet in Des Moines this year and is anticipating a really fine show in this beautiful city with excellent facilities. This show will be one of the last shows of the Winter Season before the National and if you plan to attend this show and do not get an entry blank, write to Ron Zych, 5429 South 93rd Street, Omaha, Nebraska 68127.

The last show of the season, of course, is the AKC Annual held in conjunction with the Grand National Pigeon Show of the National Pigeon Association. At this writing the show is scheduled to be held in Philadelphia, Pennsylvania, and promises to be a very fine show. However, we shall not go into details concerning this show at this time and will save for next month's article.

The 1986 Show Season has a

number of great shows in the making and one or several should be within your area. I urge each one of you to attend your lawn and young bird shows as well as your district show. The shows are the place to learn more about your hobby. If you remain in your own backyard, you never learn the finer points of King breeding and showing. Another great asset to attending the shows is to get acquainted with your fellow fanciers. Some of the greatest people in the world are at the shows and I can truthfully say that my best friends are "pigeon people." You never cease to look forward to seeing old friends and meeting new ones at the shows.

I wish to express my appreciation to Stu Austin, Secretary of the American King Club, for his kind words about me in the last bulletin. Also, I would like to thank several of the members who have taken time to contact me and ask that I continue on as Publicity Director for the American King Club. I will, of course, continue to serve my term until January of 1987 and at that time, depending on my personal responsibilities, will make a decision as to whether I shall be able to continue another two years in this capacity.

If you have not yet joined our American King Club, you have missed out on another beautiful bulletin sent out on June 1st. This issue of the bulletin contained 67 pages of articles and pictures and information on club activities. I invite you to send your dues of \$10.00 to Stu Austin, Secretary AKC, 7671 E. Wood Drive, Scottsdale, Arizona 85260.

Why not be a part of the most prestigious pigeon club in America? □



Futurity Plans Booming!

The latest report on prospects for our annual American Giant Homer Young Bird Futurity announces that we now have 681 nominations for entry from 44 nominators from 17 states. That means that the greatest of all our young bird shows is continuing to become greater due to



GIANTS MAKE FRIENDS IN ENGLAND

Stuart Webster, son of Andrew Webster (Somerset, England) admires a recent Giant Homer import from the U.S.A. — Photo from Sam Peavey, Louisville, KY.

some first rate planning and promotion. The site of the show will be in El Reno, Oklahoma, and the dates are December 5 to 7. Exhibitors will compete for a share of the purse of around \$3500, and the Futurity Auction promises to be even more exciting than the show for many in attendance when the top five birds in every class are put on the block!

The Prodigal Son Returns!

Giant Homer fanciers throughout the nation are delighted to know that Ed Blaine is now actively breeding Giants again after a seven year recess. Ed is recognized as one of our all-time great breeders and students of Giants and has been a prolific writer and astute observer in the field. But let Ed tell it in his own lyrical style. He writes,

"At last - after a seven year lapse - I hear the morning wind that blows through the throat of a Giant Homer. Almost takes my breath away. Apartment living is in the past, happily, and Giant Homers and I are companions again, going through the

rigors of getting acquainted. It's a thrilling time for an old heart. We study each other in silence. They eye me and wonder what to expect. I eye them and wonder what to expect.

"So colorful, powerful, and robust they are; it is obvious their genes contain footnotes of the show standard - traits I'm unable to match. My Giant Homer friends are proud individuals, and they've been places and done honorable things. They gladden the eye and the hand, and they seem to know it.

"Our getting together again is unmodified joy. I'll bet we get along."

So kill the fatted calf and let's rejoice. The son that was lost has returned.

Saddle-Marked Giants On The Way

Chris Lloyd is determined to get a saddle on a Giant before the year is out! Chris offers us a progress report on his project,

"I was pleased with the 'plug' you gave me with the saddle project.

(Continued On Next Page)

However, I haven't received any correspondence regarding the saddle project from your comments, but you planted a seed and who knows what benefits the project may accrue from your thoughtful comments?

"I am working with five pairs for saddles. I am using feeders to pump the saddle project. I expect to be in full swing by the end of April. So far the markings are not there - mostly overmarked and colored tails. I believe proper shield markings will come fairly easily, but I keep struggling with colored (or at best) mixed tails. My expectations are for about 20 potential white-tailed, shield marked young (all of fair type) this year.

"All of my AOC's with mixed white tails have come from one '83 AOC cock from Jack Anderson. He is white with blue scapulars (check) and four blue tail feathers. Last year I mated him with three different splashed hens, an ash-red T-pattern with three white tail feathers, a smutty blue bar shield-marked with a whole colored tail and a black splash with three white tail feathers. From these I raised about 23 youngsters. I kept four young cocks for this season, two ash-reds with mixed tails, one smutty blue bar with colored shields, tail and frontal snip, and one blue bar with six white tail feathers. Jack Anderson has shown a lot of support and aid in this project and has provided me with two more splash hens with mixed tails. These hens I am utilizing with the above mentioned cocks, along with my four other hens, one from Gorby, one from Bunkoskie (via Ray Greene), and two of my own. I believe this project is infinitely more difficult than breeding for color and type alone.

"We have overlooked working with marked (pied) Giants for too long. I believe I could produce gazzi-marked Giants in three seasons without any outcrosses. I wish someone else would tackle that one. I think we have two different forms of white (at least) in our Giant Homers: recessive and pied. I think saddle is an allele, with modifiers, of pied, and that gazzi is allelic to recessive white. I think gazzi would be easy to produce, but I am not sure how attractive a gazzi Giant would be."

The foregoing report from Chris offers us a commendable example of the initiative, patience, and effort of a true fancier who has the vision to see beyond what Giant Homers are today to what they may become tomorrow. We are proud of you, Chris. You remind us of the "golden years" when Goss, Graefe, Blaine, Hasz, Levi, Hollander, etc., were out

in the frontier dreaming the dreams that have become realities in the modern Giant Homer. Write or call Chris if you have a question, a thought or a marked bird that you could donate to help "saddle that Giant." His address: Chris Lloyd, RR 1, Box 116, Early, Iowa 50535, phone (712) 273-5252. He deserves our full cooperation and encouragement.

Louisville National Young Bird Show October 25

The Louisville Pigeon Club is again planning for the fabulous National Young Bird Show that has become the annual showcase for the young birds of every breed with 5000 or more entires and 500 or more exhibitors. For entry blanks and premium catalog write: Rita Courtney, Box 21, Milton, KY 40045. A beautiful display of Giant Homers will highlight the show for all of us. Be there!

We Are Still Waiting For Your Response

The success of this monthly column on Giant Homers depends largely on the concern and support of our readers. In the June '86 APJ we asked Giant breeders to share their experiences and observations in response to 12 basic questions which we shall use as a source for several APJ columns to come. If you have not responded, **DO SO TODAY**. If you want to write on only 3 or 4 of questions, OK, but get your response on the way soon. It gets really lonesome and even embarrassing for me trying to communicate with people who won't speak to me!

Learn More About Giant Homers

The American Giant Homer Association is a fellowship of friendly fanciers anxious to know you and talk to you about the pleasures of raising Giants. Prospective members should contact Jack Anderson, 518 Philtower Building, Tulsa, OK 74103. The District Director nearest you will welcome a letter or a call:

Joseph Knapick, R.D. 2, Box 222A, Endicott, N.Y. 13760. (607) 862-9740.

Roger Westveld, 4775 Garfield Rd., Coopersville, Michigan 49404. (616) 837-6370.

Aubrey Mire, 314 Jean Vidrine, Ville Platte, LA 70586. (318) 363-1896.

Ted Grulke, 613 South Street, Oconomowoc, Wisconsin 53066. (414) 567-5072.

Carroll Cooper, 2921 Pollard, Tyler, Texas 75701. (214) 592-2036.

Mark Tolcou, 9620 Perrin, St. Louis, MO 63125. (314) 544-1219.

Denby Williamson, 614 Beech St., Casper, Wyo. 82601. (307) 235-5677.

Susan Grange, 1828 Kintyne St., Eugene, OR 97402. (503) 688-8706.

Joe Frazier, 12504 Magnolia, El Monte, CA 91732.

Dues for remainder of 1986 only \$5 to get acquainted. See our classified ad in APJ. European representatives of the American Giant Homer Association are:

Andrew G. Webster, Tynning Cottage, Wellsway, Blackford, Wemore, Somerset BS28 4NE, England.

Stephen Nyilasi, 6723 Szeged, Rona u.26/a, Hungary.

The AGHA is excited about the growing interest in Giant Homers in other lands. □

Runt Rumbblings

by **CHARLIE BROWN**
Newton, Kansas

Aug. News

The Giant Runt Column will start off by talking about a Modena breeder. This is for the benefit for those who never grew up around pigeons but raise them now.

Recently, my good friend Joe Soukup was hurt at work and while he was in the hospital, I had the honor of taking care of his Modenas. Joe had never seen a show pigeon before five years ago. I must say this young man has his act together. He had a real large calendar with all the dates of birds layed - supposed to hatch, time to check the eggs, and everything on this large calendar. He also has a record book inside that he keeps.

It was pretty neat the way he had his nest compartments. It is not a high dollar operation but well organized. He raises Reds and Yellows and he has good quality. He has a real nice young bird pen and a good feeding program. Joe has won Best Yellow Modena at the El Paso National and placed well at NMC shows. It was easy for Jerry Hymer and I to fill in for Joe while he was recuperating. I look for this Modena Breeder to put the heat on the Red and Yellow Modena breeders in the near future. This goes to show you don't have to be raised around pigeons to be good at raising them.

Mail Call

A letter from Carl Ewert of Arizona. He has some young Runts and some neat projects going. I'm sure in the future he will be tough. Carl is scheduled to judge at the Oct. Dallas 4th District Show at Dallas.

A letter from Matt Koob. He has some young in the nest and more on eggs. He is having a good year so far.

A letter from John Delahoussaye

of Miss. He has a good bunch of young so far. He had a pretty good year so far.

A letter from Jamie Arp of Minn. He is a junior breeder who wants to start in Giant Runts.

A visit from K.C. Mull of Newton, Kansas. A junior member who with the help of his mother Phyllis built a super condo in one week. He has four pair of Giant Runts and one pair on eggs. Keep your eye on this junior, he is very thorough in his Runt Program. He doesn't forget anything.

A letter from our Genetic man. Mike Albert of Iowa. He has his birds working in all directions. He keeps me wondering what he is doing next. Mike has been very helpful in some genetic problems. He is also a visitor to the legend Dr. Hollander.

A letter from an old friend that is not too old, Ken DeMuth of Wisc. He has written to me since he was a kid. He will be strong in the years to come. I enjoy hearing from these breeders.

A call from Joe Stewart of Texas. It looks like another great Texas show brewing in Oct. Joe is very helpful in this 4th district.

A call from Don Scalf. He said he is coming up for a visit by the time this is printed. He should of been here.

A letter from the Pouter Man Mr. Frank Barrachina. He has been to Europe taking in the Europe National. Said the quality of birds was real good. This guy knows pigeons.

Business

Let's all get our nominations in to Sec. Jack Osterman and vote in the elections. It is time to send in the

show specials to the district secretaries. The cash specials were a hit last year. I think I'll donate cash this year.

Helpful Hints

Carry those show birds to the show in good carrying cages so they don't get dirty and break their feathers. Make sure they don't get too hot or airtight. Remember these are usually your best birds.

History

A lot of Modena breeders were involved in Runts in the past. Wayne Rife, Ed Loomis, John Jensen, Carl Ewert, Norman Lindsey did some judging. The high cost of feed, zoning regulations, size of lofts make it rough on the big birds. This is why we all have to pull together. For a breed with a future and a heritage, breed the Giant Runt.

July News

By this time most of the young birds that are to be shown as '86 young birds are already born. It is possible to have a July hatch make the Grand National but usually doesn't have the power yet to compete with the older young birds.

The squeaker shows will start pretty soon. These are interesting as it is the first test for the youngsters and they usually show what they are going to do under pressure. It is always interesting to see how many early squeakers make it to the National. Most of them are replaced by other young birds later on.

The 1st round birds are usually the only ones I have for the Dallas Oct. show. The fellows in the south have that warm weather to raise early young. I'm sure it all evens out later

on. You can bet when you go to Dallas you're going to have to face some tough competition in the young bird classes.

It is quite interesting seeing how those matings that one thinks can't go wrong do. I'm sure there is a lot of surprises.

I take special care of the young birds as they grow up. I make sure they learn how to drink. I make sure they have the same kind of water container in the young bird pen as they were raised by their parents.

Young birds are poor eaters as they usually eat the milo and wheat which does them some good. I try to keep them by age groups as the older young birds will push the squeakers out of the way. That is the challenge of raising pigeons.

Mail Call

A letter from Jamie Arp, a junior member from Minn. He is wanting a start in Giant Runts. We have quite a few junior members in the ranks. I like to see this.

A letter from John Delahoussaye of Miss. He is having a pretty good year. I'm sure he will be tough in all colors. John has always been tough in the shows. He and Charland keep in pretty close contact, they are always at the shows.

A letter from Don Scalf of Texas. He has a new loft under construction. He has a good stud of Giant Runts and Texas Breeders are a great bunch. We may create a good show at Shawnee, Okla., in years to come.

A letter from Matt Koob from Minn. He has some young birds and some on eggs. He has a super condo under construction. He is looking forward to Des Moines show.

A letter from Mike Albert of Iowa. He has some real interesting color matings going on. He is probably one of the best Genetic men in the Giant Runt fancy. Keep your eyes on him in the future.

A visit from Roy Whitmere of Western Kansas. Sorry I missed you Roy. I always enjoy talking to Roy. He is a real pigeon man.

Helpful Hints

Keep those toenails trimmed and balls of their feet. They will sure break those eggs.

Business

Let's all vote in the election of officers and National Judge. Let's start thinking about the trophies we want to put up for the fall shows or the money prizes. Last year we had



Charlie Brown, left, and Ed Loomis, right, at Brown's Runt Loft February 1986.
— Photo from Charlie Brown, Newton, Kansas.

(Continued On Next Page)

some real nice cash prizes.

History

At the 1976 Houston All Variety Show, Wilton Hoffpauir had Champion with an AOC cock. Judge was Ed Tugwell. □

Carneau Keepers

by STEVE COOK
St. James, Mo.

Aug. News

Carneau breeders I have an article written by one of our members, on trying to raise some young from some older birds that are of good type and color. These types of birds are few, so if we can prolong the usefulness of these great birds it would be a help to our loft.

Written by Don Scalf

I have three hens that are getting almost too old for breeding. Each year I look at them and think, if I could only get a few birds, it would help my program.

The past three years I have mated these hens with cocks that have raised youngsters the previous year. Each time I would have infertile eggs. Then I remembered reading an article in the APJ a while back. If my memory serves me correctly, it was an article written some time ago and Wes Conover sent it in for a reprint.

The article was about an older hen that had not been able to fertile eggs, it also said that after adding an extra ration of wheat to the daily diet that a few squabs were raised. Well what did I have to lose. I went to the feed store and bought some wheat, I feed grain so I added one can of wheat to each three cans of grain. I did this for three months before I mated my birds. I had high hopes. I pulled the vent feathers and waited. The first round, eggs came and guess what, no fertile eggs. After ten days I disposed of the eggs. Then the second round of eggs came and I had the same results. By the third round I was not so anxious, then the time came to check the eggs and to my surprise they were fertile, two out of the three hens had fertile eggs.

Now you might say, did you pull the vent feathers again, no I did not, after the first time I left the birds alone and the vent feathers grew back. I had pulled them the previous two years with no results.

I did not expect this to work, but I gave it a chance and checked the birds each day for the results. One might say, you finally put the right

cock with hens, again, I tried different cocks with these hens with no results.

I usually do not waste my time trying to raise from birds that will not fertile eggs. But in this case, these hens were superior and I hoped for a few birds from them, the third hen still has no fertile eggs but I am pleased with the results.

I cannot guarantee this will work for everyone or if the wheat really helped but I will continue doing this during the breeding season. If you have a little extra room and need a few squabs from those good but old birds, try this, it just might work.

Now this could be very possible about wheat, as wheat germ oil is used to improve the fertility in many animals such as horses and cattle.

I have for a number of years added the wheat germ oil to the grain along with cod liver oil and honey, now I am not sure this all helps, but if it does make the birds healthier and stronger, then I think it is worth the cost and time.

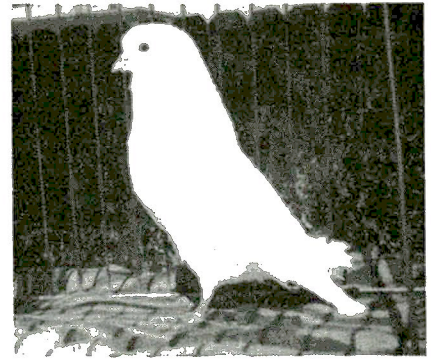
July News

We are in May now and I hope you have a number of good youngsters. The weather has kept the birds to a point, do they think "is it spring or winter?" I lost six youngsters, the weather dropped and the birds were not on the youngsters. When Carneau get quite large it is very hard for them to cover them. But I have some Modenas, and believe it or not, they had some youngsters of good size and I checked the loft after dark and the Modena hen was in the middle of the two youngsters with her wings open and laying one over each bird. I have had birds since 1920 and have never saw this before, they lived through five below zero.

I have a few more pictures of the National. Two are of some of the women connected with the operation of our club. Also two pictures of two very good birds, owned by Jean Millet, #860 Champion white, also red hen, #129 that was best young, best opp. sex, and reserve champion.

By now I hope you like the pictures of the birds and members. The pictures were taken by George Vinson. I want to thank him, as I was not at the National, but I have for some years paid to have pictures taken at some of the shows. I will not do this in the future, about the only person to take pictures of a show and pass them on to me, was Richard Gauch, of the young bird show.

You district directors should take some pictures of your show birds and members, as soon as you can. Get



WHITE CARNEAU

White Carneau #860 was Champion Carneau at the 1985 Grand National, Houston, Texas. Bred and owned by Jean Millet. — Photo from Steve Cook, St. James, Mo.

them to me. Remember they are your birds, not mine, then you should think enough of the results and your club to see that the pictures are taken, so we can show the fancy that you are trying to promote your birds.

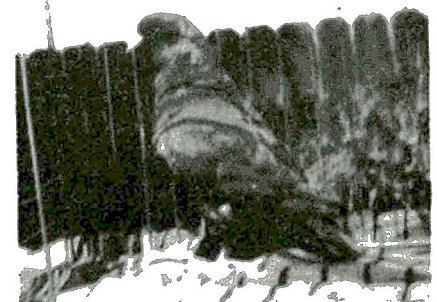
I myself do not get to many shows, but try to relay what information I do get in these articles. When I don't receive any information, it is very hard to pass on something I don't receive, but we do try.

Our bulletin director Jean Hoyal does a very good job but she can only work with what you send her.

I hope that we can follow the pattern set by the young bird show and the last national, with the largest number of birds entered for some time.

I would like to ask if anyone has ever put a "pest chaser" in their loft? It is an electronic product and the sound is to keep mice and lice and other pests away. I have had one for the last three months, but don't know if it is doing the job yet.

We can make things happen. □



RED CARNEAU

Red Carneau Hen, #129, was Best Young, Best Opposite Sex and Reserve Champion Carneau at the 1985 Grand National, Houston, Texas. Bred and owned by Jean Millet. — Photo from Steve Cook, St. James, Mo.

American Giant Rumbler Facts

by TONY CABRAL,
London, Ont., Canada

Aug. News

There is not much happening with the Giant Rumbler, so we have a special person writing this column, my wife, Cathy, who understands and sticks by me. Sometimes her patience wears thin, but she's there when I need help.

I would also like to welcome a new member, W.T. Roope Sr., of Chesapeake, Va.

BEING A PART OF THE PIGEON HOBBY by Cathy Cabral

In March of 1983, I met a man who changed my whole outlook on the Pigeon. I thought pigeons were dirty and carried diseases, but was I wrong! Tony Cabral is the person I'm talking about and he taught me the meaning of raising pigeons.

When Tony and I first met, he explained to me that he raised Giant Rumbler pigeons, well I thought I'd heard everything! The more we began to see each other, the more I began to wonder how in the world anyone could have an interest in pigeons. I soon found out why. I never knew there were so many breeds of pigeons.

My first show was in Paris, Ontario. I could feel the excitement in the air as everyone bustled around preparing the birds for judging. It was a new experience for me and I was fascinated! While the judging

was going on I stayed by Tony's side, wanting an explanation for everything the judge did. All in all, I had my first, but not my last experience with these wonderful birds.

One show I particularly remember was in Guelph, Ontario. My future father-in-law, Tony and I were in the show room and Tony had wandered off. My future father-in-law looked at me and said, "If you don't like pigeons, then you better not marry Tony, because the pigeons are in his blood and he will never give them up." Well after being married almost two years, I know what his father meant.

I have been to two Nationals and lots of other shows and I have really enjoyed them. I've met a lot of new friends, one couple in particular are Wesley and Violet Conover. They are the warmest and most caring people and their hospitality was greatly appreciated while we were visiting them last summer.

With Tony being Secretary-Treasurer, I have lots of opportunity to be involved with the Giant Rumbler Clubs, and it makes me feel good knowing that I can share my husband's interest in this hobby.

Here's a big Thank-you to everyone in the Giant Rumbler Clubs, who made it possible for me to understand what it means to have such special friendships and love for the Giant Rumbler.

The Giant Rumbler Clubs have come a long way, and I'm proud to be a part of such a club that raises "The Bird With The Beautiful Face."

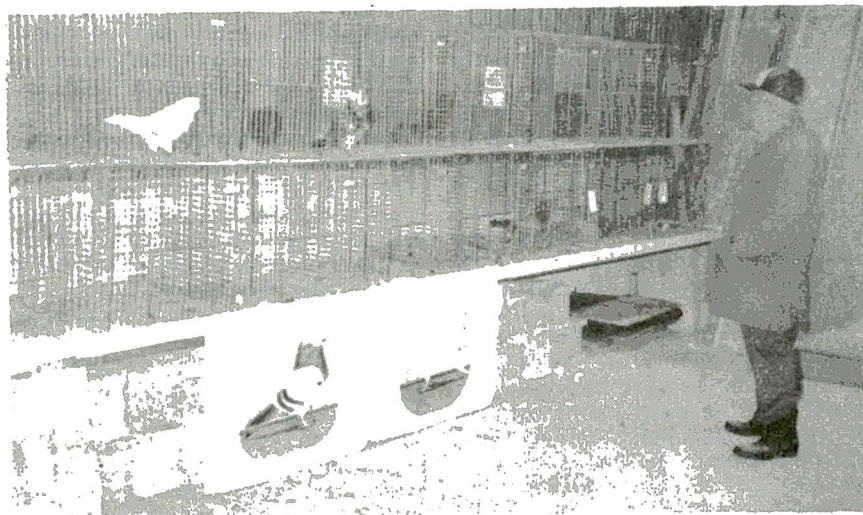
July News

The young bird pen should be getting full by this time. As of this writing, I have raised 7 out of 9

pairs. I started a bit late in the season but hope to make it up by breeding a few late hatches. Our President has moved to Pennsylvania and his new address is Wesley L. Conover, R.D. #2, Box 107, Kingsley, Pa. U.S.A. 18826. If Hubert Ho of Ipoh, Perak, West Malaysia, is reading this, could you please send me your new address as all mailings have been sent back. The New England Giant Rumbler Club is all ready for the Young Bird Show on July 27, 1986. This show will be held in New Bedford, Mass. Marie and Charles Clegg of Alabama are making plans to attend this show. Wesley Conover will also attend, so it sounds like it's going to be a good showing of Giant Rumbler. The club by-laws were mailed out a couple of months ago and we have had nothing but compliments on it. I'm glad of the members' approval as this took 9 months to put together but I guess it was worth the wait.

New Members for this month are: Jose Barboza, Mass.; Joe Medeiros, Mass.; Paul Fuese, Maryland; Bobby Dingman, North Carolina; Mike Dingman, North Carolina and T.J. Veltman, North Carolina.

Welcome to the American Giant Rumbler Club gentlemen. This puts our membership over the 60 mark, not bad for a club and breed that some said would never make it. We must also remember that the Canadian Giant Rumbler Club has 18 members. Most of them do not belong to the American Club and the New England Club with 35 members. We have come a long way in the last three years, so why not join us and breed, "The bird with a beautiful face." The Giant Rumbler. — Tony Cabral, 411 Hudson Drive, London, Ontario, Canada N5V 1E7. □



JUDGING GIANT RUMBLERS

Morley Barber judging at the 1985 Canadian Giant Rumbler Club Annual Show.
— Photo from Tony Cabral, London, Ontario, Canada.



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Dragoon Doings

by ROBERT W. TAUSCHER, Jr.
Palisades Park, N.J.

Many breeders are separating their pairs now, if they haven't already, so that the birds can moult out and be in prime feather condition for the Fall shows. We're looking forward to watching them "strut their stuff" against the best that others have. While we're taking care of the conditioning of our birds we're constantly keeping an eye on the structural properties that are necessary for a good one. This enables us to make intelligent decisions as we choose our show team as well as next year's breeders.

In the June issue we began examining the Standard of the American Dragoon Club item by item in order to keep striving for the best we can achieve. Having considered the head of the Dragoon in June's column, this month we turn our attention to the beak. The Standard of the A.D.C. describes the beak of the Dragoon as follows:

Beak - Both mandibles stout, straight, of proportionate width and of equal substance, close-fitting, smooth, terminating as bluntly as possible, set horizontally and measuring from its tip to the center of the eye about 1 5/8 of an inch; thus making the entire length from the tip of the beak to the back of the skull about 2 1/2 inches. The undermandible as free as possible from "jewing", i.e., growth of wattle.

In all actuality, a Dragoon cannot have a good head without a good beak. The beak is to be strong, stout, and blunt, with the upper and lower mandibles being equal in size. The beak is to have a wide gape and as much width and depth as possible throughout its length. Some describe the profile as similar to a soft-nosed .45 bullet. The perfect box beak is a beautiful thing to behold. Its massive appearance is a display of power.

The beak setting is critical. If the beak is set too high, it creates the appearance of a shallow skull. When the beak is set too low there is an appearance of too much top skull and lack of muzzle depth from the gape to the throat line.

The ultimate box beak is equally stout in both mandibles. The lower mandible is one place that too many dragoons are lacking. Too often birds are shown in which the lower mandible is not as strong as the upper mandible. The lower mandible must carry its thickness to the very end

and then curve up as sharply as possible to match the strength of the upper mandible. This contributes greatly to the Dragoon's blunt bullet-shaped profile.

Many Dragoons with good beak substance to not show as well as they could have because their upper mandibles were not trimmed at an early age. The result is that the tip of the upper mandible becomes slightly hooked, extending over the end of the lower mandible, and the two mandibles cannot fit together as closely as they should. The mandibles must terminate together with no break or irregularity in the profile. Even if a hooked upper mandible doesn't overlap the lower mandible, -- an unsightly gap between the mandibles results where they can't meet which only serves to dry out the birds mouth and tongue making the bird uncomfortable at best. When the upper mandible is allowed to grow without regular trimming, both mandibles will grow unevenly, the tip of the upper mandible forcing the tip of the lower mandible downward and wearing off the top edge of the lower mandible. If such unregulated upper mandible growth is permitted for any length of time, even subsequent trimming of the upper mandible's tip will not allow the mandibles to fit properly. Beak trimming or filing must be started when you first notice any overlapping or gapping occurring - usually at a fairly early age.

Sometimes one comes across Dragoons with terrific looking profiles which seem to exemplify the bullet-shape that is strived for, but when the mandibles are separated weaknesses are revealed. Often the fault is a weaker or thinner lower mandible. Occasionally the fault is a hooked upper mandible which has worn down the tip of the lower mandible until they fit together with a good profile, but have lost the straight line which must run from the tip of the beak to the gape. Sometimes by separating the two mandibles, irregularities in the upper and lower mandibles are revealed which are almost undetectable when the mandibles are together, but these also lose the straight dividing line that is sought.

In addition to depth in profile, the perfect beak must have good width as it joins the foreskull and keep as much width as possible throughout its length. This width contributes to the "V" shaped or wedge shaped appearance of the head when viewed from above. A good stout beak with as wide a gape as possible assures you of a full cheeked Dragoon which will not have a pinched appearance

in the foreskull.

The beak of a hen typically is not as strong as that of a cock. They simply are not as deep or wide, however, as for cocks, the upper mandible should never be stouter than the lower. Breeders who cull birds with weak beaks at an early age sometimes find that the resulting product is mostly cocks. A good rule of thumb would be to not cull until absolutely certain of your young bird's sex.

Most people who show Dragoons give the beaks of their birds a final trim and filing about 3 or 4 days before the show. This gives a chance for any tenderness or soreness to disappear. It also gives opportunity for the beak to grow back a little thereby making the trimming less obvious.

The Standard says that the beak is to be set horizontally. The dividing line between the mandibles is then to be parallel to the ground with the tip of the beak not to be held in either a lowered or raised position. This has been a controversial point because some breeders advocate the upturned head as one of the distinguishing characteristics of the breed. In the shows few specimens are displayed with a down-faced look and these usually do not place well. While many breeders permit and even encourage an up-faced look, the extreme "star gazers" will not usually place at the top of the class either. Straight-faced birds are the ideal, but birds that are slight up-faced or down-faced are not usually unduly penalized. A bird that is slightly up-faced will often be placed over a bird that is slightly down-faced if the birds are equal in all other properties. Breeders should avoid mating together two down-faced birds as well as two "star gazers". Good type birds which display either of these tendencies should be mated either to a bird with the opposite tendency or to a straight-faced bird.

"Jewing", or growth of wattle, on the undermandible is the next aspect of this subject we will treat. Dragoons should be as free from jewing as possible. Many Dragoons become very coarse with age and in order to comply with the Standard they are trimmed. There are breeders who raise birds which have very little jewing and no trimming is needed. This, of course, is to be desired. Left untrimmed, coarse jewing can develop into ball-like structures attached to the undermandible. As a coarse bird grows older, the jewing continues to grow and may become very rough in appearance. When there is little jewing on the undermandible, the bird has a more

refined and streamlined appearance. Trimming of jewing must be done well in advance of showing to give time for healing.

The correct color of the Dragoon's beak varies according to the color of the bird. Black beaks will be found on Blue Bars, Blue Checks, Blue Grizzles, Blacks, Mealies and Red Checks. Horn colored beaks are found on Silver Bars, Silver Checks, Silver Grizzles, and Red Grizzles. Flesh colored beaks are found on Yellow Checks, Recessive Yellows, Recessive Reds, and Whites. Flesh colored beaks should be free from stain.

Faults, other than those mentioned above, have also been observed in Dragons. On occasion a squab is found in the nest with a discrepancy of as much as 1/4 of an inch in the length of the mandibles with the lower mandible seeming normal and the upper mandible stunted in appearance. These should be culled and the parents remated to avoid more of the same. Such bird's upper mandible will never grow to the length of the lower mandible to extreme cases. In less severe cases, it often occurs that the upper mandible will grow to the same length as the lower mandible, but the substance may be weak and sometimes there is a tendency for the tip of the upper mandible to assume a slightly twisted appearance and even slightly cross the lower mandible. Whether a severe or slight (about 1/8 inch) difference in length is noted, neither develops into the ideal box beak and the trait is passed on to some of the offspring.

One other fault that may appear occurs in birds with deep, strong mandibles. It has been noted that in Dragons, as well as other breeds which have well developed beaks, there may be a tendency for the upper mandible to cross the lower mandible. In less severe cases the fault may be corrected by careful trimming, beginning as early as possible, to encourage the upper and lower mandibles to remain in line with each other. Extreme cases may not be correctible and may need to be culled. The most unfortunately aspect of this fault is that it usually appears in birds which have extremely strong mandibles. Some breeders will use these as stock birds knowing that not all their offspring will display the fault. This may be true, but there is a risk that the fault will continue to appear in future generations.

As you will have noticed, there is much to consider when viewing the beak of a Dragoon. A proper box beak will really set off a bird as

something special.

Next month we will continue our study of the Standard by paying special attention to the wattle.

My mail this past month brought in another request for assistance in finding Dragoon breeders. If you raise Dragons in the tri-state area of North Carolina, South Carolina, and Virginia please drop me a line. Also, if you live anywhere in the New England area please contact me so that we can help someone in that area too.

In addition to the raising of Dragons in the Standard colors, there is a growing number of Dragoon breeders who are working to introduce new colors into the breed. If you are working on a new color project with Dragons, please write to me. In an upcoming article I hope to outline the work that is currently in process. If you have pictures of your projects, please send them and I will include them in this column.

Someone wrote me recently mentioning that he was introducing Indigo in Dragons. I know that this was done a number of years back, but I don't know where to find them. If you know where they might be found, put the details on paper right now and mail them to me.

If you have an interest in Dragons and you are not at present a member of the American Dragoon Club, I invite you to think about becoming a member. Look for our ad elsewhere in this issue of the A.P.J.

Take a moment and write to me about your Dragoon questions and/or problems. I'll attempt to address any related issue in this column at the first opportunity. Send your hate mail and losing lottery tickets to: Bob Tauscher, 9 E. Homestead Ave., Palisades Park, N.J. 07650. □



A couple of Perlowy an Srebrniak fanciers who have made plans to exhibit their birds at this year's Atlanta Classic asked me to mention that they would like some competition and I'm also going to pass along the idea they thought up. Why not try to get as many Srebrniak/Perlowy fanciers to Atlanta as possible? This sounds good because we always

attract a fair number of exhibitors to the NYBS, so these fanciers have shown a willingness to travel in order to show their Perlowys and Srebrniaks. Arrangements will be made so that RBPC members who raise these pigeons will receive a Classic entry. This isn't a "closed" meet - anyone may participate. Non-members can contact Terry Cockrum (see Club listing in the classified ads) for their entry information.

I'm pleased to say that the RBPC standards committee has produced a revised version of the Syrian Dewlap standard that is used in England. Our standard, although not yet finalized, will be submitted to the membership for their comments. Once finalized, the standard will be submitted to the NPA for recognition. The first draft is a little more detailed than the English standard, and it also lists the proper color classifications.

Over the past few years, a lot of people have asked me to write about the training methods used for various rare performing rare breeds. This is one request that I can't grant because I lack the experience and knowledge to do so. I've begged for articles on this subject, but none have come my way and very few have appeared in the APJ during the past 7-8 years. In order to be of some help, I've spoken to a number of fanciers who have used the trial and error method of training. None of these fanciers have met with a lot of success and most admit that they've done more things wrong than they've done things right. So, with the help of these fanciers, I've put together a list of what not to do.

1. Don't let the stock birds you purchased out of the loft. I've heard two very good reasons for not letting the birds you purchased out - the first reason is because the older birds are less manageable and harder to locate than the young birds. The second reason is the small fortune you might have invested could fly away with the birds.

2. Don't rely on the pigeon's natural instincts to take flight. A friend of mine once threw a basketball in the general direction of his Dewlaps in order to entice them to become airborne.

3. Don't frighten the birds that you're attempting to locate. (see #2 - my friend lost a lot of birds after the first toss!).

4. Don't rely on a dropper. Pigeons trained to a dropper can drop on other pigeons.

5. Don't expect your pigeons to perform like you thought they were

(Continued On Next Page)

supposed to. In certain breeds, sub-varieties exist, each possessing differing aerial abilities.

6. Don't give up.

7. Don't keep your success or failure to yourself. Write down your experiences and submit them to the APJ and the RBPC bulletin.

8. Don't leave your pigeons in your loft when you attend a show. One of the best ways to promote any breed of pigeons is to exhibit them in the showroom. Who knows - somebody might be at that show who can help you find some answers to your training questions! □

Tips In The Sport Of Flying Rollers

by MICHAEL CURTIS,
Redlands, Calif.

In the past few weeks I've been contacted by several men that used to be in rollers and are interested in getting back into pigeons. We had a nice time watching my kit work and remembering the old times and their old birds.

One topic came up a couple of times. I found it interesting, and I'd like to share it with you. Why do these birds seem to get into your blood? What is it that attracts some people to pigeons, and in our case, Birmingham Rollers? The birds seem to offer us a wide range of input on our senses. Color being one thing that is pleasant to look at, also the mystery of what colors and patterns will come out of the egg next. Hearing their voice has a soothing effect on us. Hearing them coo, hearing the wing claps in the loft at a distance can have a tranquilizing effect better than any pill we could take. The flying can give you a floating effect. Sit back in your lounge chair with a glass of iced tea and just watch them fly. It can make you forget your troubles and free your mind temporarily from your daily struggle. That they roll and perform is an added bonus. You are born to be a pigeon person and you might get through your life without knowing it, but if you come in contact with the birds you will get caught.

It depends on your personality which direction you will go in the pigeon world. If you pick rollers, it can split several times again. I only wish more people could understand and appreciate our little athlete, the Birmingham Roller. I think of what a fantastic video we could make watching our birds in slow motion and stop

action. Maybe we could get Joe Stayer to go out with his portable loft at halftime at an NFL game where they have all the cameras set up. Oh well! It would be a great video.

I received a letter from Rick Freeman of North Carolina. He seems to be having an enjoyable time getting started with a new line of birds. He states he is having a problem with huge trees around his loft. His birds land in the top of the trees instead of on the kit box. Well, Rick, I think the best thing to do is not fight the trees. After the birds develop, the trees can actually keep some deep birds from injuring themselves. Let them land in the trees for 30 seconds to a minute and then they can come down to the loft. If you have birds with well established bad habits you will have to eliminate the birds or keep them away from a new kit of young birds. You can actually train the young birds to land on the kit box or loft without landing in the trees, but after they develop into deep rollers they will probably want to use the top of the trees for a minute before they come down.

Young birds will have to be kept sharp. By this I mean they are ready to chase feed after you have fed them, they are still a little hungry. At first keep your flying time short and sprinkle some feed on top of the kit box. The birds learn quickly to come straight back to the box. To have further control over the birds you can have a white fantail in the box with them. This is called a dropper. When the Fantail is put on top of the box it will draw the other birds in. Also, another useful trick is to whistle when you feed them, after a month or so when they hear you whistle they will come down to look for feed. These ideas will help you have more control over your kits' actions and sometimes even impress visitors.

In the next column we're going to discuss ways of establishing frequency and depth in your line of birds. — Mike Curtis, RR 2, Box 670, Redlands, CA 92373, 714-795-6279. □

King Trivia

BY JUNE TRONE,
AKC 2nd Dist. Dir.,
Meredosia, Ill.

June 30 - Got a nice card and letter from Bob and Ethel Adams, they are back from their trip through the South and West. They are doing

fine and raising lots of babies, also said Kim and LaVerne Miller and the O'Haras have lots of babies too and are anxious for the 2nd Dist. Show on Nov. 15 and 16 at Highland, Ill.

July 2 - Got letters from B. Ogden, Henry Vromen and Frank and Cory Kircher, they are busy as usual with their menagerie of animals. Frank is recovering from a bad fall pulling the new electric fence too tight, he must be Superman to pull that wire in two like that.

July 3 - Got letter from Jim Sudkamp, I'm sure Jim will have some nice Kings when it comes to show time.

July 4 - I called Frank Jewell's house and visited with Irene, she said that Frank isn't feeling too well and would enjoy hearing from his many friends, so please write to him, Frank Jewell, 68 High St., Salineville, OH 43945, Frank has raised Black Kings for more years than a lot of us are old, he's one of the "Good Guys". Frank has some nice babies this year so hope he will be able to go to the shows so he can show them.

July 7 - Got letter from Orville Beilke, he's busy raising his winner for 1986 shows, see you at Highland again Orville, thanks for being such good help last year. Got a nice call from Larry Spires, he's planning on going to the NYBS in Oct., a wonderful show and run by Rita Courtney and her husband now for a number of years and they make it seem so easy.

July 11 - LuCinda called, had a nice visit. They are going on another trip soon, this time to Wa., Canada, Expo, Alaska and Victory Isles, this will be for their Wedding Anniversary, what a nice vacation for them, I'm sure they will enjoy themselves as usual. LuCinda took Jack to one of his Trailer Courts for a while to run while his men were on vacation, sure is nice of the boss to take over for the help. I do hope they enjoy their 10 day cruise and get to visit some pigeon people along the way.

Got a nice letter from Frank Kircher, he is feeling better, can sit on a pillow some, that's better than sitting on an ice bag all the time. Their goat had twins, I know they are cute as all animals are cute.

July 12 - Got call from LuCinda, she said that she is going to get Jack from his job so he can work at home before they go on their cruise. The grass does seem to grow fast.

July 15 - Hal, Shaun, and Wendy Winter all visited a while, had a nice

visit. Hal said he just has 6 babies this year from the Kings, but over a dozen from two other breeds of birds. I think it is Helmet and Fantail, they belong to the kids. Those kids really enjoy the pigeons. It's so nice to see young kids want to take care of their own birds, that's good for them to learn.

July 16 - Got cute Anniversary card and letter from Av and Lenore Spais. While I'm thinking about it, many happy and lots more Anniversaries to Av and Lenore and Jack and LuCinda Butler too, we were all married in this great month. It seems like Jim and Waunita Marlette were too. I visited Rube Fanning a while today, he is planning on getting Hazel back home again, she is doing better each time I visit her.

July 19 - A Happy Birthday to Traci Marlette, I think she is 17 today. Today Larry Warnecke got married, we do wish them well. Larry has been so very busy working on the house they bought to live in.

July 20 - A Happy Birthday to Roy Duckmanton, I think he is 75 today.

July 23 - Got extra nice long letter from Winifred Foley, she is a busy gal as usual. She said that Dick and Helen Voss stopped in to visit one day. Winifred said she is about to start working on the MKC quilt blocks, so if any of you want a square, please let me know so I can send you one to do or to have Winifred to do for you. She had a good suggestion that anyone who doesn't want to take time to do their own square to send \$5.00 as a donation to the MKC and she will do a square for you, just say what you want on it, an excellent idea.

July 25 - A very Happy Birthday to Bill Haudrich, I think he is 80, and still a very young person, you should see Bill and Flo on the dance floor.

July 24 - Got a nice letter from Roy Duckmanton, he is 77 years old today. Roy and Vern both feel great and she goes swimming every day and they go fishing a lot too. They just bought a new Dodge station wagon and do a lot of traveling in it too. Roy said he is having a great year with his birds too. He has 32 pair of birds and 19 babies from March until now, so he is looking forward to the shows, said he would be coming to our local Jacksonville Show which will be held on Nov. 1 at the Nichols Park Pavilion where Bob Gabriel will be our King judge. The Roller judge will be Lou Digby and the Jr. Show judge will be Larry Arnold.

July 26 - Got letter from Bailey Marshall, said he has had a terrible year with his birds, they are dying for no apparent reason, he tried to get postmortems without any success. If it was just one bird, I would think it could be a heart attack, but five hens in a row?

July 27 - A very Happy Birthday to Cory Kircher, she sure is a busy person working every day and coming home and working some more, but it is different and enjoyable to them.

July 30 - Got a real nice letter from Rita Courtney, the main person of the NYBS at Louisville, Ky., each year. She raises doves and truly is devoted to that show as they have at least 5,000 birds there each year and they are all young ones too. It sure is a terrific show each year and thousands of people go to it and enjoy themselves too. I do hope you all thank her for doing such a remarkable job each year.

July 31 - Got another nice letter from Frank Kircher, he said that Cory fell and twisted her ankle and as always still doing everything as before. They are going to visit us as soon as they get caught up with some of their projects. I do know how that is, if you wait until then, you don't get to go anywhere as there is always something to do. They had 70 mph winds the other night plus rain and etc. We had a lot of the peach limbs break and they are all loaded with peaches too. Lucky us, we are selling most of the peaches so I won't have so many to work up. The freezers are full as it is and I'm running out of canning jars. I hate to see anything go to waste, so it's good that so many people are wanting to buy our peaches. It just seems like everything is about a month early this year, we will probably have an early Winter at this rate.

I started putting our birds together later than usual due to thinking we would have our new building ready for them, so I am quitting early too, that way, they will finally get a chance to rest before the shows.

I had a man call me the other day, it seems like his name was Michael Smith from Decatur, Ill., and moving to some other state. He said he used to be a neighbor to Glenn Reeder in Oregon, small world!

Several of us King breeders have gotten letters from people overseas wanting 100 or 200 birds at a time, but they want 40-50 day old birds. I can't think of any King breeders who

would part with any of their babies at that age. I'm afraid it would cost them a fortune for the shipping costs. It's too bad as it would be nice to be able to help them out with our birds.

Thanks everyone for all your calls and letters, they are so much appreciated, and I will get around to answering them all as soon as possible. I'm still at R 1, Box 129, Meredosia, Ill. 62665. □

Shortface Cleanings

by WARREN MAURER
Franklin Square, N.Y.

Had a very nice letter from my friend and good competitor Wil or as he is known to some, Charles Huebel. He has raised about 35 English this year while concentrating on reds. In his letter he says he shipped birds to Mike Cook of Utah and Chester Goalewski of Michigan. I hope these two fellows stay with the little guys and don't give up until they learn the ways of breeding and most important, raising them. Good luck fellows and sincerely hope you raise a champion because you do have good bloodlines to work with.

John Sabotka called and said he has had a good season with his Moorheads and Ancients but thought he might go another month of breeding as he did not start early. Guess John figures the competition this year will be a little stronger and just wanted to see if the next setting will produce better than the others.

Had a call from Joe Pelligrino of Staten Island, N.Y., and he now is up to 75 Hollanders and Reinaugens raised this year. Well, Joe raises all year long and does do a lot of breeding in his cellar, but even so, 75 shortface is a lot of birds to raise. Before some of you fellows start thinking of the cellar for the winter breeding, maybe it would be wise to let your wife in on your idea, perhaps it may not materialize!

John Ferrara of Long Beach, N.Y., called and said although he has raised some Short Beakers this year, he is not satisfied with some of the young. Well, John, they all are never champions but they do carry the bloodlines and possibly they may throw back to your approval. With the Budapests, John has had a fair

(Continued On Page 68)

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Pigeon Show Calendar

Sept. 13 — MidAmerica Fantail Club Annual Young Bird Lawn Show at Joe and Donna Schabert's home, Mankato, Minn. Contact Club Sec.-Treas.: Don Vaughn, RR 1, Box 109, Laurel, Iowa 50141. Ph. 515-476-3238.

Sept. 13 — North Central Pigeon Club Fall Swap, Green Township Community Center, Albion, Indiana. Gary Davis, RR 1, Box 50, Churubusco, Indiana 47623. 1-219-693-6431.

Sept. 13 — Western Michigan Pigeon Assn. Young Bird and Yearling Show. Home of James E. Wabeke, 10656 East 16th St., Holland, Mich. 49423.

Sept. 14 — Macomb County Pigeon Fanciers Show, Eastside Member's Club, 29808 Little Mach., Roseville, Mich. Show Sec., Richard German, 2333 Dallas, Royal Oak, Mich. 48067. 313-398-0022.

Sept. 14 — Philadelphia South Jersey Pigeon Assn. Annual Young Bird Show, Burlington Masonic Lodge, Route 541, Burlington, N.J. Les Heisserman, Show Sec., 211 Stokes Ave., Mt. Holly, N.J. 08060.

Sept. 14 — Fond du Lac All Variety Pigeon Club Inc., Young Bird Show, Fond du Lac Fairgrounds. Fond du Lac, Wisc. William Murkley, 913 Loop Dr., Ripon, Wisc. 54971. 414-748-7147.

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Sept. 18-28 — Virginia State Fair, Richmond, Va. Virginia Pigeon and Dove Assn., Ed Brooks, Sec., 1609 Adams Drive West, Suffolk, Va. 23436.

Sept. 20 — Southern Illinois Pigeon Club All Breed Show Lanternman Park Pavilion, Bridgeport, Ill. Beulah Paddock, 111 Sycamore St., Sumner, Ill. 62466.

Sept. 21 — Fremont Pigeon Club Annual Young Bird Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Charles Dwight, Show Sec., 2866 C.R. 262, Clyde, Ohio 43410.

Sept. 21 — Bay City Pigeon Fanciers Young Bird Show, Bay County Community Center, Bay City, Mich. Tim Stajkowski, Show Sec., 1413 S. Raymond St., Bay City, Mich. 48706.

Sept. 21 — Milwaukee Metro Pigeon Club Young Bird Show, Kettle Moraine Bowl, 1 mile west of Hwy. 41, Southeast corner of Hwy. 60 and 175, Slinger, Wisc. Show Sec., Jay C. Dillon, S51 W30921 Old Village Road, Mukwonago, Wisc. 53149.

Sept. 21 — Florida Gulfcoast Pigeon Club Young Bird Show, Knights of Phthias Hall, 2522 30th Ave. N., St. Petersburg, Fla. Jim Zerbo, Show Sec., 5301 10th Ave. S., Gulfport, Fla. 813-321-3550.

Sept. 27 — Jacksonville Area Pigeon Club Sale Day, Nichols Park, Jacksonville, Ill. Pres., Gary Richardson, 120 West Penn, Jacksonville, Ill. 62650.

Sept. 27 — Midwest Roller Club Michigan State Annual Lawn Show, Open Show. Young Birds Only. Home of Rudy Gendrikovs, 1418 Nazareth Rd., Kalamazoo, Mich. Sec. Jim Sharp, 34930 Stellwagen, Wayne, Mich. 48184. 313-729-2933.

Sept. 27 — 4th Annual Mid-West Young Bird Show hosted by Sheboygan Lakeshore Pigeon Club, Sheboygan County Fairgrounds, Plymouth, Wisc. For more information, contact Earl A. Helmer, Rt. 1, Willow Rd., Plymouth, Wisc. 53073. 414-893-8892.

Sept. 27 — Indiana Pigeon Club's Annual Yearling and Young Bird Show, National Guard Armory, Hartford City, Ind. Ray Hoover, Show Sec., RR 3, New Castle, Ind. 47362.

Sept. 28 — New York Combine Domestic Show Flight Club 11th Annual Young Bird Show at Polish National Hall, 64th Street & 56th Road, Maspeth, N.Y.

Sept. 28 — Central Illinois Roller Club Lawn Show, starting at 9 a.m. No pre-entry. \$1.50 entry fee. Judge Barry Jennings of Iowa. Ph. 217-864-2215.

Oct. 4 — Western Pa. Roller Club 12th Annual Young Bird Show, Fayette Co. Fairgrounds, Uniontown, Pa. Show Sec., George Petro, 108 Devan Ave., Uniontown, Pa. 15401. 412-437-9971.

Oct. 4 — Lincoln Hill Pigeon Club Fall Show. Dane G. Dougan, Sec., RR 2, Huntingburg, Ind. 47542.

Oct. 4-5 — Snohomish County Pigeon Fanciers sponsor the Northwest International, Monroe, Wash. (Monroe Fairgrounds). For information, contact Show Sec., Dave Jacober, 10314 56th S.E., Snohomish, Wash. 98290. 208-334-5518.

Oct. 4-5 — American Pigmy Pouter Club Point Show and Meet at Northwest International Pigeon Show, Monroe, Wash. Contact: Robert Blake, P.O. Box 554, Port Angeles, Wash. 98362. 206-452-1636.

Oct. 5 — Reading Pigeon Assn. Young Bird Show, Reading Pa.

Oct. 5 — Central Pa. Avian Club Poultry and Pigeon Show at Bloomsburg, Pa. Show Sec. Tom Thompson, RR 2, Box 726, Jersey Shore, Pa. 17740. (717) 745-3153.

Oct. 5 — Southern Minnesota Pigeon Assn. Bill Tyrer Memorial Fall Pigeon Show, Mower County Fairgrounds, Austin, Minn. For information, contact Ted J. Conradt, P.O. Box 171, Rose Creek, Minn. 55970. 507-734-2337.

Oct. 11 — Miami Valley Roller Club All Age October Show. Show Sec., Ernie Jones, 9760 Sieb Rd., Covington, Ohio 45318.

Oct. 11 — Utah Pigeon Club Young and Yearling All Breed Show, Utah State Fairgrounds. Show Director, Donna Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 11 — United Oriental Roller Assn. Young Bird Show. Judge: Jerry Ohn. Utah State Fairgrounds, Sec., Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Oct. 11-12 — Northern Calif. Bird Fanciers All Breed Show, Shasta Mall, Redding, Calif. Contact: Rex L. Clark, 135 East Chapman St., Orland, Calif. 95963.

Oct. 11-12 — Northwest Komorner Tumbler Assn. Regional Meet, Shasta Mall, Redding, Calif. Contact: Keith Casteel, 24506 NE 53rd St., Vancouver, Wash. 98662.

Oct. 11-12 — Cottonwood Lumberyard Young Bird English Trumpeter Show, Cottonwood, Minn. Show Sec., Orin DuChien, 325 E. 4th St., Monticello, Minn. 53362.

Oct. 12 — Heart of Illinois Pigeon Club Fall Show, Exposition Gardens, Peoria, Ill. For info, call Rollie Spring 309-263-8182.

Oct. 12 — Eastern Carolina Pigeon Club Annual All Breed Show, South Carolina State Fairgrounds, Columbia, S.C. Show Secretary, Francis Simmons, P.O. Box 111, Swansea, S.C. 29160.

Oct. 12 — Central Pa. Avian Club Pigeon Show, location unknown as of now. Show Sec., Tom Thompson, RD 2, Box 726, Jersey Shore, Pa. 17740.

Oct. 12 — Garden State Variety Pigeon Fanciers Assn. Young Bird Open Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Secretary Julius Williams, 59 W. Tryon Ave., Teaneck, N.J. 07666.

Oct. 12 — Northern Illinois Pigeon Assn. Young Bird Show, Oregon Coliseum, Oregon, Ill. Clarence Faber, Show Sec., 9439 Edison Rd., Capron, Ill. 61012. Ph. 815-569-2126.

Oct. 12 — Omaha Pigeon Club Annual All Breed, All Age Fall Pigeon Show. Show Sec. Cindy Keller, 7910 Grant St., Omaha, Nebr. 68134.

Oct. 18 — Central Ohio Pigeon Fanciers Assn., Show. Sec., Nancy Duckworth, 3980 Schritzing Rd., Columbus, Ohio 43220. 614-876-2216.

Oct. 18 — Cairo Variety Pigeon Club 14th Annual Fall Classic for young and old birds to be held at the St. Johns Recreation Hall, Greenville, New York. John T. Rao, Show Sec., P.O. Box 47, South Westerlo, New York, 12136. 518-966-8484.

Oct. 18 — URC and PRC Points District sponsored by the Iowa Roller Club, Cedar Rapids, Iowa. Judges: Ed Emerson and Darrell Hill. Contact: Barry Jennings, Rt. 4, Box 2410, Lake Point Estates, Solon, Iowa 52333.

Oct. 19 — Lebanon Valley Pigeon Fanciers Assn. Young and Old Bird Show, Lebanon Area Fairgrounds. Robert L. Haas, Show Sec., 1009 Jay St., Lebanon, Pa. 17042. 717-273-5116.

Oct. 25 — Great Lakes Fantail Club will sponsor Fantails at the National Young Bird Show, Louisville, Ky. Rita M. Courtney, Show Sec., P.O. Box 21, Milton, Ky. 40045.

Oct. 25 — National English Trumpeter Club Meet held with the National Young Bird Show, Louisville, Ky. Contact: Rita Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 25 — Blue Ridge Poultry Club's Annual Fall show, all breeds of pigeons, VFW Building, Hillsville, Virginia. Alfred C. Nester, Show Sec., Rt. 1, Box 621, Hillsville, Va. 24343. Ph. 703-728-2492.

Oct. 25 — National Chinese Owl Club's National Young Bird Show held in conjunction with the National Young Bird Show, Louisville, Ky. Contact: Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 25 — Central Jacobin Club Young Bird Show held with the National Young Bird Show, Louisville, Ky. Rita M. Courtney, Show Sec., P.O. Box 21, Milton, Ky. 40045.

Oct. 25 — American Giant Rumbler Club Young Bird Show held with the NYBS, Louisville, Ky. Contact: Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 25 — National Young Bird Show, Louisville, Ky. Contact: Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 25 — Central Shortface Tumbler Club's Young Bird Show held with the National Young Bird Show in Louisville, Ky. Rita Courtney, Show Sec., P.O. Box 21, Milton, Ky. 40045.

Oct. 25-26 — Great Western Pigeon Show, Crosetti Hall, Santa Cruz County Fairgrounds, Watsonville, Calif. Featuring NPA Dist. 8 Central Calif. State Meet. For info, contact, Show Sec., John DeCarlo, 13710 Center Ave., San Martin, Calif. 95046. Ph. 408-683-4406.

Oct. 26 — Empire Short Face Tumbler Club Young Bird Show. Polish National Hall, 61-60 56 Road, Maspeth, N.Y. Richard Polishan, Show Sec., 280 Corbin Ave., Staten Island, N.Y. 10308. 718-984-6318.

Oct. 31-Nov. 2 — Short Grass Pigeon Show, all breeds, Central State Fairgrounds, Rapid City, South Dakota. Judges: Dave Harrett and Ken Berns. Postmark entries NLT Oct. 17, 1986, to Jerry Goetz, Sec., 5320 Solitaire Drive, Rapid City, S.D. 57701. 605-348-5678.

Nov. 1 — Badger Tumbler Club Annual Show to be held with Wisconsin State Show at Golden Palace Roller Rink, Holmen, Wisc. Entries to: Rich Pierce, Sec., N8970 Aspeslet Rd., Holmen, Wisc. 54636.

Nov. 1 — Central Roller Club Show, Jacksonville, Ill. Show Secretary, Eddie Kirkpatrick, 174 So. Mechanic St., Winchester, Ill. 62694. Ph. 217-742-5741.

Nov. 1 — Annual Show, Jacksonville Area Pigeon Club, Nichols Park Pavilion, Jacksonville, Ill. Show Sec. Eddie Kirkpatrick, 174 South Mechanic St., Winchester, Ill. 62694. 217-742-5741.

Nov. 1 — Midwest Showmans Association, Milwaukee, Wisconsin, entry blank, Dave Tobisch, 4172 Tower Drive, Eau Claire, Wisconsin 54703.

Nov. 1 — Northern South Dakota Pigeon Club All Breed Show, Brown County Fairgrounds, Aberdeen, S.D. Gene Eisenbeis, Sec., 1133 18th Ave. N.E., Aberdeen, S.D. 57401.

Nov. 1-2 — Nassau-Suffolk Pigeon Fanciers Club 30th Annual Long Island Classic (Open Show), American Legion Hall, Grove St., Babylon, N.Y. Show Sec.: Barbara Beer, 194 Lido Prom., West, Lindenhurst, N.Y. 11757. 516-226-3534.

Nov. 1-2 — Lake of the Ozarks Pigeon Club Annual All Breed Pigeon Show, Sedalia, Mo. State Fairgrounds, Poultry Building, Terry Daily, Show Secretary, Rt. 2, Box 781, Harrisonville, Mo. 64701. Phone 816-758-6621.

Nov. 1-2 — 45th Annual Phoenix Pigeon Show, Caravan Inn & Convention Center, Phoenix, Ariz. An all breed show sponsored by Arizona Pigeon Club. Gary Miller, Show Sec., 2624 W. Lane Ave., Phoenix, Ariz. 85053. 602-995-0721.

Nov. 2 — National English Trumpeter Club Meet held in conjunction with the Central New York Pigeon Club, Syracuse, N.Y. Contact: Jay Curtis, 316 Ainsley Drive, Syracuse, N.Y. 13210.

Nov. 2 — District 3 Meet of the National Chinese Owl Club, held at Mt. Zion, Ill. Send information to: Rick Tucker, 910 Hemlock Ave., Dixon, Ill. 61021.

Nov. 2 — White Rose Pigeon Assn., Inc. Annual Winter Show, York Fairgrounds, York, Pa. Both young and old birds accepted. Contact: Marvin Angle, Show Sec. FM-A1 Miller Road, New Freedom, PA 17349.

Nov. 2 — The Central New York Pigeon Club Fall and Winter Show, Valley American Legion Hall, Academy Street, Syracuse, N.Y. Show Sec. Thomas "Jay" Curtis, 316 Ainsley Drive, Syracuse, N.Y. 13210. Ph. 315-478-1205.

Nov. 2 — Milwaukee Metro Pigeon Club Annual Fall Show, Kettle Moraine Road, 1 mile west of Hwy. 41 on Southeast corner of Hwy. 60 and 175, Slinger, Wisc. Show Sec., Jay C. Dillon S51 W30921 Old Village Road, Mukwonago, Wisc. 53149.

Nov. 2 — English Trumpeter Club District Meet held with the Central New York Pigeon Club All Breeds Show, Legion Hall, Syracuse, N.Y. Contact: Jay Curtis, 316 Ainsley Dr., Syracuse, N.Y. 13210. Ph. 1-315-478-1205.

Nov. 8 — District 3 Meet of the National Chinese Owl Club to be held with the NOBFA at the Summit Co. Fairgrounds, Tallmadge, Ohio. Judge: Jerry Fussell, Midland, Texas. Send entries to: Chris Spreitzer, Show Sec., 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 44221.

Nov. 8 — District 5 National Chinese Owl Club Meet held with the MidTex Pigeon Fanciers in Georgetown, Tex. Contact: Bill Cabaniss, 1705 W. Lake Dr., Taylor, Texas 76574.

Nov. 8 — Dixie Fantail Club Annual Show to be held in conjunction with the Chattahoochee Pigeon Club in Columbus, Ga. Contact Scott Saltee, Route 1, Box 99H, Seales, Ala. 36825.

Nov. 8 — All Ohio Roller Show. Show Sec. Ken Paxton, 6100 Clover Valley Rd., Johnstown, Ohio 43130.

Nov. 8 — Annual All Breed Show, Great Lakes Pigeon Club, American Legion Building, Grant Park, Ill. Sec.-Treas., Betty Hess, 3436 Sally Drive, Steger, Ill. 60475. 1-312-755-9476.

Nov. 8 — MidTex Pigeon Fanciers Annual Show, Georgetown, Texas. Benchmark Inn. Bill Cabaniss, Sec., 1705 W. Lake Dr., Taylor, Tex. 76754. 512-352-5840.

Nov. 8 — NEOB & FA Annual Show, Summit County Fairgrounds, Tallmadge, Ohio. Chris Spreitzer, Show Sec. 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 44221. Ph. 216-928-7349.

Nov. 8 — Fond du Lac All Variety Pigeon Club Old Bird Show, Fond du Lac Fairgrounds, Fond du Lac, Wisc. William Murkley, 913 Loop Rd., Ripon, Wisc. 54971. 414-748-7147.

Nov. 8-9 — King County Pigeon Fanciers 10th Annual All Breed Show, Renton, Washington. Show Sec., Robyn Vague, 525 Smithers Ave. So., Renton, Wash. 98055. Ph. 206-255-0787.

Nov. 9 — Rochester Pigeon Fanciers Annual Winter Show, Monroe County Fairgrounds, Rochester, N.Y. Contact: Edward J. Piper, Sec., 46 Satura Ave., Rochester, N.Y. 14611.

Nov. 15 — Sooner State Pigeon and Poultry Assn. All Breed Show, Blackwell, Okla., Armory. Contact: Bob Laughlin, 309 West Kansas, Blackwell, Okla. 74631. 405-363-3028.

Nov. 15 — South Texas All Variety Pigeon Club Fall Show at Robstown Show Barn. Contact: Judy Tugwell, Box 7414, Ingleside, Texas 78632.

Nov. 15 — Midwest Showmans Association, Pipestone Invitational, Pipestone, Minnesota, entry blank, Dave Tobisch, 4172 Tower Drive, Eau Claire, Wisconsin 54703.

Nov. 15 — Tennessee Pigeon and Dove Club All Age Show. Speciality Clubs Welcome. For information, write: Harris Ferguson, Rt. 5, Box 302, Portland, Tenn. 37148.

Nov. 15 — Central Illinois Roller Club to host District Show for PRC-URC Point Show. Judge: Merle "Ed" Emerson. Starting time 9 a.m. Pre-entry by Nov. 7. Ph. 217-864-4242.

Nov. 15-16 — AKC 2nd District Show, Highland, Ill., hosted by MKC, also have Black King Club. Sec. June Trone, R. 1, Box 129, Meredosia, Ill. 62665. Ph. 217-997-5970. Principle Judge Dr. Jack Horn.

Nov. 15-16 — Minnesota Classic sponsored by the Minnesota State Pigeon Assn. at Hutchinson Fairgrounds, Hutchinson, Minn. Show Supt. Harlan Peterson, 9009 40½ Ave. N., New Hope, Minn. 55427. Show Sec., Gary D. Swanson, RR 3, Box C-25, Buffalo, Minn. 55313.

Nov. 16 — Bayshore Variety Pigeon Club All Age Show, Bachstadts Tavern Hall, Bray Ave., East Keansburg, N.J. Jerry Miraglia, Show Sec., RD 3, Box 394A, Freehold, N.J. 07728.

Nov. 16 — Florida Gulfcoast Pigeon Club Annual Orange Blossom Open Show, All Breed-All Age, Gulfport Casino, Shore Blvd. & Beach Blvd., Gulfport, Fla. Jim Zerbo, Show Sec., 5301 10th Ave. S., Gulfport, Fla. 813-321-3550.

Nov. 16 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oak View Recreation Center, High Point, N. Car. Write: Thurmond Michael, 813 Mark St., High Point, N. Car. 27260. Ph. 919-882-3273.

Nov. 15-16 — Highland, Ill., AKC 2nd Dist. Show, MKC Show, Black King Club. Sec. and Show Sec., June Trone, R. 1, Box 129, Meredosia, Ill. 62665. 217-997-5970.

Nov. 22 — Central Fantail Club 4th District All Age Show, Marshalltown, Iowa. Contact: Show Secretary Don Vaughn, RR 1, Box 109, Laurel, Iowa 50141. Ph. 515-476-3238.

Nov. 22 — Central Iowa Pigeon Club Annual All Age, All Breed Show, National Guard Armory, Marshalltown, Iowa. Contact: Don Vaughn, Show Sec., RR 1, Box 109, Laurel, Iowa 50141. Ph. 515-476-3238.

Nov. 22 — Hammond Pigeon Fanciers Assn. 23rd Annual All Breed Show, Hammond National Guard Armory, 2530 173rd St., Hammond, Ind. Also hosting Annual Meet, Midwest French Mondain Club, Annual Meet, Midwest Roller Club; 2nd District Meet, American Giant Homer Assn. Joseph Phillips, Sec., 1105 Garfield St., Hobart, Ind. 46342. 1-219-942-3904.

Nov. 22-23 — Virginia Pigeon and Dove Assn.'s Annual Fall Show, State Fairgrounds, Richmond, Va. Ed Brooks, Show Sec., for

Doves, 1609 Adams Dr., West Suffolk, VA 23436. Jo Ryan, Show Sec., Pigeons, 3028 Bowling Green Dr., Va. Beach, Va. 23452.

Nov. 22-23 — The Willamette Valley Pigeon Fanciers and the Mid-Valley Pigeon Fanciers, known as the Beaver State Alliance Fall Show will be held at the Benton County Fairgrounds in Corvallis, Ore. The fall show judge will be Donald Roscoe from Kasota, Minn. Anyone wishing information, contact Darwin Grange, 1768 Kintyre Street, Eugene, Ore. 503-688-8706.

Nov. 27-29 — Watertown Pigeon Club Winter Show, Turner Hall, Watertown, Wisc. Contact: N. Kehl, 114½ S. 1st St., Watertown, Wisc. 53094.

Nov. 28-29 — National Modena Club, 5th District Meet, Ft. Smith Arkansas Fairgrounds. Gary Severe, Rt. 3, Box 877, Pocola, Okla. 74902. 1-918-436-2503.

Nov. 29 — Great Lakes Fantail Club All Age Show will be held with the Indiana Pigeon Club, Hartford City, Ind. Ray Hoover, Show Sec., Route 3, New Castle, Ind. 47362.

Nov. 29 — Conroe Classic, Conroe, Texas, Fairgrounds. All Breed Annual Show sponsored by the Houston Pigeon Club. Contact: HPC President, Tom Larkin, 1301 East Davis, Conroe, Texas 77301. (409) 539-1520.

Nov. 29 — Faircount '86 All Variety Pigeon Show, PNA Club, Lodge 513, 15 Prince St., Wallingford, Conn. Bob Johnston, Show Supt., Roger Gravel, Show Sec., Jan Dribben, Asst. Sec., 83 Walnut Ave., Shelton, Conn. 06484. (203) 734-1768.

Nov. 29 — Indiana Pigeon Club's 60th All Breed Winter Show, National Guard Armory, Hartford City, Ind. Ray Hoover, Show Sec., RR 3, New Castle, Ind. 47362.

Nov. 29 — Midwest Showmans Association, U.S. Open, LaCrosse, Wisconsin, entry blank, Dave Tobisch, 4172 Tower Drive, Eau Claire, Wisconsin 54703.

Nov. 29 — Central Shortface Tumbler Club's All Age Show held with the Indiana Pigeon Club, Hartford City, Ind. Ray Hoover, Show Sec., RR 3, New Castle, Ind. 47362.

Nov. 29-30 — New York Combine Domestic Show Flight Club 11th Annual Young and Old Bird Show at Polish National Hall, 64th Street & 56th Road, Maspeth, N.Y.

Nov. 29-Dec. 1 — Southern Jacobin Club Sectional Meet held in conjunction with the Atlanta Pigeon Classic. Charles Pearson, Judge.

Nov. 30 — Buffalo Fancy Pigeon Club Show held at the First Warders Social Club Bldg., 147 12th Ave., North Towanda, N.Y. Contact: Show Sec., Joe Francis, 715 Oliver St., North Towanda, N.Y. 14120.

Dec. 4-7 — Southern Racing Pigeon Assn. Convention, Race and Show, Charlotte, N.C. at the Holiday Inn, Int. 85 & Sugar Creek Exit. 36th Anniversary, Special Event. Call SRPA Sec. David Yarn, 704-596-3243.

Dec. 5-7 — United Oriental Roller Assn. Teddy Hull Memorial Show. Judge: John Fife. Utah State Fairgrounds. Sec., Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115. 801-485-1749.

Dec. 5-7 — Utah Pigeon Club's Premier All Breed Show, Utah State Fairgrounds. Show Director, Donna Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

Dec. 6 — Saginaw Pigeon Assn. Annual Winter Show, James Township Hall, Swan Creek Rd., Saginaw, Mich. Jerry Weiler, Sec., 270 So. Lincoln Rd., Bay City, Mich. 48708.

Dec. 6 — Annual Fall Meet of the National Chinese Owl Club to be held with the I.S.P.A. at Veteran's Auditorium, Des Moines, Iowa. Contact: Gladys Eacret, 1223 S. 3rd St., Nebraska City, Nebr. 68410.

Dec. 6 — Midwest Roller Club Michigan State Winter Show, PRC-URC District Meet and Master Breeder Point Show, held in conjunction with the Mid-Michigan Pigeon Fanciers All Breed Show. Demonstration Hall, Mich. State University, Lansing, Mich. Sec. Jim Sharp. 34920 Stellwagen, Wayne, Mich. 48184. 313-729-2933.

Dec. 6 — Mid-Michigan Pigeon Fanciers All-Breed Winter Show, Demonstration Hall, Michigan State University, Lansing, Michigan. For more information, contact Judy Smith, 1040 Echo Beach, Jackson, Mich. 49203. Phone 517-782-0909.

Dec. 6 — Albuquerque Pigeon Fanciers Fall

Classic (open), Albuquerque, New Mexico, 4-H Center Menaul Blvd., Judges: Hank Diehl and George Mihalik. Contact: Dave Savage, 1141 Atrisco SW, Albuquerque, N.M. 87015. Ph. 505-877-8040 or A. Yost at 345-4808.

Dec. 6 — Western Owl Club Annual Meet, Des Moines, Iowa. Judge: Si Berger. Member in charge: Gerry Asper.

Dec. 6 — Iowa State Pigeon Assn.'s 61st Annual All Age, All Breed Show, Veterans Auditorium, Des Moines, Iowa. Write: Howard Hart, Sec., 37 S.E. Fulton Dr., Des Moines, Iowa 50315. Ph. 515-284-0416.

Dec. 6 — Southern Ohio Pigeon Assn.'s All Breed "Buckeye Classic", Butler Co. Fairgrounds in Hamilton Ohio. Tony West, Show Chairman, 8254 Morrow, Rossburg Rd., Morrow, Ohio 45152. 513-877-2183.

Dec. 6-7 — American Pigmy Pouter Club Point Show and Meet at Northwest Pigeon Fanciers Winter Show, Portland, Ore. Contact: Jim Brown, 30798 So. Deardorff Dr., Molalla, Ore. 503-824-2216.

Dec. 6-7 — Northwest Pigeon Fanciers Winter Show, Portland, Ore. Contact: Keith Casteel, 24506 N.E. 53rd St., Vancouver, Wash. 98662. 206-256-9264.

Dec. 6-7 — English Trumpeter Club of America Annual Meet, Vets Auditorium, Des Moines, Iowa. For more information contact: Orin DuChien, 325 E. 4th St., Monticello, Minn. 55362.

Dec. 7 — Northern Illinois Pigeon Assn. 35th Annual Open Winter Show, Oregon Colliseum, Oregon, Ill. Clarence Faber, Show Sec., 9439 Edson Rd., Capron, Ill. 61012. Ph. 815-569-2126.

Dec. 7 — Empire Short Face Tumbler Club Open Bird Show, Polish National Hall, 61-60 56 Road, Maspeth, N.Y. Richard Polanish, Show Sec., 280 Corbin Ave., Staten Island, New York 10208. 718-984-6318.

Dec. 12-14 — St. Louis Metropolitan Pigeon Fanciers Assn. Annual Winter Show, Grant's Shelter, Jefferson Barracks Park, St. Louis County, Mo. Perry Mueller, Show Sec. 6644 So. Drive, House Springs, Mo. 63051.

Dec. 13 — District 5 National Chinese Owl Club Meet held with the Oklahoma Pigeon Assn. Contact: Larry Bourlon, RR 1, Box 146, Luther, Okla. 73054.

Dec. 13 — National English-Trumpeter Club meet held in conjunction with the Oklahoma Pigeon Assn., Shawnee, Okla. Contact: Edgar L. Petty, Rt. 1, Box 104, Oklahoma City, Okla. 73131.

Dec. 13 — 29th Annual All Age Show, Sheboygan Lakeshore Pigeon Club at the Sheboygan Falls Auditorium in Sheboygan Falls, Wisc. For more information, contact: Ron Hass, 549 David Avenue, Sheboygan Falls, Wisc. 53085. 414-467-2343.

Dec. 13 — Central Tumbler Club Annual Meet 1986, Shawnee, Okla., Oklahoma Pigeon Assn. Show. Contact: Edgar L. Petty, Rt. 1, Box 104, Oklahoma City, Okla. 73131. 405-478-1737.

Dec. 13 — Oklahoma Pigeon Assn. All Breed Pigeon Show, Shawnee, Okla. Contact: Edgar L. Petty, Rt. 1, Box 104, Oklahoma City, Okla. 73131. 405-478-1737.

Dec. 13 — Midwest Showmans Association, Eau Claire Classic, Eau Claire, Wisconsin, entry blank, Dave Tobisch, 4172 Tower Drive, Eau Claire, Wisconsin 54703.

Dec. 13 — Western Michigan Pigeon Assn. Annual All Breed Winter Show, Borculo Community Center, Borculo, Mich. James E. Wabeke, Show Sec., 10656 East 16th St., Holland, Mich. 49423.

Dec. 14 — Garden State Variety Pigeon Fanciers Assn. Open Show, American Legion Hall, 540 Shaler Blvd., Ridgely, N.J. Secretary Julius Williams, 59 W. Tryon Ave., Teaneck, N.J. 07666.

Dec. 14 — Macomb County Pigeon Fanciers Winter Show, Eastside Member's Club, 29808 Little Mach., Roseville, Mich. Show Sec., Richard German, 2333 Dallas, Royal Oak, Mich. 48067. 313-398-0022.

Dec. 14 — Maryland Show Racing Pigeon Club Winter Show, Hamilton Pigeon Club, Baltimore, Md. Charles Bullock, 314 N. Marlyn Ave., Baltimore, Md. 21221.

Dec. 20-21 — Long Island Flight Club Open Show, Long Island Flight Club Hall, Islip Homer Club, Richard Street, Islip Terrace L.I., N.Y.

1987

Jan. 3 — Fremont Fancy Pigeon Club 43rd Annual Winter Show, Sandusky, Co. Fairgrounds, Fremont, Ohio. Charles Dwight, Show Sec., 2866 C.R. 262, Clyde Ohio 43410.

Jan. 4 — Empire Short Face Tumbler Club Futurity Show, Polish National Hall, 61-60 56 Road, Maspeth, N.Y.

Jan. 9-11 — Reading Pigeon Assn. Winter Show, Reading, Pa.

Jan. 30-31 — Central Jacobin Club 44th Annual Show honoring Bay City, Mich., 50th Anniversary Show. Tim Stajkowski, Show Sec., 1413 S. Raymond St., Bay City, Mich. 48706.

Jan. 30-31 — Bay City Pigeon Fanciers 50th Annual Winter Show, Bay County Community Center, Bay City, Mich. Tim Stajkowski, Show Sec., 1413 S. Raymond St., Bay City, Mich. 48706.

Feb. 1 — Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show, American Legion Hall, Grove St., Babylon, N.Y. Show Sec. Barbara Beer, 194 Lido Prom. W., Lindenhurst, N.Y. 11757. 516-226-3534.

Feb. 8 — Long Island Flight Club Futurity Show, Long Island Flight Club Hall, Islip Homer Club, Richard Street, Islip Terrace, L.I., N.Y.

March 29 — Watertown Pigeon Club Swap Day, Jefferson County Fairgrounds. Contact: Nancy Kehl, 114½ S. 1st St., Watertown, Wisc. 53094.

SHORTFACE GLEANINGS

(Continued From Page 61)

season and is now waiting to see if the development stage will produce a real contender.

Had a call from a fancier of a breed other than ours and said he wants to inoculate his birds as he wants to show this year and does not like to use the needle. He offered to pay someone to do it for him but since I knew of no one, offered to do it for him. I was surprised that there are still fellows that have not inoculated, these same fellows are not showing at the shows either. If this reaches anyone who still hasn't, please ask one of your friends to do it for you and I am sure it will be done promptly.

The Empire Short Face Club has no meetings July and August so the news gained at the meetings will be missing, wouldn't want some of the boys to put themselves out and call or write. This week I lost the best Kite youngster raised this year, got sick one day and the next day gone. Felt so bad about it, buried it with some of my pets that left me. For some of you, try to write or call and let us know what's what.

Aug. News

Received a nice lengthy letter from John Van Der Walt of South Africa who is almost 100% recovered from his heart attack. He has had a good breeding season with his English Short Face Tumblers and says his son Louis did a fantastic job with the birds while he was ill. Nice to hear you're back on the track again John and I'm sure all your friends are happy too. Willie English wrote asking if I would remind all the short

face men that the Central SF Club will be the host club at the Louisville Show in October and claims to have the competition and awards. The judges for the show will be Oscar Laube of Chicago and Rudy Ottenhoff of Amsterdam, Holland. Willy Hubbard of Princeton, West Virginia, dropped a line asking about the import situation and also asked if I would be going to the Louisville Show. Willy has SF Vienna Gansels that he had John Sabotka send him and has had a fair breeding season with them. No Willy, I don't believe I will make the Louisville show this year.

Finally had a letter from a fancier on the west coast, a Frank Mosca. It seems Frank found it hard to believe that I said that I had 75% infertility in the first round of eggs this year. In answering Frank I reminded him that the temperature in California is conducive to breeding and that here in the North East, it's a little cold and our short face are a hot weather bird that really gets serious about raising a family. At the Empire SF Club meeting, Dave Fhagen brought packets of medicine he had sent for from Germany and they covered everything from vitamins to the eye problems to the deadly paratyphoid. It is nice to be prepared for all these problems but I am a firm believer of not medicating unless the bird is sick. Now I know some of you fellows will say an ounce of prevention is better than burying a bird, but I maintain a bird will build up an immunity to the drug if given frequently. Most all of the Empire members present had fair to excellent breeding seasons so expect to see a big entry at the baby show and also some excellent specimens.

The Nassau-Suffolk Club will start the ball rolling this year with the first show of the season in September with their baby show. Since this is an all fancy show, the variety of birds should be eye-catching. It will be the first show since all scares of paramyxia has ended and the entries should be large.

I have received many inquiries about the ESF Baldheads E. McSweeney was kind enough to send me. Well, up to this date the net result is one youngster banded and one in the nest. This could be blamed on the change of both scenery and temperature, but I hope next year will be better. So how about hearing from you? — Warren Maurer, 966 Oaks Drive, Franklin Square, N.Y. 11010.□

Tumbler Tails & Tales

by DENNIS ROBERTS
Geneseo, Ill.



This month I would like to share a very nice letter from a fellow fancier of Australia. A Tumbler breeder by the name of Frank Povah ... Frank writes:

Dear Dennis,

A friend recently gave me some back copies of the APJ of '84-85 vintage.

In the January 1985 copy, you talked about using Borax in the bathwater to rid pigeons of lice. As I am interested in natural cures and preventatives, as opposed to 'man-made' methods, this interested me greatly.

I will be trying it out for myself and I'm sure it will be a goer. These other 'old-fashioned' medications may be of interest to you. No doubt you will already use, or know of, some of them.

1. Keeping a fresh clove of garlic in the drinking water helps maintain body tone, discourages internal parasites.

2. Condies crystals in the bathwater prevents infection from droppings on the feet being passed to the mouth when the pigeons 'test' the water. Also kills lice to some extent.

3. Brewers' yeast in the water is not only a vitamin supplement, it also helps deter lice. This works with dog fleas and lice on chooks (chickens to you) also.

4. A bush named Southernwood or Lad's Love, Bot. name *Artemisia abrotanum*. This is a great plant, for both internal and external use. I keep a plant of Lad's Love growing in my flights (and in the chook yard). It has to be protected by a cage. Once a month, I remove the cage and let the birds pick at the leaves. If you don't have flights, it can be grown in a large pot in a sunny corner of the loft. I allow the birds to use the twigs it sheds for nest material. You can tell when the birds are wormy (if you want to let them get that bad). They will totally denude even a large bush of its leaves.

It will not, of course, actually kill external lice, but it keeps them to an absolute minimum. It prevents those sudden plaques we all hate that we seem to get when climatic conditions

are perfect for the pests.

Alternatively, you can grow it in the garden and keep a fresh bunch of twigs and leaves in the loft. Again, let the birds use the twigs for their nests. It sheds a lot of twigs and the fine, almost feathery leaves.

Hope this is of interest to you, Dennis.

I live in the bush in a valley of the Great Dividing Range. The village near where I live has only about 60 people, so you can imagine that I tend to rely on home remedies. Patent medicines and vitamins, etc., have to be bought by mail-order and I do not like to rely on them to keep my pigeons healthy.

I keep various types of Flying Tumblers and have a little 'stud' - to give it a rather grandiose title - of a laying strain of Light Sussex chooks.

If you are not too busy with all your other interest, I would not mind corresponding with you - or other interested fanciers - on pigeon subjects.

When I can afford it, I will be taking out a subscription to the APJ. Money is always at a premium in this household. But, as soon as I have built the new house, things must improve - touch wood.

Who knows, I may find that elusive editor, willing to pay well for a story.

The area in which I live is too isolated to allow me to attend other than the very occasional show. I hope to go down to Sydney next weekend for the NSWPFPS show. The only way I can do it, is to combine business with pleasure. I can't take birds, as I have to travel down by bus. Still, it will be nice to compare the Australian Performing Tumblers with what I have at home. Mine will be better of course. Whose aren't? Especially when one thinks how blind the judge was to all the winner's faults!

It must be the same the world over.

How true, how true, Frank. I want to thank you for your interesting letter and although we may not have some of the plant life you mention there are no doubt similar items that can be or are being used if not directly, perhaps derivatives.

Frank would like to correspond so you can write him at: Mr. Frank Povah, Wollar, New South Wales 2850, Australia.

Until next time, Denny R. □

JACKSONVILLE AREA PIGEON CLUB
SWAP DAY - SEPT. 27
SHOW DATE - NOV. 1, 1986

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Show Secretary, Eddie Kirkpatrick
174 South Mechanic St., Winchester, Ill. 62694
Phone 217-742-5741

Obituaries

MRS. VIVIAN PLUMMER

With deepest sorrow, we report the death of Mrs. Vivian Plummer, on June 16, 1986, at Presbyterian Hospital, Charlotte, N.C. Vivian, a native of Gaffney, S.C., was the devoted wife of SRPA President Henry Plummer and mother of Danny and Deborah Plummer, Harrisburg, N.C.

In the years past, this sweet and loving lady served as hostess and worker at the conventions and shows, and brought goodwill and caring to all who came, enriching the lives around her.

Although a victim of cancer, Vivian Plummer bore her cross with a smile and a strong spiritual faith. She encouraged her husband in his dedication to the pigeon sport, and shared the duties when needed in caring for the birds and the paper work for the Mint Hill RPC and the Southern R.P. Assn.

While there is only sorrow in the loss of a wonderful wife, mother and friend, we look beyond the shadows and are thankful that Vivian touched our lives so beautifully. She will always be missed.

Please remember Henry and his family with prayers and cards, to Route 1, Box 403, Harrisburg, N.C. 28075. — Submitted by Edna Scifres, Greenville, S. Car.

GEORGE STRUPLE

George Struple of Grant Park, Illinois, passed away on April 12, 1986. He had been a member of the Great Lakes Pigeon Club and the Hammond Pigeon Fanciers for several years. At the time of his death he was the president of the Great Lakes Club.

He had raised pigeons for a great many years and was well known in this area on the south side of Chicago for many years. He was a raiser of the utility type pigeon in that he raised the King pigeon, the Giant Homer and also the French Mondain pigeon. He was very active in all the nearby shows and has won many trophies and other awards with his pigeons.

He will be missed at all of these shows by his many friends in this great hobby of ours for some time to come. — Submitted by Joseph Phillips, Hobart, Ind.

HOWARD W. VIEHMANN

Howard W. Viehmann, 72, of Belleville, Ill., died Thurs., June 12, 1986, at St. Elizabeth Hospital in Belleville.

He was a retired liaison planner for McDonnell Douglas Aircraft, he was also an instructor of Aircraft Sheet Metal Assembly with the U.S. Government while in the Civil Service at McDonnell Douglas; a member of St. Paul's United Church of Christ, St. Clair Pigeon Club, Nationally Known Pigeon Breeder Judge.

Preceding him in death were his parents, Hugo and Edna Viehmann.

Surviving are his wife, the former Myrtle F. Hammell, an aunt, Alice Viehmann and two cousins.

Funeral services were held Monday, June 16, at the Pete Gaerdner Funeral Home in Belleville with Rev. Donnelly Dutcher officiating. Burial was in Walnut Hill Cemetery. — Submitted by June Trone, Meredosia, Ill.

LARRY KEAMY

We, of the Golden West and Southwest Pigeon Club, mourn the death of Larry Keady; husband of Pat Keady.

Larry was one of our most dedicated members and always hard working in club matters. Our hearts go out to Pat and her family, for this truly is a great loss.

Larry was a veteran of WWII and fought with Gen. Patton, and I might add that there's few of us left from that era. Larry and Pat had the best Reinaugens on the West coast. He was a fine and sincere gentleman and will be missed by all, Larry until we meet in that Large Loft in the Sky, God Bless you and keep you. — Submitted by Gig Interrante, Sepulveda, Calif.

LASTING IMPRESSIONS

Everybody we meet makes some sort of an impression on us. It reminds me of a sign in an area at my work which says, "Everybody entering this place makes us happy, some when they come in and some when they leave." Impressions are lasting.

I was privileged to meet a couple who made a lasting impression on me. Having raised Texan Pioneers for a couple of years, I had occasion to go to an annual meet of the Texan Pioneer Club in Cleveland, Texas. One of the first couples I met was Alfred Taylor and his lovely wife Thelma from Lafayette, Louisiana.

(Continued On Next Page)

They really made me feel a part of the Texan Pioneer hobby. Al devoted the same amount of time to the totally inexperienced breeder as he did the pro. He was highly respected among his peers. Al and Thelma were always available to furnish food and do the necessary work required during and after the show.

Every spring the Texan Pioneer Club has a young bird show in Louisiana. Al was the driving force behind this show. He arranged for the show room and provided all of the particulars for the show.

Al was forced into retirement due to a heart condition. Whenever I was around him at the shows, several times a year, I would have never known he had anything wrong with him. Last October, 1985, he and Thelma attended the show at the Texas State Fair in Dallas. He kept the books for us during the show. We had a great time together. We made plans for our annual show in December and talked about everything pertaining to Pioneers and the world around us.

Last December, 1985, at our annual show I learned of Al's death. The members of the Texan Pioneer Association express our heartfelt condolences to Al's wife Thelma and to his family. We as an organization have lost a real friend, worker and good breeder of quality Texan Pioneers. — Contributed by Murray Hines, Pub. Dir.

E.S. McSWEENEY, JR.

It is with deep sorrow that I report the passing of one of the greatest persons that I know. Mr. E.S. McSweeney left us on July 29, 1986. Behind him he leaves his beautiful wife, Ernestine; daughter, Marie Childs; son, Edward S. III; and six grandchildren. Mac as he was fondly known in the pigeon world will be greatly missed. With his passing a great void has been created. He was born July 11, 1905.

Mac's accomplishments in the world of pigeons and life in general have been many. He had at one time or another kept very many different types of pigeons. In his earlier years in Arizona he was involved in racing, and then got really interested in the showing of pigeons. He was instrumental in the forming of the Arizona Pigeon Club and has held about every office in the club. His main love in pigeons was the English Long Faced Tumbler in the Baldhead pattern. He had cleanlegs and muffed types. Also in the English Short Faced his Baldheads were ad-

mired by many and has been added to many bloodlines around the world. In addition to his baldhead tumblers his favorite color was Blue.

Mac belonged to many clubs and has shown his birds everywhere. The void that was created in the Arizona Pigeon Club by his passing will probably never be filled, as his contributions to this club have been so much.

Mac was a very concerned individual, he always had time to help and to listen. If it weren't for Mac I probably wouldn't have pigeons today because it was he that convinced me when I was very young that commons weren't the pigeons to keep. He got me in touch with some fancy breeders and I purchased some real quality birds at a price a kid with a little ambition could afford, that was 20 years ago, I have changed breeds since then, but I am forever grateful to Mac for showing me there was a difference.

My heartfelt sympathy goes out to Mac's family. And from me, thanks Mac for being part of my life. We'll all miss you.

Memorial contributions may be made to the University of Arizona Foundation, 4811 N. 7th St., Phoenix, Ariz. 85014. — Submitted by Gary E. Miller, Arizona Pigeon Club, Phoenix, Ariz. □

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Tippler Topics

by HEINZ H. KAUPSCHAEFER
Dorsten, West Germany

For us the Flying Tippler Competition flyers is the "high time" of the year. All the national and local associations for Tippler flying have a full competition program.

Here are some results of races in different countries.

National Tippler Union of Great Britain [NTU] — April 27, 1986 [182 entries]: 1. Hardy, Leicester, 17 hrs. 45 mins.; 2. Shannon, Lisburn/N. Ireland, 17.20; 3. Reynolds, Bentley, 17.17; 4. Goldsmith Bros., Southmead, 17.15; 5. Plester, Birmingham, 17.12 etc. Section winners: North: Crossley, Manchester, 15.40; South: Williams, P.B.A., and Heavens, Southmead, 16.50 each; Central West: Bowden, Handsworth, 16.39; Central: Grocutt, Willenhall, 17.02; East: Leggatt, Springfield, 15.45; Irish: McKee, Belfast, 17.03.

Deutsche Flugtippler-Union [DFU], West Germany — April 19/20 [44 entries]: 1. Gumpert, Gelsenkirchen, 15.45; 2. Feide, Dorsten, 15.24; 3. Kaupschaefer, Dorsten, 15.07; 4. Bons, Bottrop, 15.06; 5. Looch, Emmerich, 14.32; 6. Schueller, Dorsten, 14.30; 7. Aschkowski, Duellen, 14.0.

May 17/18 [42 entries]: 1. Gumpert, Gelsenkirchen, 18.52; 2. Balbach, Lauterberg, 17.00; 3. Bock, Rehhorst, 16.55; 4. Bons, Bottrop, 16.50; 5. Klemann, Warendorf, 16.40; 6. Blome, Luttum, 16.03, etc.

GREAT WESTERN PIGEON SHOW

October 25-26, 1986

Sponsored By: The Santa Clara Valley Pigeon Club

HELD AT: SANTA CRUZ COUNTY FAIRGROUNDS, CROSETTI HALL, WATSONVILLE, CALIF.

Entries will be returned after 2,500 bird capacity is reached.

Entry Fee: \$2.00 per bird

Entries Close: Midnight, October 18, 1986

MAIL ENTRIES TO: John De Carlo, Show Sec.

13710 Center Ave., San Martin, Calif. 95046

SHIP BIRDS TO: Great Western Pigeon Show, c/o Darrell Ferguson,

325 Blossom Ct., Morgan Hill, Calif. 95037

NO.	BREED	COLOR	CHECK ONE						BAND NO.	SECRETARY'S USE ONLY					
			Old Cock	Old Hen	Yrlg. Cock	Yrlg. Hen	Yg. Cock	Yg. Hen		No. In. Class	Place	Award Money	In	Out	Coop No.
1.															
2.															
3.															
4.															
5.															
6.															
7.															
8.															
9.															
10.															
11.															
12.															
13.															
14.															
15.															

I am a member of the following clubs or banding associations.

I will _____ Ship _____ Attend _____

Amount Enclosed At \$2.00 Per Bird _____

Banquet Tickets At \$14.00 Each _____

Total _____

The above entry is tendered subject to the rules outlined in the premium list issued for this show.

Exhibitor _____ City _____

Address _____ State _____ Zip _____

ENTRY NO. _____

Just Use This Official Entry Blank To Show Your Birds

PAGEANT OF PIGEONS SHOW

November 20, 21 & 22, 1986

Sponsored by the Los Angeles Pigeon Club, Inc.

Entry Fee: \$2.50 Per Bird — Entries Close Midnight October 27, 1986

Mail Entries To: Frank Barrachina,

12376 Bryant St., Yucaipa, Calif. 92399

SHIP BIRDS TO: — Pageant of Pigeon Show, Los Angeles County Fairgrounds, Pomona, Calif.

► Advise in advance date and time of arrival of pigeons.

NO.	BREED	COLOR	Old Cock	Old Hen	CHECK ONE				BAND NO.	SECRETARY'S USE ONLY		
					Yrlg. Cock	Yrlg. Hen	Yg. Cock	Yg. Hen		No. In Class	Place	Award Money
1.												
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18.												

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F	Antwerps; Bagdads; Carriers; Florentines; Genuine Homers; Show Homers; Hungarians; English Pouters; Scandaroons; Texan Pioneers	
Feather Legged Ancients; Frillbacks; Indian Fantails; Monks; Oriental		
H	Frills; Priests; Ptarmigans; Moorhead Tumblers; Feather Legged Rollers; Muffed Tumblers; West Of England Tumblers; Muffed Ice.	
French Mondains; Dutch Croppers; Giant Crests; Indian Mondains;		
J	Reversewing Pouters; Swiss Mondains; Saxon Pouters; Hana Pouters; Pomeranian Pouters; Runts.	
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K	Strassers; Lahores.	
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R	Rollers Only	
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